

A TRIBUTE TO KURT WEILL

Featuring **BILBAO SONG**, **THE SAGA OF JENNY**,
SEPTEMBER SONG and **MACK THE KNIFE**

KURT WEILL

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor	1	1st F Horn
1	Piccolo	1	2nd F Horn
3	1st Flute	1	3rd F Horn
3	2nd Flute	1	4th F Horn
2	Oboe	2	1st Trombone
2	Bassoon	2	2nd Trombone
3	1st B $\flat$ Clarinet	2	3rd Trombone
3	2nd B $\flat$ Clarinet	2	Euphonium
3	3rd B $\flat$ Clarinet	1	Baritone Treble Clef
2	B $\flat$ Bass Clarinet	4	Tuba
2	1st E $\flat$ Alto Saxophone	3	Mallet Percussion
2	2nd E $\flat$ Alto Saxophone		(Bells/Xylophone/Vibraphone)
1	B $\flat$ Tenor Saxophone	1	Timpani
1	E $\flat$ Baritone Saxophone	3	Percussion 1 (Drumset)
3	1st B $\flat$ Trumpet	3	Percussion 2
3	2nd B $\flat$ Trumpet		(Crash Cymbals, Tom toms [4]/
3	3rd B $\flat$ Trumpet		Woodblocks [2])

WORLD & SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
4th Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

Careful attention should be given to swing eighth notes where they are marked. For example, at measure 82, the upper woodwinds are playing swing eighth notes while the bass instruments have a strict straight eighth note, sixteenth rest and sixteenth note figure. In general, if the word "Swing" is in the tempo indication, swing the eighths.




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Featuring **BILBAO SONG**, **SEPTEMBER SONG**,
THE SAGA OF JENNY and **MACK THE KNIFE**

KURT WEILL

Arranged by JERRY BRUBAKER

BILBAO SONG

Music by KURT WEILL

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Music by KURT WEILL

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SEPTEMBER SONG

Music by KURT WEILL

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MACK THE KNIFE

Music by KURT WEILL

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A Tribute to Kurt Weill

Featuring BILBAO SONG, THE SAGA OF JENNY, SEPTEMBER SONG and MACK THE KNIFE

FULL SCORE

Approx. Duration - 7:15

Kurt Weill

Arranged by Jerry Brubaker

Maestoso ♩ = 116

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone/Vibraphone)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Crash Cymbals, Tom-Toms [4/], Woodblocks [2])

Maestoso ♩ = 116

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mp3

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Picc. *rall.*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. *f*

Tom-Toms (4) *f*

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7 8 9 10 11 12 13

14 15 16 17 18

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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19 20 21 22 23 24

simile

simile

simile

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25 26 27 28 29 30

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fill

Woodblocks

mf

Bsn.
 Cls.
 B. Cl.
 A. Saxes.
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Tbns.
 Euph.
 Tuba
 Mlt. Perc.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

Tom-Toms (4) *mf*

Euph.

48

Picc.

Fls. 1/2

Ob.

Bsn.

1
Cls. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

48

1
Tpts. 2/3

2
Hns. 3/4

1
Tbns. 2/3

Euph.

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fill

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54 55 56 57 58 59

Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Perc. 2

70

Tom-Toms (4) *f*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

H.H. closed

mf

78 "The Saga of Jenny" - Music by KURT WEILL
Mysteriously ♩ = 96

Picc. Fls. 1 2 Ob. Bsn. 1 2 Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

straight 8ths
mp
mf
a2
mf
mf
mf

78 "The Saga of Jenny" - Music by KURT WEILL
Mysteriously ♩ = 96

Tpts. 1 2 3 Hns. 1 2 3 4 Tbns. 1 2 3 Euph. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

straight 8ths
mp
mf
Xyl.
mf
mf
Woodblocks
mf

78 79 80 81 82

Picc.

Fls. 1 2 *swing 8ths* *simile*

Ob.

Bsn.

Cls. 1 2 3 *swing 8ths* *simile*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *swing 8ths* *simile*

Timp.

Perc. 1

Perc. 2

mf *mf* *p*

Picc.

Fls. 1 2

Ob.

Bsn. *straight 8ths*

Cls. 1 2 3 *mf*

B. Cl. *ff*

A. Saxes. 1 2 *mf* *ff* *Soli a2 straight 8ths*

T. Sax. *ff*

Bar. Sax.

Tpts. 1 2 3 *ff* *Soli a2 straight 8ths*

Hns. 1 2 3 4 *ff* *Soli a2 straight 8ths*

Tbns. 1 2 3 *ff* *Soli straight 8ths*

Euph. *ff*

Tuba *ff*

Mlt. Perc.

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

swing 8ths Solo

mp

p

straight 8ths

f

mp

a2

mp

a2

mp

a2

mp

p

p

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rall. 99 Slower ♩ = 80

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall. 99 Slower ♩ = 80

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rall.

cresc.

cresc.

mf

cresc.

cresc.

dolce

Play

mf

cresc.

mf

cresc.

mf

cresc.

rall.

All

mf

cresc.

mf

cresc.

mf

cresc.

Susp. Cym.

mp

mf

Picc.
Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Picc. *rall.*

Fls. 1 2 *Solo* *fp*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *(Hn.) Solo* *fp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *rall.*

Hns. 1 2 3 4 *1. Solo* *fp*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

121 “September Song” - Music by KURT WEILL
Lightly ♪ = 88

Rubato ♩ = 56 *con moto*

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Vibes

Mlt. Perc.

Timp.

Susp. Cym.

Perc. 1

Perc. 2

29633S 127 128 129 130 131 132

Euph.
Tuba

145

Picc. *f* *cresc.* *rit.*

Fls. 1 2 *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *cresc.*

Cls. 1 2 3 *f* *cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *cresc.*

145

Tpts. 1 2 3 *Open* *f* *cresc.* *rit.*

Hns. 1 2 3 4 *cresc.*

Tbns. 1 2 3 *Open* *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Mlt. Perc. *f* *cresc.*

Timp.

Perc. 1 *cresc.*

Perc. 2

A tempo 153

Picc. *ff* *mf*

Fls. 1 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff*

Cls. 1 2 3 *ff* *mf* *a2*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

A tempo 153

Tpts. 1 2 3 *ff* *f*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff* (*b2*)

Euph. *ff*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf*

Timp. *ff*

Perc. 1 *ff* *mp*

Perc. 2 *ff*

"Mack the Knife" - Music by KURT WEILL
Swing ♩ = 88

rall.

161

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rall.

161

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Toms (4)

Cr. Cyms.

Vibes

f

mf

mp

legato

a2

1. div.

157 158 159 160 161 162

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

legato

f

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

193

Picc.

Fls. 1 2

Ob.

Bsn.

f

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

193 *opt. div.*

Tpts. 1 2 3

Hns. 1 2 3 4

ff

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fill

209

Picc.

Fls. 1 2

Ob.

Bsn.

ff

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

209

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

ff

Triplet fill

29633S

205 206 207 208 209 210

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Toms (4)

Triplet fill

Toms

Solo

Cr. Cym.

ff

29633S

211

212

213

214

215

216

217