

From the Motion Picture Score
BEN-HUR

MIKLÓS RÓZSA
 Arranged by STEPHEN MELILLO

INSTRUMENTATION

1	Conductor	3	1st Trombone
1	Piccolo	3	2nd Trombone
2	1st Flute	2	Euphonium
2	2nd Flute	1	Baritone Treble Clef
2	3rd Flute	4	Tuba
2	Oboe	1	Synthesizer 1
2	Bassoon		(Pipe Organ Patch/Piano Patch/ Harp Patch/Strings Patch)
3	1st B \flat Clarinet	1	Synthesizer 2
3	2nd B \flat Clarinet		(PAD Bass/Log Drum Patch/ Voices Patch)
3	3rd B \flat Clarinet	1	Mallet Percussion 1 (Chimes)
2	B \flat Bass Clarinet	1	Mallet Percussion 2 (Bells)
2	1st E \flat Alto Saxophone	1	Timpani
2	2nd E \flat Alto Saxophone	2	Percussion 1
1	1st B \flat Tenor Saxophone		(Triangle/Snare Drum)
1	2nd B \flat Tenor Saxophone	3	Percussion 2
1	E \flat Baritone Saxophone		(Crash Cymbals/Suspended Cymbal, Tom-Tom)
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		
1	1st F Horn		
1	2nd F Horn		
1	3rd F Horn		

WORLD & SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
3rd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef



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From the Motion Picture Score

Ben-Hur

FULL SCORE
Duration - 3:33

Miklós Rózsa
Arranged by Stephen Melillo

Roman ♩ = 120

Flute 1/Piccolo

Flutes 2/3

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophones 1/2

E♭ Baritone Saxophone

Roman ♩ = 120

B♭ Trumpets 1/2/3

F Horns 1/2/3

Trombones 1/2

Euphonium

Tuba

Synthesizer 1
(Pipe Organ Patch/
Piano Patch/Harp Patch/
Strings Patch)

Synthesizer 2
(P&D Bass/
Log Drum Patch/
Voice Patch)

Mallet Percussion 1
(Chimes)

Mallet Percussion 2
(Bells)

Timpani
Tune: A♭, E♭, B♭, D♭

Percussion 1
(Triangle/Snare Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal,
Tom-Tom)

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performance recording!
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Fl. 1/Picc.

Fls. $\frac{2}{3}$

Ob.

Bsn.

1

Cls. $\frac{2}{3}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Saxes. $\frac{1}{2}$

Bar. Sax.

1

Tpts. $\frac{2}{3}$

1

Hns. $\frac{2}{3}$

Tbns. $\frac{1}{2}$

Euph.

Tuba

Synth. 1

Synth. 2

Mlt. Perc. 1

Mlt. Perc. 2


Timp.


Perc. 1

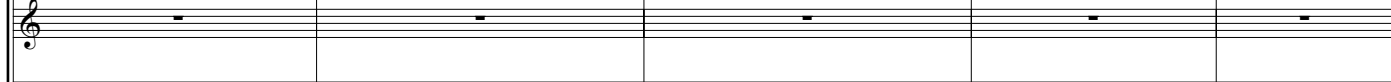
Perc. 2




rit.

Fl. 1/Picc. 

Fls. $\frac{2}{3}$ 

Ob. 

Bsn. 

1
Cls. $\frac{2}{3}$ 

B. Cl. 

A. Saxes. $\frac{1}{2}$ 

T. Saxes. $\frac{1}{2}$ 

Bar. Sax. 

1
Tpts. $\frac{2}{3}$ 

2
3 

1
Hns. $\frac{2}{3}$ 

2
3 

Tbns. $\frac{1}{2}$ 

Euph. 

Tuba 

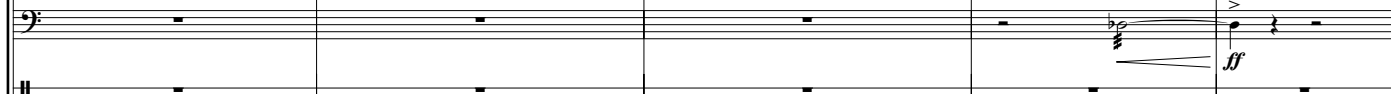
rit.


Synth. 1 

Synth. 2 

Mlt. Perc. 1 

Mlt. Perc. 2 

Timp. 

Perc. 1 

Perc. 2

Tom-Tom

18 Sensitive $\text{♩} = 80$

Fl. 1/Picc. *mf* Flute solo

Fls. $\frac{2}{3}$

Ob. *mf* Solo

Bsn. *mp*

1 Cls. *mp* Solo 1.

2/3 Cls. *mp*

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$ *mp* *a2*

T. Saxes. $\frac{1}{2}$

Bar. Sax.

1 Tpts. *ff*

2/3 Tpts. *ff*

1 Hns. *ff* *mp*

2/3 Hns. *ff* *mp*

Tbns. $\frac{1}{2}$ *ff* *a2*

Euph. *ff* *div.*

Tuba *ff*

Synth. 1 *ff* Pipe Organ Patch

Synth. 2 PAD Bass *f* *p*

Mlt. Perc. 1 *f* *p*

Mlt. Perc. 2 *p*

Timp. *ff* *ff*

Perc. 1 *ff* *ff* Trgl. *p*

Perc. 2 *p*

26 A little faster with more purpose

Fl. 1/Picc. *f* *All*

Fls. *f* *a2*

Ob. *f* *All*

Bsn. *f*

Cl. 1 *f* *All*

Cl. 2/3 *f* *a2*

B. Cl. *f*

A. Saxes. *f*

T. Saxes. *f*

Bar. Sax. *f*

Tpts. 1 *mp* *f*

Tpts. 2/3 *mp* *f* *a2*

Hns. 1 *Solo* *f* *All*

Hns. 2/3 *f* *a2*

Tbns. *f*

Euph. *f*

Tuba *f*

Synth. 1 *f*

Synth. 2 *f*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Timp. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*



Fl. 1/Picc. 

Fls. 

Ob. 

Bsn. 

Cls. 

B. Cl. 

A. Saxes. 

T. Saxes. 

Bar. Sax. 

Tpts. 

Hns. 


Tbns. 


Euph. 

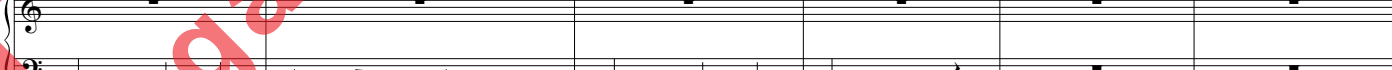
Tuba 

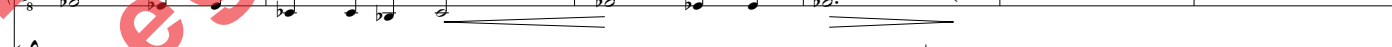
Synth. 1 


Synth. 2 

Mlt. Perc. 1 

Mlt. Perc. 2 

Timp. 

Perc. 1 

Perc. 2 

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34

38 With potency

Fl. 1/Picc.

Fls. 2/3

Ob.

Bsn.

1

Cls.

2/3

B. Cl.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

34

38 With potency

Tpts. 1

2/3

Hns. 1

2/3

Tbns. 1/2

Euph.

Tuba

Synth. 1

Piano

Synth. 2

Log Drum Patch

Back to PAD Bass and Voice Patch

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

T.T.

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Fl. 1/Picc. 2/3
Fls. 2/3
Ob.
Bsn.
Cls. 1 2/3
B. Cl. 3
A. Saxes. 1/2
T. Saxes. 1/2
Bar. Sax. 3
Tpts. 1 2/3
Hns. 1 2/3
Tbns. 1/2
Euph.
Tuba
Synth. 1
Synth. 2
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

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40 41 42 43 44

Tempi changes as music becomes 11
urgent... constant build

48

Fl. 1/Picc. *mp*

Fls. *mp*

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mp*

A. Saxes. *mp*

T. Saxes. *mp*

Bar. Sax. *mp*

Tempi changes as music becomes
urgent... constant build

48

Tpts. *mp*

Hns. *mp*

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Synth. 1 *mp*

Synth. 2 *mp*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Piano

Fl. I/Picc. *rit.*

Fls. $\frac{2}{3}$

Ob.

Bsn. *mf*

Cl. 1 $\frac{2}{3}$

Cl. 2 $\frac{2}{3}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Saxes. $\frac{1}{2}$ *mf*

Bar. Sax. *mf*

Tpts. 1 *mp*

Tpts. 2 $\frac{2}{3}$ *mp*

Hns. 1 *mp*

Hns. 2 $\frac{2}{3}$ *mp* *a2*

Tbns. $\frac{1}{2}$

Euph.

Tuba

Synth. 1

Synth. 2

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

rit.



58

In prayer...

Fl. 1/Picc.

56 *ff* *ff:pp*

Fls.

2/3 *ff* *ff:pp*

Ob.

ff *ff:pp*

Bsn.

ff *ff:pp*

Cls.

1 *ff* *ff:pp*

2/3 *ff* *ff:pp*

B. Cl.

ff *ff:pp*

A. Saxes.

1/2 *ff* *ff:pp*

T. Saxes.

1/2 *ff* *ff:pp*

Bar. Sax.

ff *ff:pp*

56

58

In prayer...

Tpts.

1 *ff* *ff:pp*

2/3 *ff* *ff:pp*

Hns.

1 *ff* *ff:pp*

2/3 *ff* *ff:pp*

Tbns.

1/2 *ff* *ff:pp*

Euph.

ff *ff:pp*

Tuba

ff *ff:pp*

Synth. 1

Synth. 2

Voice Patch *mp*

Mlt. Perc. 1

pp

Mlt. Perc. 2

Timp.

p

Perc. 1

Perc. 2

Fl. 1/Picc. *Picc. Solo*
mp

Fls. *div. 2*

Ob. *opt. Solo*
p

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Saxes. $\frac{1}{2}$

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3

Tbns.

Euph.

Tuba

Synth. 1
Piano *mp* Switch to String Patch

Synth. 2

Mlt. Perc. 1

Mlt. Perc. 2 *pp*

Timp.

Perc. 1

Perc. 2

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64 65 66 67 68 69 70 71



Fl. 1/Picc. *mp* **75** *All mp* *f*

Fls. *a2 mp* *f*

Ob. *mp* *f*

Bsn. *mf* *f*

Clars. *1 mp* *f*

B. Cl. *a2 mp* *mf* *f*

A. Saxes. *a2 mf* *f*

T. Saxes. *mf* *f*

Bar. Sax. *mf* *f*

75 **Dramatic rit. and delivery...**

Tpts. *f*

Hns. *f*

Tbns. *All mp* *a2 f*

Euph. *mp* *f*

Tuba *mp* *f*

Synth. 1 *mp* **Switch to Pipe Organ Patch**

Synth. 2 *mp* *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Timp. *ff*

Perc. 1

Perc. 2

Big with passion

80

Fl. I/Picc.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2/3

Tbns. 1/2

Euph.

Tuba

Synth. 1

Synth. 2

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

79 80 81 82 83 84

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Fl. 1/Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fls. $\frac{2}{3}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Cl. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

B. Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

A. Saxes. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

T. Saxes. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Bar. Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tpts. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tpts. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Hns. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Hns. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tbns. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Euph. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Tuba $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Synth. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Synth. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Mlt. Perc. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Mlt. Perc. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Perc. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Perc. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

91 Even slower and stretched powerfully

Fl. I/Picc. *ff*

Fls. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Saxes. 1/2 *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 3 *ff*

Tbns. 1 *ff*

Euph. *ff*

Tuba *ff*

Synth. 1

Synth. 2

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

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90 91 92 93 94

Fl. I/Picc. *ffzp*

Fls. *ffzp*

Ob. *ffzp*

Bsn. *ff* *ffzp*

Cls. *ffzp*

B. Cl. *ff* *ffzp*

A. Saxes. *ffzp*

T. Saxes. *ff* *ffzp*

Bar. Sax. *ff* *ffzp*

Tpts. *ffzp*

Hns. *ff* *ff* *svb opt.*

Tbns. *ffzp*

Euph. *ffzp*

Tuba *ffzp*

Synth. 1 *ff*

Synth. 2 *ffzp*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff* S.D. *ffz*

Perc. 2 *ffz*

Pipe Organ



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