

From the Motion Picture Score

# BEN-HUR

MIKLÓS RÓZSA

Arranged by STEPHEN MELILLO

## INSTRUMENTATION

- |   |                               |   |                                                             |
|---|-------------------------------|---|-------------------------------------------------------------|
| 1 | Conductor                     | 3 | 1st Trombone                                                |
| 1 | Piccolo                       | 3 | 2nd Trombone                                                |
| 2 | 1st Flute                     | 2 | Euphonium                                                   |
| 2 | 2nd Flute                     | 1 | Baritone Treble Clef                                        |
| 2 | 3rd Flute                     | 4 | Tuba                                                        |
| 2 | Oboe                          | 1 | Synthesizer 1                                               |
| 2 | Bassoon                       |   | (Pipe Organ Patch/Piano Patch/<br>Harp Patch/Strings Patch) |
| 3 | 1st B $\flat$ Clarinet        | 1 | Synthesizer 2                                               |
| 3 | 2nd B $\flat$ Clarinet        |   | (PAD Bass/Log Drum Patch/<br>Voices Patch)                  |
| 3 | 3rd B $\flat$ Clarinet        | 1 | Mallet Percussion 1 (Chimes)                                |
| 2 | B $\flat$ Bass Clarinet       | 1 | Mallet Percussion 2 (Bells)                                 |
| 2 | 1st E $\flat$ Alto Saxophone  | 1 | Timpani                                                     |
| 2 | 2nd E $\flat$ Alto Saxophone  | 2 | Percussion 1                                                |
| 1 | 1st B $\flat$ Tenor Saxophone |   | (Triangle/Snare Drum)                                       |
| 1 | 2nd B $\flat$ Tenor Saxophone | 3 | Percussion 2                                                |
| 1 | E $\flat$ Baritone Saxophone  |   | (Crash Cymbals/Suspended<br>Cymbal, Tom-Tom)                |
| 3 | 1st B $\flat$ Trumpet         |   |                                                             |
| 3 | 2nd B $\flat$ Trumpet         |   |                                                             |
| 3 | 3rd B $\flat$ Trumpet         |   |                                                             |
| 1 | 1st F Horn                    |   |                                                             |
| 1 | 2nd F Horn                    |   |                                                             |
| 1 | 3rd F Horn                    |   |                                                             |

## WORLD & SUPPLEMENTAL PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef



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From the Motion Picture Score

# Ben-Hur

FULL SCORE  
Duration - 3:33

Miklós Rózsa  
Arranged by Stephen Melillo

Roman ♩ = 120

Flute 1/Piccolo

Flutes 2/3

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophones 1/2

E♭ Baritone Saxophone

Roman ♩ = 120

B♭ Trumpets 1/2/3

F Horns 1/2/3

Trombones 1/2

Euphonium

Tuba

Synthesizer 1  
(Pipe Organ Patch/  
Piano Patch/Harp Patch/  
Strings Patch)

Synthesizer 2  
(P&D Bass/  
Log Drum Patch/  
Voice Patch)

Mallet Percussion 1  
(Chimes)

Mallet Percussion 2  
(Bells)

Timpani  
Tune: A♭, E♭, B♭, D♭

Percussion 1  
(Triangle/Snare Drum)

Percussion 2  
(Crash Cymbals/  
Suspended Cymbal,  
Tom-Tom)

mf 1 2 3 4 5

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Fl. 1/Picc.

Fls.  $\frac{2}{3}$

Ob.

Bsn.

1

Cls.  $\frac{2}{3}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Saxes.  $\frac{1}{2}$

Bar. Sax.

1

Tpts.  $\frac{2}{3}$

1

Hns.  $\frac{2}{3}$

Tbns.  $\frac{1}{2}$

Euph.

Tuba

Synth. 1

Synth. 2

Mlt. Perc. 1

Mlt. Perc. 2


Timp.


Perc. 1

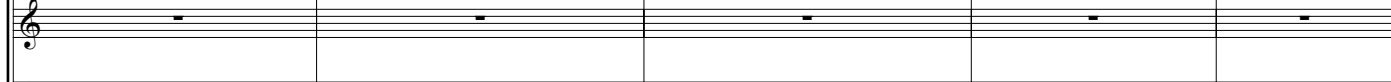
Perc. 2




rit.

Fl. 1/Picc. 

Fls.  $\frac{2}{3}$  

Ob. 

Bsn. 

1  
Cls.  $\frac{2}{3}$  

B. Cl. 

A. Saxes.  $\frac{1}{2}$  

T. Saxes.  $\frac{1}{2}$  

Bar. Sax. 

1  
Tpts.  $\frac{2}{3}$  

2  
3 

1  
Hns.  $\frac{2}{3}$  


2  
3 

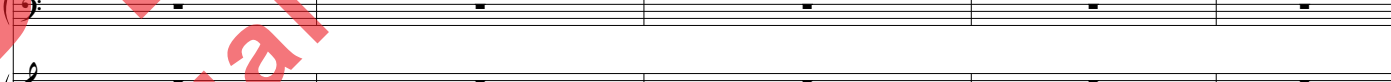
Tbns.  $\frac{1}{2}$  

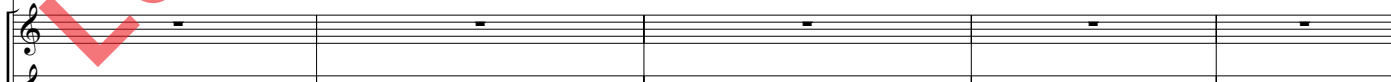
Euph. 


Tuba 


rit.


Synth. 1 


Synth. 2 


Mlt. Perc. 1 

Mlt. Perc. 2 

Timp. 

Perc. 1 

Perc. 2 

Tom-Tom 

18 Sensitive  $\text{♩} = 80$

Fl. 1/Picc. *mf* Flute solo

Fls.  $\frac{2}{3}$

Ob. *mf* Solo

Bsn. *mp*

1 Cls. *mp* Solo 1.

2/3 Cls. *mp*

B. Cl. *mp*

A. Saxes.  $\frac{1}{2}$  *mp* *a2*

T. Saxes.  $\frac{1}{2}$

Bar. Sax.

1 Tpts. *ff*

2/3 Tpts. *ff*

1 Hns. *ff* *mp*

2/3 Hns. *ff* *mp*

Tbns.  $\frac{1}{2}$  *ff* *a2*

Euph. *ff* *div*

Tuba *ff*

Synth. 1 *ff* Pipe Organ Patch

Synth. 2 PAD Bass *f* *p*

Mlt. Perc. 1 *f* *p*

Mlt. Perc. 2 *p*

Timp. *ff* *ff*

Perc. 1 *ff* *ff* Trgl. *p*

Perc. 2 *p*

26 A little faster with more purpose

Fl. 1/Picc. *f* *All*

Fls. *f* *a2*

Ob. *f* *All*

Bsn. *f*

Cl. 1 *f* *All*

Cl. 2/3 *f* *a2*

B. Cl. *f*

A. Saxes. *f*

T. Saxes. *f*

Bar. Sax. *f*

Tpts. 1 *mp* *f*

Tpts. 2/3 *mp* *f* *a2*

Hns. 1 *Solo* *f* *All*

Hns. 2/3 *f* *a2*

Tbns. *f*

Euph. *f*

Tuba *f*

Synth. 1 *f*

Synth. 2 *f*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Timp. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*



Fl. I/Picc. Fls. Ob. Bsn. Cls. B. Cl. A. Saxes. T. Saxes. Bar. Sax. Tpts. Hns. Tbns. Euph. Tuba Synth. 1 Synth. 2 Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2

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34

38 With potency

Fl. 1/Picc.

Fls. 2/3

Ob.

Bsn.

1

Cls.

2/3

B. Cl.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

34

38 With potency

Tpts. 1

2/3

Hns. 1

2/3

Tbns. 1/2

Euph.

Tuba

Synth. 1

Piano

Synth. 2

Log Drum Patch

Back to PAD Bass and Voice Patch

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

T.T.

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Fl. 1/Picc.  
Fls.  
Ob.  
Bsn.  
Cls.  
B. Cl.  
A. Saxes.  
T. Saxes.  
Bar. Sax.  
Tpts.  
Hns.  
Tbns.  
Euph.  
Tuba  
Synth. 1  
Synth. 2  
Mlt. Perc. 1  
Mlt. Perc. 2  
Timp.  
Perc. 1  
Perc. 2

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40 41 42 43 44

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Tempi changes as music becomes 11  
urgent... constant build

48

Fl. 1/Picc. *mp*

Fls. *mp*

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mp*

A. Saxes. *mp*

T. Saxes. *mp*

Bar. Sax. *mp*

Tempi changes as music becomes  
urgent... constant build

48

Tpts. *mp*

Hns. *mp*

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Synth. 1 *mp*

Synth. 2 *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *f*

Perc. 1

Perc. 2

Fl. I/Picc. *rit.*

Fls.  $\frac{2}{3}$

Ob.

Bsn. *mf*

Cl. 1  $\frac{2}{3}$

Cl. 2  $\frac{2}{3}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Saxes.  $\frac{1}{2}$  *mf*

Bar. Sax. *mf*

Tpts. 1 *mp*

Tpts. 2  $\frac{2}{3}$  *mp*

Hns. 1 *mp*

Hns. 2  $\frac{2}{3}$  *mp* *a2*

Tbns.  $\frac{1}{2}$

Euph.

Tuba

Synth. 1

Synth. 2

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*rit.*



58

In prayer...

Fl. 1/Picc.

56 *ff* *ff:pp*

Fls.

2/3 *ff* *ff:pp*

Ob.

*ff* *ff:pp*

Bsn.

*ff* *ff:pp*

Cls.

1 *ff* *ff:pp*

2/3 *ff* *ff:pp*

B. Cl.

*ff* *ff:pp*

A. Saxes.

1/2 *ff* *ff:pp*

T. Saxes.

1/2 *ff* *ff:pp*

Bar. Sax.

*ff* *ff:pp*

56

58

In prayer...

Tpts.

1 *ff* *ff:pp*

2/3 *ff* *ff:pp*

Hns.

1 *ff* *ff:pp*

2/3 *ff* *ff:pp*

Tbns.

1/2 *ff* *ff:pp*

Euph.

*ff* *ff:pp*

Tuba

*ff* *ff:pp*

Synth. 1

Synth. 2

Voice Patch *mp*

Mlt. Perc. 1

*pp*

Mlt. Perc. 2

Timp.

*p*

Perc. 1

Perc. 2

Picc. Solo  
mp

Fls.  $\frac{2}{3}$   
div. 2

Ob.  
opt. Solo  
p

Bsn.

1  
Cls.  
2  
3

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Saxes.  $\frac{1}{2}$

Bar. Sax.

1  
Tpts.  
2  
3

1  
Hns.  
2  
3  
Soli  
mp

Tbns.  $\frac{1}{2}$   
Solo  
1  
mp  
(-2)

Euph.

Tuba

Synth. 1  
Piano  
mp  
Switch to String Patch

Synth. 2

Mlt. Perc. 1

Mlt. Perc. 2  
pp

Timp.

Perc. 1

Perc. 2

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64 65 66 67 68 69 70 71



Fl. 1/Picc. *Flute solo* *mp* **75** *All* *mp* *f*

Fls. *a2* *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *f*

Cl. 1 *All* *mp* *f*

Cl. 2/3 *a2* *mp* *f*

B. Cl. *mf* *f*

A. Saxes. *a2* *mf* *f*

T. Saxes. *mf* *f*

Bar. Sax. *mf* *f*

**75** **Dramatic rit. and delivery...**

Tpts. *f*

Hns. *f*

Tbns. *All* *mp* *a2* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Synth. 1 *mp* *Switch to Pipe Organ Patch*

Synth. 2 *mp*

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Timp. *ff*

Perc. 1

Perc. 2

Big with passion

80

Fl. I/Picc.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2/3

Tbns. 1/2

Euph.

Tuba

Synth. 1

Synth. 2

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

79 80 81 82 83 84

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Fl. 1/Picc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Fls.  $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Ob.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Bsn.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Cl. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Cl. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

B. Cl.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

A. Saxes.  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

T. Saxes.  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Bar. Sax.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Tpts. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Tpts. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Hns. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Hns. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Tbns.  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Euph.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Tuba  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Synth. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Synth. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Mlt. Perc. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Mlt. Perc. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Timp.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Perc. 1  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Perc. 2  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

91 Even slower and stretched powerfully

Fl. I/Picc. *ff*

Fls. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Saxes. 1/2 *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 3 *ff*

Tbns. 1 *ff*

Euph. *ff*

Tuba *ff*

Synth. 1

Synth. 2

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

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90 91 92 93 94



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