SYMPHONIC BAND

I GOT PLENTY O’ NUTTIN’
from PORGY AND BESS®

Words and Music by GEORGE GERSHWIN®, DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

| 1 Conductor               | 1 1st F Horn            |
| 1 Solo Vocal             | 1 2nd F Horn            |
| 1 Optional Solo E♭ Alto Saxophone | 1 3rd F Horn            |
| 1 Optional Solo B♭ Trumpet | 1 4th F Horn            |
| 3 1st Flute              | 2 1st Trombone          |
| 3 2nd Flute              | 2 2nd Trombone          |
| 2 Oboe                   | 2 3rd Trombone          |
| 2 Bassoon                | 2 Euphonium             |
| 3 1st B♭ Clarinet        | 1 Baritone Treble Clef  |
| 3 2nd B♭ Clarinet        | 4 Tuba                  |
| 3 3rd B♭ Clarinet        | 2 Mallet Percussion     |
| 2 B♭ Bass Clarinet       | (Bells/Xylophone)       |
| 2 1st E♭ Alto Saxophone  | 1 Timpani               |
| 2 2nd E♭ Alto Saxophone  | 2 Percussion 1          |
| 1 B♭ Tenor Saxophone     | (Triangle/Tambourine)   |
| 1 E♭ Baritone Saxophone  | 2 Percussion 2          |
| 3 1st B♭ Trumpet         | (Suspended Cymbal/ Woodblock) |
| 3 2nd B♭ Trumpet         |                           |
| 3 3rd B♭ Trumpet         |                           |

WORLD & SUPPLEMENTAL PARTS
Available for download from www.alfred.com/worldparts

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
PROGRAM NOTES

Not universally embraced by concertgoers following its opening in 1935, Gershwin's intense folk opera, *Porgy and Bess*, focusing on African-American life in early 1930's Charleston, South Carolina, has today become standard fare for opera companies worldwide.

Heard early in Act II and reprised at the end of Scene 1, Porgy reflects on his state in life and celebrates the simple joys that make his life worth living in “I Got Plenty O’ Nuttin’”.

Todd Duncan played Porgy in the Carnegie Hall premiere, with luminaries such as William Warfield, Donnie Ray Albert and Simon Estes recreating the role in years to come.

NOTES TO THE CONDUCTOR

If a vocal soloist is not available, alternate solo parts are also included in this set for E-flat Alto Saxophone and B-flat Trumpet. Balance is a critical factor in the success of the performance, and no matter which solo option is chosen, it may be helpful to use a microphone.

Players should encounter no technical problems with their respective parts, and audiences will thrill to this concert band version of a true American masterpiece.

[Signature]

[Name]
Oh I got plenty o' nuttin',
and nuttin's plenty for me.
Oh I got no car.
Voc.

got no male, I got no misery

De folks wid plenty o' plenty

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Thns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29634S
got a lock on the door, 
'fraid some body's a-go-in' 

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me, 'cause de things dat I prize, like de stars in de skies, all are free
Oh, I got plen-ty o' me, 'cause the things that I prize, like de stars in de skies, all are free

Fls.
Oh.
Bsn.
Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbn.
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Voc.
nuh-tin',
nuh-tin's plen-ty for me.
I got my gal, got my song, got

an' nuh-tin's plen-ty fo' me.
I got my gal, got my song, got

12 Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Thbs.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Voc.
Lawd,
Lord,
got my song.
I got plenty o' nothin',
I got plenty o' nothin' for me.
I got the sun,
Voc.

way, way,

I ain't a fret-tin' bout hell
till de time at-

Fls.

Bb Bb Bb

Ob.

Bb Bb

Bsn.

Bb Bb

Cl.

Bbb

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Bfl Bfl

Hns.

Bfl Bfl

Tbn.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2
Never worry long as I'm well.
Never one to strive to be good, to be
Voc.

bad. What the hell? I am glad I'm a live. Oh, I got plenty o' nuttin', an'

Fls.

Ob.

Bon.

Cls.

Tpts.

Tbns.

Hns.

Mlt. Perc.

Bar. Sax.

Xyl.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

F. Cl.
Spoken:

No use complainin'!

Got my gal,

Got my gal,

got my Lawd,

got my

No use complainin'!

Got my gal,

Got my gal,

got my Lawd,

got my

w gal,