

THREE FANFARES FOR A CELEBRATION

- I. Celebration Fanfare from "Buffalo Dances"
- II. Festive Fanfare (To Laud and Honor)
- III. Dedicatory Fanfare from "The Odyssey"

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	1	1st F Horn	WORLD & SUPPLEMENTAL PARTS <i>Available for download from www.alfred.com/worldparts</i>
1	Piccolo	1	2nd F Horn	
3	1st Flute	1	3rd F Horn	
3	2nd Flute	1	4th F Horn	
2	Oboe	2	1st Trombone	
2	Bassoon	2	2nd Trombone	
3	1st B \flat Clarinet	2	3rd Trombone	
3	2nd B \flat Clarinet	2	Euphonium	
3	3rd B \flat Clarinet	1	Baritone Treble Clef	
1	E \flat Alto Clarinet	4	Tuba	
2	B \flat Bass Clarinet	1	String Bass	
1	E \flat Contrabass Clarinet	2	Mallet Percussion (Chimes, Cathedral Bells)	
2	1st E \flat Alto Saxophone	1	Timpani	
2	2nd E \flat Alto Saxophone	2	Percussion 1 (Snare Drum, Bass Drum)	
1	B \flat Tenor Saxophone	3	Percussion 2 (Suspended Cymbal, Crash Cymbals/Gong)	
1	E \flat Baritone Saxophone	1	Percussion 3 (Wind Chimes)	
3	1st B \flat Trumpet			1st Horn in E \flat
3	2nd B \flat Trumpet			2nd Horn in E \flat
3	3rd B \flat Trumpet			3rd Horn in E \flat
				4th Horn in E \flat
				1st Trombone in B \flat Bass Clef
				2nd Trombone in B \flat Bass Clef
				3rd Trombone in B \flat Bass Clef
				1st Trombone in B \flat Treble Clef
				2nd Trombone in B \flat Treble Clef
				3rd Trombone in B \flat Treble Clef
				Baritone in B \flat Bass Clef
				Tuba in E \flat Bass Clef
				Tuba in E \flat Treble Clef
				Tuba in B \flat Bass Clef
				Tuba in B \flat Treble Clef



PROGRAM NOTES

Three Fanfares for a Celebration is a collection of celebratory musical statements composed for concert band and written for performance at various festive occasions.

“Celebration Fanfare” is a regal ceremonial opener that was originally written as the opening statement of *Buffalo Dances*. The fanfare was created to celebrate and capture the vibrancy of a beautiful town in the great state of Minnesota. “Celebration Fanfare”, as well as the entire work, was commissioned by and dedicated to Lee Kjesbo, Scott Rabehl and the Buffalo High School Band.

“Festive Fanfare” is an energetic and enthusiastic composition that was created as a gift from the 2005 graduating seniors of the Pikesville, (Maryland) High School Band to their director, Mr. Tedd Wilson. The work was originally premiered under the title “Wilson Fanfare: To Laud and Honor”.

“Dedicatory Fanfare” was composed for the dedication of the Claudia Crosby Theater on the campus of Troy University in Troy, Alabama. The composer, Robert W. Smith, drew this fanfare from his Symphony No. 2 “The Odyssey” in tribute to Mrs. Crosby and her impact on the performing arts of Troy and the surrounding region.

NOTES TO THE CONDUCTOR

Please feel free to adjust the tempi and interpretation of each fanfare to suit the programming need and festive occasion. Please note that “Dedicatory Fanfare” includes the option of an announcement in the middle of the statement. You may choose to use this fanfare as two separate selections or as one statement with the announcement as notated.

I hope that you and your band find each, or all, of the *Three Fanfares for a Celebration* to be a valued addition to your concert program. Best wishes for a wonderful performance!



Three Fanfares for a Celebration

FULL SCORE
Approx. Duration - 0:45

Commissioned by and Dedicated to Lee Kjesbo, Scott Rabehl and the Buffalo High School Band
I. Celebration Fanfare from "Buffalo Dances"

By Robert W. Smith (ASCAP)

Majestic ♩ = 88

The score is for a full band and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contrabass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- String Bass
- Mallet Percussion (Chimes, Cathedral Bells)
- Timpani
- Percussion 1 (Snare Drum/Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals/Gong)
- Percussion 3 (Wind Chimes)

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *a2* (second ending), *7* (seven-measure rest), and *S.D.* / *B.D.* (Snare Drum / Bass Drum). The score is divided into three measures, numbered 1, 2, and 3.

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp* *f*

Cls. 1 2 3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

Ch. Cl. *mp* *f*

A. Sax. 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 2 3 *mp* *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Str. Bass *mp* *f*

Mlts.

Timp. *mp* *f*

Perc. 1 *p* *f* *p*

Perc. 2 *p* *f* *p*

Perc. 3 *p*

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

molto rallentando

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

molto rallentando

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

random (cathedral bells)

Commissioned by the Seniors of the 2005 Pikesville, (Maryland) High School Band and Dedicated to their Director, Mr. Ted Wilson

II. Festive Fanfare (To Laud and Honor)

FULL SCORE

Approx. Duration - 1:00

By Robert W. Smith (ASCAP)

Joyous! $\text{♩} = 84$

Piccolo

Flutes 1 2

Oboes

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophones

E♭ Baritone Saxophones

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion (Chimes)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Chimes

Tune: B♭, F, E♭

S.D. p

B.D. ppp

Sus. Cym. p

Cr. Cyms.

1 2 3 4 5

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

div.

a2

f

p

mf

12

Picc.

Fls. 1 2 *a2*

Ob. *div.*

Bsn.

Cls. 1 2 3 *a2*

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

12

Tpts. 1 2 3 *a2*

Hns. 1 2 3 4

Tbns. 1 2 3 *a2*

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

16

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

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Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Str. Bass
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

26

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

mf *f* *a2*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

ritard.

a2

div.

ritard.

To commemorate the dedication of the Claudia Crosby Theater on the campus of Troy University in Troy, Alabama

III. Dedicatory Fanfare from "The Odyssey"

FULL SCORE

Approx. Duration - 2:30

By Robert W. Smith (ASCAP)

Majestic ♩ = 64

Piccolo

Flutes 1 2

Oboes

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophones

E♭ Baritone Saxophones

B♭ Trumpets 1 2 3

F Horns

1. Solo (off-stage left) *f*

3. Solo (off-stage right) *f*

(F Hn. 1 - Solo) *f*

(F Hn. 3 - Solo) *f*

(F Hn. 3 - Solo) *f*

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion (Chimes)

Timpani

Percussion 1 (Snare Drum, Bass Drum) *B.D.* *mf*

Percussion 2 (Gong, Suspended Cymbal/Crash Cymbals) *Gong* *mf*

The musical score is written for a full orchestra. It begins with a tempo marking of 'Majestic' and a metronome marking of ♩ = 64. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into six measures. The woodwind section (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones) is mostly silent. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) has several solo parts marked with a forte (f) dynamic. The Horns have three solo parts: one for the first horn (off-stage left), one for the third horn (off-stage right), and another for the third horn. The percussion section includes Mallet Percussion (Chimes), Timpani, Percussion 1 (Snare and Bass Drums), and Percussion 2 (Gong, Suspended Cymbal, and Crash Cymbals). The Timpani and Percussion 1 parts are marked with a mezzo-forte (mf) dynamic. The Gong part is also marked with a mezzo-forte (mf) dynamic. The score is numbered 1 through 6 at the bottom.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/4

Tbns. 1/3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

(F Hn. 1) *mf*

(F Hn. 3) *mf*

Tutti, a2 *mf*

Tutti, a2 *mf*

13

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2/3/4

Tbns. 1/3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Chimes

Cr. Cyms.

12 13 14 15 16

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17

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f* *div.*

Cls. 1 2 3 *f* *a2*

A. Cl. *f*

B. Cl. *f*

Ch. Cl. *f*

A. Saxes. 1 2 *f* *Play*

T. Sax. *f* *Play*

Bar. Sax. *f*

17

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *ff* *(Bells in the air!)*

Tbns. 1 2 3 *f*

Euph. *ff*

Tuba *f*

Str. Bass *f*

Mlts.

Timp. *f*

Perc. 1

Perc. 2 *f*

[Announcement] 23 Majestic ♩ = 72

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/4

Tbns. 1/3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

f, *ff*, *div.*, *a2*, *Play*, *p*, *f*, *ff*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*

Picc. Fls. 1/2 Ob. Bsn. Cls. 1/2/3 A. Cl. B. Cl. Ch. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Tpts. 1/2/3 Hns. 1/2/3/4 Tbps. 1/2/3 Euph. Tuba Str. Bass Mlts. Timp. Perc. 1 Perc. 2

33

ff *div.* *a2* *sfz* *f* *p*

rallentando

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

rallentando

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

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