



Fantasia on British Sea Songs

Henry J. Wood
Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Bells/Chimes/Xylophone)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Woodblock, Small Triangle/
Tambourine/Suspended
Cymbal/Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Sir Henry J. Wood (1869–1944) wrote his *Fantasia on British Sea Songs* in 1905 to commemorate the 100th year anniversary of Admiral Lord Nelson's defeat of the French and Spanish fleets at the Battle of Trafalgar. Selected portions from the medley of bugle calls, sea shanties, folk songs and popular melodies are programmed as required fare at the Last Night of the BBC's Promenade Concerts at Royal Albert Hall each year.

Nine sections comprise the extensive work, with the addition of an encore (*Rule Britannia*). This arrangement for symphonic band presents five of these musical episodes:

1. The Saucy Arethusa [measure 5]
2. Tom Bowling [measure 53]
3. Jack's the Lad (Hornpipe) [measure 75]
4. Farewell and Adieu [measure 178]
5. See, the Conquering Hero Comes [measure 200]

Fantasia on British Sea Songs

FULL SCORE
Approx. Duration - 7:15

Henry J. Wood
Arranged by Douglas E. Wagner

Allegro con spirito $\text{♩} = 80$ 5

Piccolo

Flutes 1 2 *a2* *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 *f* *mp*

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophones 1 2 *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f*

Allegro con spirito $\text{♩} = 80$ 5

B♭ Trumpets 1 2 *f*

F Horns 1 2 3 4 *f*

Trombones 1 2 3 *f*

Euphonium *f* Solo

Tuba *f* *mp*

Mallet Percussion (Bells/Chimes/Xylophone) *f* Bells

Timpani *f* *p*

Percussion 1 (Snare Drum, Bass Drum) *mf* S.D. B.D. *p* Trgl. *mp*

Percussion 2 (Woodblock, Small Triangle/Tambourine, Suspended Cymbal/ Crash Cymbals) *f* W.B. *f*

1 2 3 4 5

Picc.

Fls. 1/2

Ob.

Bsn.

1
Cls. 2/3

B. Cl.

1/2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts. 2/3

1/2
Hns. 3/4

1
Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

a2

mp

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6 7 8 9 10 11

Picc. *f* *a2* **15**

Fls. *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f* *a2* **15**

2/3

Hns. 1/2 *mf*

3/4 *mf*

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf* **Tutti**

Tuba *mf*

Mlt. Perc. **Bells** *mf*

Timp.

Perc. 1

Perc. 2

W.B. *f*



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/4

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ritard.

f

a2

ritard.

a2

25

a tempo

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/4

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

24 25 26 27 28

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31

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

31

Tpts. 1/3

Hns. 1/4

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Trgl.

W.B.

mp

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/3

Tbn. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *f* *a2*

41

Picc.

Fls. 1 2

Ob.

Bsn.

mf

mf

mf

mf

mf

mf

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

41

Tpts. 1 2 3

Hns. 1 2 3 4

Tpbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ritard. **a tempo**

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

ritard. **a tempo**

Tpts. 1/3

Hns. 1/4

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: C to Bb

f

mf

a2

53 **Espressivo** ♩ = 66

Picc.

Fls. 1/2

Ob.

Bsn. *p*

Cls. 1/3 *p* *a2*

B. Cl. *p*

A. Saxes. 1/2 *p* *a2*

T. Sax. *p*

Bar. Sax. *p*

53 **Espressivo** ♩ = 66

Tpts. 1/3 *Solo* *mf*

Hns. 1/3/4 *p* *a2*

Tbns. 1/2/3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Trgl.*

mp

61

Picc.

Fls. 1/2 *a2 mp*

Ob. *mp*

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2 *Solo mf*

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *Bells mp*

Timp. *p*

Perc. 1

Perc. 2

65

ritard.

Meno mosso

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

65

ritard.

Meno mosso

Tpts. 1/3

Hns. 1/3

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

mf

Solo

mf

Solo

mf

Chimes

mf

mp

p

71 ritard. 75 Allegro moderato ♩ = 84

Picc.

Fls. 1/2 Solo mp

Ob. Solo mf

Bsn. mp pp

Cls. 1 mp pp 2/3 mp pp

B. Cl.

A. Saxes. 1/2 Tutti pp

T. Sax. pp

Bar. Sax.

71 ritard. 75 Allegro moderato ♩ = 84

Tpts. 1 2/3

Hns. 1/2 3/4

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 W.B. pp



83

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

mp

(4)

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tutti

mf

(4)

91

Picc.

Fls. 1/2

Ob. *Tutti*
mf

Bsn.

Cl. 1 *Tutti*
p

Cl. 2/3 *p*

B. Cl. *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

91

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1

Tbns. 2/3

Euph. *p*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 (4)

p 91 92 93 94 95 96 97



99

Picc.

Fls. 1/2

Ob.

Bsn.

1
Cls. *mf*
2/3 *a2*
mf

B. Cl.

1/2
A. Saxes.

T. Sax.

Bar. Sax.

99

1
Tpts. 2/3

1/2
Hns.

3/4

1
Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 (4)

107

Picc.

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*
2/3 *mf*

Hns. 1/2 *mp*
3/4 *mp*

Tbns. 1
2/3

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *p* (4)

Perc. 2 (4)

Picc.

Fls. 1/2 *mf*

Ob. *mf*

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 (4)

Perc. 2 (4)

123

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

123

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

mf

a2

(4)

(4)



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

a2

(4)

(4)

139 sempre accelerando

Picc.

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

139 sempre accelerando

Tpts. 1
2/3

Hns. 1/2 *mf*
3/4 *mf*

Tbns. 1 *mf*
2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp* (4)

Perc. 2 *mp* (4)

W.B. *mp*

147

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

146 147 148 149 150 151 152



155 sempre accelerando e crescendo

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

155 sempre accelerando e crescendo

Tpts. 1/3

Hns. 1/4

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

+ Susp. Cym. (with drum stick)

(4)

(4)

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153 154 *mf* 155 156 157 158 159

163

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

160 161 162 163 164 165 166

163

a2

(4)

(4)



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/3

Tbn. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

171

171

Xyl. *f*

(4)

(4)

167 168 169 170 171 172 173

178 **Larghetto** ♩ = 76

Picc. *ff*

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/3 *ff* *mp*

Hns. 1/4 *ff* *mp* *a2*

Tbns. 1/3 *ff* *mp* *a2*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

174 175 176 177 178 179

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/4

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ritard. a tempo ritard.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

ritard. a tempo ritard.

Tpts. 1

3

a2

a2

Hns. 1/2

3/4

Tbns. 1

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p *mf*

195 Moderato ♩ = 96

Picc.

1 Cls.

1/2 A. Saxes.

195 Moderato ♩ = 96
 1 Tpts.

1 Tbn.

Mlt. Perc.

200 Allegro moderato ♩ = 104

Picc. *f*

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

200 Allegro moderato ♩ = 104

Tpts. 1 *f*

2/3 *f* *a2*

Hns. 1/2 *f*

3/4 *f*

Tbns. 1 *f*

2/3 *f* *a2*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

208

Picc.

Fls. 1/2

Ob.

Bsn. *mp*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mp*

A. Sax. 1/2 *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

208

Tpts. 1 *mf*

Tpts. 2/3 *mp*

Hns. 1/2 *mp*

Hns. 3/4 *mp*

Tbns. 1 *mp*

Tbns. 2/3 *a2* *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Trgl.*

mp



Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Cls. 1/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/3
 Hns. 1/2/3/4
 Tbns. 1/3
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

212 213 214 215 216 217

molto rit.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

molto rit.

Tpts. 1/3

Hns. 1/2/3/4

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Cr. Cyms.