


Belwin

VERY BEGINNING STRING ORCHESTRA

THE WINDS OF AUTUMN

MICHAEL HOPKINS

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

Perfect for learning to play in parts, this wonderfully simple yet interesting beginning tune is in D Major. While remaining in first position, students will practice playing in steps and intervals with string crossings. The theme is written to include the intervals of M2, M3, P4 and P5, building from smallest interval to largest. This gives students practice in playing both steps and skips, and also requires string crossings. Rhythms alternate between quarter notes and half notes, with the low strings frequently in contrast to the high strings. This is an excellent piece to teach dynamic contrast. There are several crescendos and diminuendos, and several subito dynamic contrasts near the end of the piece.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



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The Winds of Autumn

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CONDUCTOR SCORE

Duration - 1:30

Michael Hopkins

Allegro vivace (♩ = 120)

Violins

Viola

Cello

String Bass

This block contains the musical notation for measures 1 through 8 of the piece. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 120 beats per minute. The dynamics are marked 'f' (forte) at the beginning of each staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

This block contains the musical notation for measures 9 through 16 of the piece. It features four staves: Violins I and II, Viola, Cello, and String Bass. The key signature remains two sharps (F# and C#), and the time signature is 2/4. Measure 9 is marked with a box containing the number 9. The dynamics are marked 'f' (forte) at the beginning of each staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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17

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

17 18 19 20 21 22 23 24

25

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

25 26 27 28 29 30 31 32

33

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

ff 33 34 35 36 37 38 39 40

41

Vlns. I *p* *mf*

Vlns. II *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *p* *mf*

p 41 42 43 44 *mf* 45 46 47 48

49

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

ff 49 50 51 52 53 54 55 56

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60 61 62 63 64

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

65 66 67 68 *mf* 69 70 71 72

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

p

pp

p

pp

p

pp

p

pp

mp 73 74 75 76 77 *p* 78 *pp* 79

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