

THE GOLDEN COMPASS

Music by ALEXANDRE DESPLAT

Arranged by JOHN ROSS

INSTRUMENTATION

1	Conductor	2	1st Trombone
3	1st Flute	2	2nd Trombone
3	2nd Flute	2	3rd Trombone
2	Oboe	2	Euphonium
2	Bassoon	1	Baritone Treble Clef
3	1st B $\flat$ Clarinet	4	Tuba
3	2nd B $\flat$ Clarinet	1	Optional Piano/Keyboard
3	3rd B $\flat$ Clarinet	4	Mallet Percussion
2	B $\flat$ Bass Clarinet		(Marimba/Bells, Xylophone, Vibraphone/Chimes)
2	1st E $\flat$ Alto Saxophone	1	Timpani
2	2nd E $\flat$ Alto Saxophone	3	Percussion 1
1	B $\flat$ Tenor Saxophone		(Snare Drum/Hi-Hat/Cymbals, Bass Drum or Optional Drumset, Tam Tam)
1	E $\flat$ Baritone Saxophone	4	Percussion 2
3	1st B $\flat$ Trumpet		(Wind Chimes/Triangle, Suspended Cymbal/Tam Tam, Crash Cymbals/Gong)
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		
2	1st F Horn		
2	2nd F Horn		

WORLD & SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef



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Concert Suite from the Original Movie Soundtrack

The Golden Compass

FULL SCORE
Approx. Duration - 6:30

By Alexandre Desplat
Arranged by John Ross

“Opening Title”
Slowly ♩ = 80

4

Flute
(Flute 1/one Piccolo)

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Marimba/Bells, Xylophone, Vibraphone/Chimes)

Timpani

Percussion 1
(Snare Drum/Hi-Hat, Bass Drum or Optional Drumset, Tam-Tam)

Percussion 2
(Wind Chimes/Triangle, Suspended Cymbal/ Small and Medium Tam-Tams, Crash Cymbals/Gong)

Marimba and/or Xylophone
- soft mallets

Wind Chimes

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1 2 3 4 5 6 7

12 *a2*

Fl. 1 2 *mp* lightly

Ob. *mp*

Bsn. *mf* *p sub.*

Cls. 1 *mf* *p sub.*

2 3 *mf* *p sub.*

B. Cl. *mf* *p sub.*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *p* *mp* *Play*

Bar. Sax. *mf* *p sub.*

Tpts. 1 2 3

Hns. 1 *mp* *mf* *p sub.*

2 *mp* *mf* *p sub.*

Tbns. 1 *mp* *mf* *p sub.*

2 3 *a2* *mp* *mf* *p sub.*

Euph. *mf* *p sub.*

Tuba *mf* *p sub.*

Mlt. Perc. *mp* *with pedal* *simile*

Timp. Change: A to G *mp* Change: G to A *mp*

Perc. 1

Perc. 2

+ Vibes (motor off) - soft mlt.

Fl. 1 2

Ob.

Bsn. *mp* *mp* *pp*

Cls. 1 *mp* *mp*

2 3 *mp* *mp*

B. Cl. *mp* *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp* *mp* *pp*

Tpts. 1 2 3

Hns. 1 *mp* *mp*

2 *mp*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp* *mp*

Tuba *mp* *mp* *pp*

Mlt. Perc.

Timp. Change: A to Ab

Perc. 1 B.D. *p*

Perc. 2 Susp. Cym. w/ sticks (stroke rhythm *ad lib.*)

29626S 14 15 16 17 18 19

20

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2 *a2*
3 *mp*

B. Cl. *mp*

A. Saxes. 1 *a2*
2 *mp*

T. Sax. *mp*

Bar. Sax. *Play*
mp

20

Tpts. 1 *mp*
2
3 *mp*

Hns. 1 *mp*
2 *mp*

Tbns. 1 *mp*
2
3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *Chimes*
mf

Timp. *mp* *Change: E $\sharp$ to F, A $\flat$ to G, C to B $\flat$*

Perc. 1 *mf*

Perc. 2 *mf*

"Roger and Lyra On The Roof"

29 Moderately $\text{♩} = 86$

Fl. 1 2 mp a_2

Ob. p mp

Bsn. p

Cls. 1 2 3 p mp a_2

B. Cl. p

A. Saxes. 1 2 p mp a_2 Play

T. Sax. p mp

Bar. Sax. p

Tpts. 1 2 3 p mp a_2 St. mute (one player per stand)

Hns. 1 2 p mp a_2 St. mute (one player per stand)

Tbns. 1 2 3 p

Euph. p

Tuba p

Mlt. Perc. mp

Timp. mp

Perc. 1 mp

Perc. 2 W.C. mp Susp. Cym. w/ mlt. gently p

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

p

Triangle

mp

p

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32

33

34

35

Fl. 1 2 39 ^{a2}

Ob.

Bsn.

Cls. 1 2 3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes. 1 2 *mp* *mp*

T. Sax. *p*

Bar. Sax. *mp* *p*

Tpts. 1 2 3 39

Hns. 1 2 *mp* *mp*

Tbns. 1 2 3 *p* *mp*

Euph.

Tuba *mp* *p* *mp*

Mlt. Perc. Vibes *mp*

Timp. *pp*

Perc. 1

Perc. 2

Fl. 1 2

Ob.

Bsn. *mf* *p* *mp*

Cls. 1 *mp*

2 3 *mp* *p* *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mf* *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *mf* *p*

2 3 *mf* *p*

Euph. *mp* *p* *mp*

Tuba

Mlt. Perc. Vibes *mp*

Timp.

Perc. 1 *p*

Perc. 2

43

43

43

43

Fl. 1 2 ^{a2} (Vibes, Mrb., Xyl.) Play *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 ^{a2} *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 Open *mp* Open *mp* ^{a2}

Hns. 1 2 *mp* *mp*

Tbns. 1 2 3 (Hns.) *mp*

Euph.

Tuba

Mlt. Perc. Vibes, Mrb. and/or Xyl. *mp*

Timp.

Perc. 1

Perc. 2

51

Fl. *w/ Vibes*
1 2 *mp*

Ob.

Bsn.

Cls.
1 2 3 *a2*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax. *mp*

Tpts.
1 2 3 *mp* *Solo Play*

Hns.
1 2

Tbns.
1 2 3

Euph.

Tuba

Mlt. Perc. *w/ Flute*
mp

Timp.

Perc. 1
S.D.
B.D. *p lightly*

Perc. 2

29626S 56 57 58 59 60

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

63

“Serafina and Scoresby”
Solemnly ♩ = 88

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mp

61 62 63 64 65 66

[illegible]

Fl. 1 - One player on Picc.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

W.C

“Sky Ferry”
81 With intensity ♩ = 84

Fl.

Ob.

Bsn.

Cls.
1
2
3
mp lightly
staggered breathing

B. Cl.
mp

A. Saxes.
1
2
mp lightly
staggered breathing

T. Sax.
mp lightly

Bar. Sax.
mp

81 “Sky Ferry”
With intensity ♩ = 84

Tpts.
1
2
3

Hns.
1
2

Thns.
1
2
3

Euph.

Tuba
mp

Mlt. Perc.
Mrb. or Xyl. - med. mlt.
mp

Timp.

Perc. 1
S.D.
B.D.
p lightly

Perc. 2
Trgl.
mp

85

Fl. 1 - One player on Picc. *a2*

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. w/ soft mlt. *p*

Cr. Cyms.

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84

85

86

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

93

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

93

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells and Xyl.

Timp.

Perc. 1

Perc. 2

Small Tam-Tam

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93 94 95 96

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rall. **99 a tempo**

Fl. 1 2 *p* *mf* Solo

Ob. *p*

Bsn. *div.* *p* *mf*

Cls. 1 2 3 *p* *mf* *a2*

B. Cl. *p* *mf*

A. Saxes. 1 2 *p*

T. Sax. *p* *mp* *mf* *mp* *mf* (Bar.)

Bar. Sax. *mf*

Tpts. 1 2 3 *f* (Tpt. 1) *f*

Hns. 1 2 *p* *mf*

Tbns. 1 2 3 *p* *mp* *mf* *mp* *mf*

Euph. *p* *mp* *mf* *mp* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf* Chimes (Low G Tube) Bells

Timp. *mf*

Perc. 1

Perc. 2 Gong B.D. *mf*

Susp. Cym. *p* *mf*

29626S 97 98 99 100

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Chimes Bells

Chimes (Low F Tube)

Timp.

Perc. 1

Perc. 2

108

Solo

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Med. Tam-Tam

Bells

Vibes

106

107

108

109

110

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This image shows a page from a musical score for a concert band. The score is written for the following instruments:

- Clarinets (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Euphonium (Euph.)
- Tuba

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large red watermark "Preview" is overlaid diagonally across the page.

Fl. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *div.*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl. 1 2 *a2* *tr* 122 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf* 3

Bar. Sax. *mf*

Tpts. 1 2 3 *f* *mf*

Hns. 1 2 *mf* 3

Tbns. 1 2 3 *mp* *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp. *p* *mf*

Perc. 1 Sm. Tam-Tam *mf*

Perc. 2 *mf*

Susp. Cym. *p*

31

rit. Slower ♩ = 64

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vibes

Susp. Cym. w/ sticks

mp

p

pp

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"Serafina and Scoresby"

129 Solemnly ♩ = 88

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. (Hns.)

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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249

300

301

302

303

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306

307

308

309

310

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Fl. 1 - One player on Picc.
a2

142

Fl. 1 2 *f*

Ob.

Bsn.

Cls. 1 *pp* *mf* *pp* *mf* *p* *mf*

2 3 *f*

B. Cl.

A. Saxes. 1 2 *f* Play

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* St. mute

2 3 *f* St. mute

142

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 Trgl. *mf*

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139 140 141 142

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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