

**Belwin****BEGINNING STRING ORCHESTRA****CRITTER CRAWL**

CAROL J. JOHNSON

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

The rhythmic energy and exciting harmonies in *Critter Crawl* make this tune one that young string students instantly love to play. The melody gets shared by every section of the orchestra and can be taught to all sections simultaneously, if desired. This piece serves as an excellent introduction to flat key signatures without using any of the more difficult or complicated finger patterns. With one exception in the 1st Violins, all flats can be played by using the most accessible altered fingerings (low 1 and low 2). The key of G minor allows for solid intonation to be maintained, as the ensemble relies on the open G and D strings as a pitch foundation. In order to fully bring out the energy of the rhythmic melodies and accompaniments, special attention should be paid to all dynamics and accents. The 2nd Violins and Violas should play their opening rhythmic figure at the balance point, with a small retake on each rest to return to the balance point. The fun and spooky sound of *Critter Crawl* will become a fast favorite among your students and audiences alike!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Critter Crawl

CONDUCTOR SCORE
Duration - 2:40

Carol J. Johnson

Mysteriously moderato (♩ = 96)

Violins

I

II

Viola (Violin III)

Cello

String Bass

mf

non-divisi

1 2 3 4

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

mf

5 6 7 8

9

Vlns. I *f*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

17

Vlns. I *pizz.*

Vlns. II *mp pizz.*

Vla. (Vln. III) *mp non-divisi*

Cello *f*

Str. Bass *f*

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

25 arco

Vlns. I *p* *mf* *p*

Vlns. II *p* *mf* *p*

Vla. (Vln. III) *p* *mf* *p*

Cello *mf* 2 1

Str. Bass *mf*

25 26 27 28

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. (Vln. III) *mf* *p*

Cello

Str. Bass

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

mf

f

ff

mf

III -1 1

2

I -2 x1

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

f

mf

f

ff

f

III -1

2 1

I -2 x1

37 38 39 40

41

Vlns. I *pp*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

f

f

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *mf* *mp* *mp*

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *ff* *ff* *ff* *ff*

61 62 63 64

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