



# ORCHESTRA EXPRESSIONS™ SERIES

## Ukrainian Bell Carol

Mykola Leontovich  
*Arranged by Sandra Dackow*

### INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Vioa
5	Cello
5	String Bass
1	Piano Accompaniment

### PROGRAM NOTES

In 1916, Oleksander Koshyts, the famous Ukrainian choir director, commissioned the Ukrainian composer Mykola Leontovich to write a Christmas piece based on an old folk song that was often sung at the beginning of the New Year to wish prosperity. American conductor and arranger, Peter Wilhousky, heard the work and wrote the English lyrics which we sing today. Sandra Dackow is an American musician of Ukrainian descent and this song holds special meaning for her. Her mother sang in a concert of massed Ukrainian choice given under the direction of Oleksander Koshyts in Carnegie Hall in 1936.

### NOTES TO THE CONDUCTOR

For best results, work to keep all eighth notes in the lower half of the bow, off the string. Try to play the dotted half notes with “bell tones” by using an accent at the beginning of each note. The pizzicato notes at the end of the piece should also sound like bells and ring as long as possible.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
 Belwin/Pop String Editor



# Ukrainian Bell Carol

CONDUCTOR SCORE  
Duration - 2:00

Mykola Leontovich  
Arranged by Sandra Dackow

**Allegro** (♩ = 110-120) 5

**Violins**  
I *f lower half*  
II

**Viola (Violin III)**  
*f*

**Cello**  
*f*

**String Bass**

**Piano Accompaniment (for rehearsal only)**  
*f*

**Vlins.**  
I  
II *lower half*

**Vla. (Vln. III)**  
*lower half*  
2

**Cello**  
*lower half*

**Str. Bass**

**Piano Accomp.**

7 8 9 10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 15 16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

20 21 22 23 24 25

*lower half*

*f*

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

26 27 28 29 30 31 32

33 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

33 34 35 36 37 38

*div.\**

\*If there are not enough cellos to divide, play lower note.

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43 44

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48 49 50

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

51 52 53 54 55 56

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

57 58 59 60 61 62

pizz.

arco

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

63 64 65 66 67 68

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

69 70 71 72 73 74

73 Adagio pizz.

let ring

let ring

let ring

let ring

let ring

let ring

let ring