

**Belwin****VERY BEGINNING STRING ORCHESTRA****DEFENDER OF TIME**

ROB GRICE (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment
2	Percussion (Gong/ Sleigh Bells/Temple Blocks)

PROGRAM NOTES

A true concert work for players in the first year of beginning instruction! This ominous work offers young string players the experience of performing a mature-sounding composition without technically demanding parts. Powerful dissonant harmonies and a pulsating rhythm create a feeling of power and excitement!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Defender of Time

CONDUCTOR SCORE
Duration - 1:45

Rob Grice (ASCAP)

Aggressively (♩ = 144)

Violins
I
II

Viola

Cello

String Bass

Piano Accompaniment

Percussion
(Gong/Sleigh Bells/Temple Blocks)

f *ff*

1 2 3 4 5

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

f *ff*

6 7 8 9 10

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Perc.

11 12 13 14 15

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Piano Accomp.
Perc.

16 17 18 19 20

Sleigh Bells

Musical score for measures 21-25. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Perc. The key signature is one sharp (F#). The dynamic marking is *mf*. The Percussion part consists of a steady eighth-note pattern. A large red watermark "Preview Only" is overlaid diagonally across the page.

Musical score for measures 26-30. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Perc. The key signature is one sharp (F#). The dynamic marking is *f*. The Percussion part consists of a steady eighth-note pattern. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

36 37 38 39 40 41

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Perc.

42 43 44 45 46 47

mf *mf* *mf* *mf* *mf* *mf*

arco arco

Temple Blocks

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Perc.

48 49 50 51 52 53

f *f* *f* *f* *f* *f*

V 4 V V V V

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

ff 54 55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Perc.

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*

59 60 61 62 63