

Commissioned by Michael Haithcock and the University of Michigan Symphony Band
for Caroline Helton and Michael Haithcock

Three Spanish Songs

for soprano and chamber wind ensemble

Duration: ca. 15'00"

1. Olas grises

Music: Matthew Tommasini (2005)
Text: Leopoldo Lugones

$\text{♩} = \text{ca. } 72; \text{ calm}$
long *p*

Soprano

Llue - ve - Llue - ve en el mar - con un

Piano

f *long* *loco*

Ped.

Poco più mosso ($\text{♩} = \text{ca. } 84$)

mur - mul - lo len - to. La bri - sa gi - me

loco *fp*

6

rit.

tan - to, que da pe - - - na. El

fp *sfz*

9

10

con ped.

a tempo (♩ = ca. 84)

p sub.

dí - a es lar-go y tris - te _____ Es lar - go y tris - te. _____ El e - le-men-to

(8) *loco*

f *fp* *fp*

13 *Ped.*

string. -----

duer - - - - - me el sueñ-o pe sa - do _____ de la a-

fp *p < mf*

17 *con ped.*

A ♩ = ca. 108; *with intensity*

ff

(♩ = ♩)

- re-na. _____

ff *loco*

20 *8va*