

I GOT PLENTY O' NUTTIN'

from **PORGY AND BESS**®

Words and Music by **GEORGE GERSHWIN**®, **DU BOSE** and
DOROTHY HEYWARD and **IRA GERSHWIN**

Arranged by **DOUGLAS E. WAGNER**

INSTRUMENTATION

1	Conductor	1	1st F Horn	WORLD & SUPPLEMENTAL PARTS <i>Available for download from</i> www.alfred.com/worldparts
1	Solo Vocal	1	2nd F Horn	
1	Optional Solo E♭ Alto Saxophone	1	3rd F Horn	
1	Optional Solo B♭ Trumpet	1	4th F Horn	
3	1st Flute	2	1st Trombone	
3	2nd Flute	2	2nd Trombone	
2	Oboe	2	3rd Trombone	
2	Bassoon	2	Euphonium	
3	1st B♭ Clarinet	1	Baritone Treble Clef	
3	2nd B♭ Clarinet	4	Tuba	
3	3rd B♭ Clarinet	2	Mallet Percussion (Bells/Xylophone)	
2	B♭ Bass Clarinet	1	Timpani	
2	1st E♭ Alto Saxophone	2	Percussion 1 (Triangle/Tambourine)	
2	2nd E♭ Alto Saxophone	2	Percussion 2 (Suspended Cymbal/ Woodblock)	
1	B♭ Tenor Saxophone			
1	E♭ Baritone Saxophone			
3	1st B♭ Trumpet			
3	2nd B♭ Trumpet			
3	3rd B♭ Trumpet			
				E♭ Alto Clarinet
				1st Horn in E♭
				2nd Horn in E♭
				3rd Horn in E♭
				4th Horn in E♭
				1st Trombone in B♭ Bass Clef
				2nd Trombone in B♭ Bass Clef
				3rd Trombone in B♭ Bass Clef
				1st Trombone in B♭ Treble Clef
				2nd Trombone in B♭ Treble Clef
				3rd Trombone in B♭ Treble Clef
				Baritone in B♭ Bass Clef
				Tuba in E♭ Bass Clef
				Tuba in E♭ Treble Clef
				Tuba in B♭ Bass Clef
				Tuba in B♭ Treble Clef

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PROGRAM NOTES

Not universally embraced by concertgoers following its opening in 1935, Gershwin's intense folk opera, *Porgy and Bess*[®], focusing on African-American life in early 1930's Charleston, South Carolina, has today become standard fare for opera companies worldwide.

Heard early in Act II and reprised at the end of Scene I, Porgy reflects on his state in life and celebrates the simple joys that make his life worth living in "I Got Plenty O' Nuttin".

Todd Duncan played Porgy in the Carnegie Hall premiere, with luminaries such as William Warfield, Donnie Ray Albert and Simon Estes recreating the role in years to come.

NOTES TO THE CONDUCTOR

If a vocal soloist is not available, alternate solo parts are also included in this set for E-flat Alto Saxophone and B-flat Trumpet. Balance is a critical factor in the success of the performance, and no matter which solo option is chosen, it may be helpful to use a microphone.

Players should encounter no technical problems with their respective parts, and audiences will thrill to this concert band version of a true American masterpiece.



I Got Plenty o' Nuttin'

from PORGY AND BESS®

FULL SCORE
Approx. Duration - 2:30

Words and Music by GEORGE GERSHWIN®,
DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by Douglas E. Wagner

Allegretto ♩ = 92 **Moderato** ♩ = 84

Vocal

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Timpani

Percussion 1 (Triangle/Tambourine)

Percussion 2 (Suspended Cymbal/Wood Block)

1 2 3 4 5

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Voc. *mf* 7

Oh I got plen - ty o' nut - tin', _____ an' nut - tin's plen - ty fo' me. I got no car,
 Oh I got plen - ty o' noth - in', _____ and noth - in's plen - ty for me. I got no car,

Fls. 1 2 *mf* ^{a2}

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp* *mf* *mp*
 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 7
 2 3

Hns. 1 2 *mp*
 3 4 *mp*

Tbns. 1 *mp*
 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16

Voc. got no mule, I got no mis - er - y. De folks wid plen - ty o' plen-ty
 got no mule, I got no mis - er - y. The folks with plen - ty o' plen-ty

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

16

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl. mp

mf

Voc. got a lock on de door, 'fraid some - bod-y's a - go - in' to rob 'em while dey's out a - mak - in'
 got a lock on the door, 'fraid some - bod-y's a - go - in' to rob 'em while they're out a - mak - in'

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc. 1

Perc. 2

27

Voc. *more. _____ What for? _____ I got no lock on de*
more. _____ What for? _____ I got no lock on the

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

27

Tpts. 1 *mf*

2 3 *a2 mf*

Hns. 1 2

3 4

Tbns. 1

2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Voc. door, (dat's no way to be). Dey kin steal de rug from de floor, dat's o - keh wid
 door, (that's no way to be). They can steal the rug from the floor, that's o - kay with

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp



33 *cresc.* *f* 37

Voc. me, 'cause de things dat I prize, like de stars in de skies, all are free. Oh, I got plen - ty o'
 me, 'cause the things that I prize, like the stars in the skies, all are free. Oh, I got plen - ty o'

Fls. 1 2 *cresc.* *marcato* *f*

Ob. *cresc.* *marcato* *f*

Bsn. *cresc.* *f* *mf*

Cls. 1 *cresc.* *marcato* *f*
 2 3 *cresc.* *marcato* *f* *a2* *mf*

B. Cl. *cresc.* *mf*

A. Saxes. 1 2 *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

Bar. Sax. *cresc.* *f* *mf*

33 37

Tpts. 1 *mp* *cresc.* *f*
 2 3 *mp* *cresc.* *f*

Hns. 1 2 *cresc.* *f* *mf*
 3 4 *cresc.* *f* *mf*

Tbns. 1 *mp* *cresc.* *f* *mf*
 2 3 *mp* *cresc.* *f* *mf*

Euph. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

Mlt. Perc. Xyl. *mf* *f*

Timp. *mf* *f* Tamb.

Perc. 1 *mf* *mp*

Perc. 2 Susp. Cym. *mf* *f*

mp *f*

Voc. nut - tin', _____ an' nut - tin's plen - ty fo' me. I got my gal, got my song, got
 noth - in', _____ an' noth - in's plen - ty for me. I got my gal, got my song, got

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Voc. *Spoken:* 47

heb - ben the whole day long. No use com - plain - in'! Got my gal, _____ got my
 heav - en the whole day long. No use com - plain - in'! Got my gal, _____ got my

Fls. 1 2 *mf* *a2*

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *mf* 47

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mf*

Timp. *mp*

Perc. 1

Perc. 2

poco rit. A tempo

Voc. Lawd, _____ got my song. _____
 Lord, _____ got my song. _____

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

dim.

f

mp

mf

poco rit. A tempo

a2

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

mp

mf

56

Voc. *mf*
 I got plen - ty o' nut - tin', an' nut - tin's plen - ty fo' me. I got the sun,
 I got plen - ty o' noth - in', an' noth - in's plen - ty for me. I got the sun,

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp* *mf* *mp*
 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

56

Tpts. 1 2 3

Hns. 1 2 *mp*
 3 4 *mp*

Tbns. 1 *mp*
 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65

Voc. got the moon, got the deep blue sea. De folks wid plen - ty o' plen - ty
got the moon, got the deep blue sea. The folks with plen - ty o' plen - ty

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

65

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

Trgl.

mf

Voc. got to pray all the day. Seems with plen-ty you sure got to wor-ry how to keep the deb-ble a -
got to pray all the day. Seems with plen-ty you sure got to wor-ry how to keep the dev-il a -

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc. 1

Perc. 2

Voc. 76

way, _____ a - way, _____ I ain't a - fret - tin' 'bout hell till de time ar -
 way, _____ a - way, _____ I ain't a fret - tin' 'bout hell till the time ar -

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 76

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Voc. rive. _____ Nev - er wor - ry long as I'm well. _____ Nev - er one to strive to be good, to be
 rives. _____ Nev - er wor - ry long as I'm well. _____ Nev - er one to strive to be good, to be

Fls. 1 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cls. 1 2 3 *cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 2 3 *mp cresc.*

Hns. 1 2 3 4 *cresc.*

Tbns. 1 2 3 *mp cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. *mp*

Timp. *Susp. Cym.*

Perc. 1 *mp*

Perc. 2 *Susp. Cym.*

Voc. *(cresc.)* *f*
 bad. What the hell? I is glad I's a - live. Oh, I got plen - ty o' nut - tin', an'
 bad. What the heck? I am glad I'm a - live. Oh, I got plen - ty o' noth - in', an'

Fls. 1/2 *(cresc.)* *marcato* *f*

Ob. *(cresc.)* *marcato* *f*

Bsn. *(cresc.)* *f* *mf*

Cls. 1 *(cresc.)* *marcato* *f*
 2/3 *(cresc.)* *marcato* *f*

B. Cl. *(cresc.)* *f* *mf*

A. Saxes. 1/2 *(cresc.)* *f* *mf*

T. Sax. *(cresc.)* *f* *mf*

Bar. Sax. *(cresc.)* *f* *mf*

Tpts. 1 *(cresc.)* *f*
 2/3 *(cresc.)* *f*

Hns. 1/2 *(cresc.)* *f* *mf*
 3/4 *(cresc.)* *f* *mf*

Tbns. 1 *(cresc.)* *f* *mf*
 2/3 *(cresc.)* *f* *mf*

Euph. *(cresc.)* *f* *mf*

Tuba *(cresc.)* *f* *mf*

Mlt. Perc. *Xyl.* *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *Tamb.* *mp*

Perc. 2 *mf*

Voc. nut - tin's plen - ty fo' me. I got my gal, got my song, got heb - ben the whole day long.
 noth - in's plen - ty for me. I got my gal, got my song, got heav - en the whole day long.

Fls. 1 2 *mf* *a2*

Ob.

Bsn.

Cls. 1 2 3 *mf* *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Spoken: 3

96

Voc. No use com - plain - in'! Got my gal, got my Lawd, got my
 No use com - plain - in'! Got my gal, got my Lord, got my

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

96

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mf*

Timp. *mp*

Perc. 1

Perc. 2

100

Voc.
 song. _____
 song. _____

Fls. 1 2
 f *ff*

Ob.
 f *ff*

Bsn.
 f *ff*

Cls. 1
 2 3
 f *ff*

B. Cl.
 f *ff*

A. Saxes. 1 2
 f *ff*

T. Sax.
 f *ff*

Bar. Sax.
 f *ff*

100

Tpts. 1
 2 3
 f *ff*

Hns. 1 2
 3 4
 ff

Tbns. 1
 2 3
 ff

Euph.
 ff

Tuba
 ff

Mlt. Perc.
 Xyl.
 f *ff*

Timp.
 mf *f*

Perc. 1
 mf *f*

Perc. 2
 W.B.
 f

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