

THE GOLDEN COMPASS

Music by ALEXANDRE DESPLAT

Arranged by JOHN ROSS

INSTRUMENTATION

1	Conductor	2	1st Trombone
3	1st Flute	2	2nd Trombone
3	2nd Flute	2	3rd Trombone
2	Oboe	2	Euphonium
2	Bassoon	1	Baritone Treble Clef
3	1st B $\flat$ Clarinet	4	Tuba
3	2nd B $\flat$ Clarinet	1	Optional Piano/Keyboard
3	3rd B $\flat$ Clarinet	4	Mallet Percussion
2	B $\flat$ Bass Clarinet		(Marimba/Bells, Xylophone, Vibraphone/Chimes)
2	1st E $\flat$ Alto Saxophone	1	Timpani
2	2nd E $\flat$ Alto Saxophone	3	Percussion 1
1	B $\flat$ Tenor Saxophone		(Snare Drum/Hi-Hat/Cymbals, Bass Drum or Optional Drumset, Tam Tam)
1	E $\flat$ Baritone Saxophone	4	Percussion 2
3	1st B $\flat$ Trumpet		(Wind Chimes/Triangle, Suspended Cymbal/Tam Tam, Crash Cymbals/Gong)
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		
2	1st F Horn		
2	2nd F Horn		

WORLD & SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef



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Concert Suite from the Original Movie Soundtrack

The Golden Compass

FULL SCORE
Approx. Duration - 6:30

By Alexandre Desplat
Arranged by John Ross

“Opening Title”
Slowly ♩ = 80

4

Flute
(Flute 1/one Piccolo)

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Marimba/Bells, Xylophone, Vibraphone/Chimes)

Timpani

Percussion 1
(Snare Drum/Hi-Hat, Bass Drum or Optional Drumset, Tam-Tam)

Percussion 2
(Wind Chimes/Triangle, Suspended Cymbal/ Small and Medium Tam-Tams, Crash Cymbals/Gong)

Marimba and/or Xylophone
- soft mallets

Wind Chimes

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1 2 3 4 5 6 7

12 *a2*

Fl. 1 2 *mp* lightly

Ob. *mp*

Bsn. *mf* *p sub.*

Cls. 1 *mf* *p sub.*

2 3 *mf* *p sub.*

B. Cl. *mf* *p sub.*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *p* *mp* *Play*

Bar. Sax. *mf* *p sub.*

Tpts. 1 2 3

Hns. 1 *mp* *mf* *p sub.*

2 *mp* *mf* *p sub.*

Tbns. 1 *mp* *mf* *p sub.*

2 3 *a2* *mp* *mf* *p sub.*

Euph. *mf* *p sub.*

Tuba *mf* *p sub.*

Mlt. Perc. *mp* *with pedal* *simile*

Timp. Change: A to G *mp* Change: G to A *mp*

Perc. 1

Perc. 2

+ Vibes (motor off) - soft mlt.

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20

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2 *a2*
3 *mp*

B. Cl. *mp*

A. Saxes. 1 *a2*
2 *mp*

T. Sax. *mp*

Bar. Sax. *Play*
mp

20

Tpts. 1 *mp*
2
3 *mp*

Hns. 1 *mp*
2 *mp*

Tbns. 1 *mp*
2
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *Chimes*
mf

Timp. *mp* *Change: E $\sharp$ to F, A $\flat$ to G, C to B $\flat$*

Perc. 1 *mf*

Perc. 2 *mf*

"Roger and Lyra On The Roof"

29 Moderately $\text{♩} = 86$

Fl. 1 2 mp a_2

Ob. p mp

Bsn. p

Cls. 1 2 3 p mp a_2

B. Cl. p

A. Saxes. 1 2 p mp a_2 Play

T. Sax. p mp

Bar. Sax. p

Tpts. 1 2 3 p mp a_2 St. mute (one player per stand)

Hns. 1 2 p mp a_2 St. mute (one player per stand)

Tbns. 1 2 3 p

Euph. p

Tuba p

Mlt. Perc. mp

Timp. mp

Perc. 1 mp

Perc. 2 W.C. mp Susp. Cym. w/ mlt. gently p

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

p

Triangle

mp

p

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32

33

34

35

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trombones (Tbns.), Trumpets (Tpts.), Horns (Hns.), Tuba, Euphonium (Euph.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is divided into measures, with a large red watermark reading "Preview Only Requires Purchase" overlaid across the page. The watermark also includes a large "V" and "N" in the background. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The key signature is one flat (B-flat), and the time signature is 3/4. The score is numbered 39 in the top right corner.

Fl. 1 2

Ob.

Bsn. *mf* *p* *mp*

Cls. 1 *mp*

2 3 *mp* *p* *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mf* *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *mf* *p*

2 3 *mf* *p*

Euph. *mp* *p* *mp*

Tuba

Mlt. Perc. Vibes *mp*

Timp.

Perc. 1 *p*

Perc. 2

43

43

43

43

Fl. 1 2 ^{a2} (Vibes, Mrb., Xyl.) Play *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 ^{a2} *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 Open *mp* Open *mp* ^{a2}

Hns. 1 2 *mp* *mp*

Tbns. 1 2 3 (Hns.) *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. Vibes, Mrb. and/or Xyl. *mp*

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written on multiple staves, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mp* (mezzo-piano), and *a2* (second ending). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl. *w/ Vibes*
1 2 *mp*

Ob.

Bsn.

Cls.
1 2 3 *a2*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax. *mp*

Tpts.
1 2 3 *mp* *Solo Play*

Hns.
1 2

Tbns.
1 2 3

Euph.

Tuba

Mlt. Perc. *w/ Flute*
mp

Timp.

Perc. 1
S.D.
B.D. *p lightly*

Perc. 2

60

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“Serafina and Scoresby”
63 Solemnly ♩ = 88

[illegible]

Fl. 1 - One player on Picc.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

W.C

“Sky Ferry”
With intensity ♩ = 84

81

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

staggered breathing
mp lightly

staggered breathing
mp lightly

staggered breathing
mp

staggered breathing
mp lightly

staggered breathing
mp lightly

mp

“Sky Ferry”
With intensity ♩ = 84

81

mp

Mrb. or Xyl. - med. mlt.
mp

p lightly

mp

H.H.
S.D.
B.D.
Trgl.

85

Fl. 1 - One player on Picc. *a2*

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. w/ soft mlt. *p*

Cr. Cyms.

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84

85

86

[illegible]

93

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

93

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells and Xyl.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Small Tam-Tam

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93 94 95 96

rall. **99 a tempo**

Fl. 1 2 *p* *mf* Solo

Ob. *p*

Bsn. *div.* *p* *mf*

Cls. 1 *p* *mf* *a2*

2 3 *p* *mf* *#2*

B. Cl. *mf*

A. Saxes. 1 2 *p*

T. Sax. *p* *mp* *mf* *mp* *mf* (Bar.)

Bar. Sax. *mf*

rall. **99 a tempo**

Tpts. 1 *f* (Tpt. 1) *f*

2 3 *f*

Hns. 1 *p* *mf*

2 *p* *mf* *#*

Tbns. 1 *p* *mp* *mf* *mp* *mf*

2 3 *p* *mp* *mf* *mp* *mf*

Euph. *p* *mp* *mf* *mp* *mf*

Tuba *p* *mp* *mf*

Mlt. Perc. Chimes (Low G Tube) *mf* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *Gong* *B.D.* *mf*

Susp. Cym. *p* *mf*

29626S 97 98 99 100

Fl. 1 2 *All* *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Cls. 1 *mp* *mf* *mp* *mf* *mp* *mf*

2 3 *mp* *mf* *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf* *mp* *mf*

A. Saxes. 1 2 *a2* *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp* *mf* *mp* *mf*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 *mp* *mf* *mp* *mf* *mp* *mf*

2 *mp* *mf* *mp* *mf* *mp* *mf*

Tbns. 1 *mp* *mf* *mp* *mf* *mp* *mf*

2 3 *mp* *mf* *mp* *mf* *mp* *mf*

Euph. *mp* *mf* *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf* *mp* *mf*

Mlt. Perc. Chimes Bells Chimes (Low F Tube) *mf*

Timp. *mp*

Perc. 1

Perc. 2

108

Solo

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Med. Tam-Tam

Bells

Vibes

106

107

108

109

110

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Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Fl. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *div.*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl. 1 2 *a2* *tr* 122 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *f* *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mp* *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Bells* *mf*

Timp. *p* *mf*

Perc. 1 *Sm. Tam-Tam* *mf*

Perc. 2 *Susp. Cym.* *p* *mf*

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31

rit. Slower ♩ = 64

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vibes

Susp. Cym. w/ sticks

mp

p

pp

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. (Hns.)

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

129 130 131 132 133 134

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Dynamic markings: *p*, *mp*, *mf*, *pp*, *f*.

Rehearsal mark 129: Solemnly ♩ = 88.

Instrumentation: Flute (1, 2), Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone (Hns.), Baritone Saxophone, Trumpet (1, 2, 3), Horn (1, 2), Trombone (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2.

Fl. 1 - One player on Picc.
a2

142

Fl. 1 2 *f*

Ob.

Bsn.

Cls. 1 2 3 *pp* *mf* *p* *mf*

B. Cl.

A. Saxes. 1 2 *f* Play

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f* St. mute *f* 142

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 Trgl. *mf*

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139 140 141 142

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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