



ORCHESTRA EXPRESSIONS™ SERIES

Primitivo

MICHAEL STORY (ASCAP)

INSTRUMENTATION

| | |
|---|---------------------|
| 1 | Conductor |
| 8 | 1st Violin |
| 8 | 2nd Violin |
| 5 | Viola |
| 5 | Cello |
| 5 | String Bass |
| 1 | Piano Accompaniment |

NOTES TO THE CONDUCTOR

Built from primitive sounding rhythms and modal harmonies, this intriguing work opens with an ominous introduction that leads into the first statement of the main theme. *Primitivo* is correlated to *Orchestra Expressions™* Book I, or to most first year string method books. It is scored for three parts—1st Violins, 2nd Violins/Violas and Cello/Bass. Please note that the Piano part is completely optional—the piece will sound complete and full with or without it. Care should be given to ensure that there is a good balance between the upper two voices in the counterpoint sections beginning at measures 17 and 41. I hope you and your string orchestra find *Primitivo* to be a fun and worthwhile experience!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Primitivo

CONDUCTOR SCORE

Michael Story (ASCAP)

Duration - 2:10

Moderately bright (♩ = 116)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Piano Accomp.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

14 15 16 17 18

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

19 20 21 22

This block contains the first system of the musical score, covering measures 19 through 22. It features five staves: Violins I and II, Viola, Cello, and String Bass, along with a grand staff for Piano Accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark is overlaid across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

23 24 25 26

mf

mf

mf

mf

mf

This block contains the second system of the musical score, covering measures 23 through 26. It features the same five staves as the first system. The music continues in the same key and time signature. Dynamic markings of *mf* (mezzo-forte) are present in measures 25 and 26. A large red watermark is overlaid across the score.

27

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

27 28 29 30 31

1. *mp*

2. *mf*

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

Piano Accomp. *mp* *mf*

32 33 34 35 36

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

37 38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

42 43 44 45 46

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mp *f*

47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

51 52 53 54 55

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