



Concert Suite From

Cirque du Soleil

Featuring Alegria, Alone, O and Kunya Sobé

Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
(Pan Flute/Piccolo)
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Electric Bass
- 1 Optional Piano
- 3 Mallet Percussion
(Xylophone/Bells, Marimba)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 5 Percussion 2
(Hi-Hat/Triangle, Concert
Toms [3], Suspended Cymbal/
Castanets, Tambourine)
- 1 Percussion 3
(Optional Drumset)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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Concert Suite From
Cirque du Soleil
Featuring Alegria, Alone, O and Kunya Sobé

Arranged by Victor López

Alegria (from "Alegria")

Music by RENÉ DUPÉRE

Lyrics by FRANCO DRAGONE, MANUEL TADROS and CLAUDE AMESSE

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Alone (from "Delirium")

Music by RENÉ DUPÉRE

Lyrics by ROBERT DILLON and MANUEL TADROS

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O (from "O")

Composed by BENOIT JUTRAS

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Kunya Sobé (from "Mystère Live")

Composed by RENÉ DUPÉRE

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Concert Suite from
Cirque Du Soleil

Featuring ALEGRIA, ALONE, O, and KUNYA SOBÉ

FULL SCORE
Approx. Duration - 7:30

Arranged by Victor López

“Alegria (from Alegria)” - Music by RENÉ DUPÉRÉ
Lyrics by FRANCO DRAGONE, MANUEL TADROS and CLAUDE AMESSE

Moderately slow ♩ = 86

Flute (1. Pan Flute/Piccolo) 1 2

Oboe

Bassoon

B♭ Clarinets 1 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

“Alegria (from Alegria)” - Music by RENÉ DUPÉRÉ
Lyrics by FRANCO DRAGONE, MANUEL TADROS and CLAUDE AMESSE

Moderately slow ♩ = 86

B♭ Trumpets 1 3

F Horns 1 2

Trombones 1 3

Euphonium

Tuba

Electric Bass

Optional Piano

Mallet Percussion (Xylophone/Bells, Marimba)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Hi-Hat/Triangle, Concert Toms [3], Suspended Cymbal/Castanets, Tambourine)

Fl. 1/2 *mf* ^{a2} 9

Ob.

Bsn.

Cls. 1 *mf* One player

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax. (Bar.)

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Pno. Dmin Bb F C Dmin

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 H.H. closed

5 6 7 8 *mp* 9



Fl. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2

Tbns. 1 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

F C Dmin F C Dmin F C

17

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

17

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Pno.

Dmin Bb Amin Gmin7 F C Dmin Bb F C

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

22

Fl. 1 add Picc. (one player only)

Fl. 1 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf* All

Cl. 3 *a2* *a2*

B. Cl. *a2* *a2*

A. Sax. 1 *mf*

T. Sax. *mf* Play

Bar. Sax. *mf*

22

Tpts. 1 *mf*

Tpts. 2/3 *a2* *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1/2 *mf*

Tbns. 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Pno. *D min* *F* *C*

Mlt. Perc. *Xyl.*

Timp. *Mrb.* *mf*

Perc. 1 *mf*

Perc. 2 *Concert Toms* *mp* *H.H. & Tamb.* *mf*

Susp. Cym. *p* *mf*

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Pno. Dmin F C Dmin F C

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

Fl. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

30

Tpts. 1 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno. Dmin Bb Amin Gmin7 F C Dmin Bb

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1/2 *a2*

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3 *a2*

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Pno. F C Dmin Dmin Dmin

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“Alone (from Delirium)” - Music by RENÉ DUPÉRÉ
Lyrics by ROBERT DILLON and MANUEL TADROS

38 **Tango style** ♩ = 104

Fl. 2

Ob. Solo *mf*

Bsn. *mp*

Cls. 1 Solo *mf*
2 *mp*
3 *mp*

B. Cl. *mp*

A. Sax. 1. Solo *mf*

T. Sax. *mp*

Bar. Sax. *mp*

“Alone (from Delirium)” - Music by RENÉ DUPÉRÉ
Lyrics by ROBERT DILLON and MANUEL TADROS

38 **Tango style** ♩ = 104

Tpts. 1
2
3

Hns. 1 *mp*
2 *mp*

Tbns. 1
2
3

Euph.

Tuba *mp*

Elec. Bass *mp*

Pno. *mf*
Dmin A7sus Dmin A7

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*
Concert Toms

36 37 38 39 40 41

Fl. 2 *a2* *mf*

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass

Pno. *Dmin F#dim7 Gmin Bb/F Em7(b5) A7 Dmin*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48

Fl. 1/2

Ob.

Bsn.

Cls. 1/3 *All mp*

B. Cl. *All a2 mf*

A. Saxes. 1/2 *All a2 mf*

T. Sax. *div. mf*

Bar. Sax.

48

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Pno. *A7sus Dmin A7sus Dmin*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *H.H. & Tamb. mp*

Castanets *mf*

29623S

47 48 49 50 *simile*

R L R L

Fl. 2

Ob.

Bsn.

Cls. 1
3

B. Cl.

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Pno. A7 Dmin F#min D7 Gmin

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54

56

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

56

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Pno. F/A Bb C/Bb Amin7

Mit. Perc. Bells

Timp.

Perc. 1

Perc. 2

55 56 57 58

Fl. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dmin Dmin7 Gmin Gmin7 C7 FMaj7 BbMaj7

59 60 61 62

64

Fl. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*

3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf* *div.* 8

Bar. Sax. *mp*

64

Tpts. 1

3

Hns. 1 *mp*

2 *mp*

Tbns. 1 2

3

Euph.

Tuba *mp*

Elec. Bass *mp*

Pno. *E7sus* *A7* *Dmin* *A7sus* *Dmin* *mp*

Mlt. Perc. *Xyl.* (upper two notes) *Mrb.* (bottom two notes) *mp*

Timp. *mp*

Perc. 1 3

Perc. 2 3

29623S 63 64 65 66

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

A7 Dmin F#dim7 Gmin Bb

67 68 69 70

72

Fl. 2

Ob.

Bsn.

Cl. 1

3

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

72

Tpts. 1

3

Hns. 1

2

Tbns. 2

3

Euph.

Tuba

Elec. Bass

Pno. Em7(65) A7 Dmin Bb Gmin6 Dmin/A A7sus/E Dmin Bb Gmin6

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71 72 73 74

"O (from O)" - Composed by BENOIT JUTRAS

77 Slowly ♩ = 62

Fl. 2

Ob.

Bsn.

Cls. 1

Cls. 3

B. Cl.

A. Saxes. 2

T. Sax.

Bar. Sax.

mp

Solo

(Cl. 2) mp

(Cl. 3) mp

(Bsn.) mp

(B. Cl.) mp

"O (from O)" - Composed by BENOIT JUTRAS

77 Slowly ♩ = 62

Tpts. 1

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

with pedal

Change D to Eb, C to Bb, G to A

Sm. Trgl.

Dmin/A A7sus A7 Dmin Eb Bb/D Cm Bb6 Ab

75 76 mp 77 78 79

Fl. 1 2 *a2* *mp* 85

Ob.

Bsn.

Cls. 1 *All*

3 *2. div.*

B. Cl.

A. Saxes. 1 2 *div.*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 85

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno. *mp* *with pedal*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

E♭/B♭ B♭ E♭ B♭/D Cmin B♭6 A♭ B♭sus B♭ Gm A♭

80 81 82 83 84 85



Fl. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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86 87 88 89 90

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Fl. 1 2 *a2* *mp*

Ob. *mp*

Bsn. *mf*

Cls. 1 *mp*

3 *mp*

B. Cl. *p* *mp*

A. Saxes. 1 2 *mp* *Play*

T. Sax. *mp* *Play*

Bar. Sax. *p* *mp*

Tpts. 1 *mp*

3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp*

Tuba *p* *mp* *Play*

Elec. Bass *p* *mp* *Play*

Pno. *A \flat maj7* *B \flat sus* *B \flat* *E \flat* *E \flat* *B \flat /D* *Cm* *B \flat 6* *mp*

Mlt. Perc. *Bells* *mp*

Timp. *p* *mp*

Perc. 1 *p* *mp lightly*

Perc. 2 *Low Tom* *p* *mp*

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Ab Eb/Bb Bb Gm Ab Fm G7sus G7

pp *mp*

95 96 97 98



101

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

101

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Pno.

Cm Abmaj7 Eb/Bb Bb Eb Bb/D Cm Bb6

Mlt. Perc.

Timp.

Change: Eb to D, Bb to C

pp mp

Perc. 1

Perc. 2

Susp. Cym. pp mp

rallentando

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The middle system includes Trumpets (Tpts. 1 and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1 and 3), Euphonium (Euph.), Tuba, and Electric Bass. The bottom system includes Piano (Pno.) with chord symbols: $A\flat maj7$, $B\flat sus$, $B\flat$, $C\flat min$, $C\flat min/B\flat$, $A\flat maj7$, $B\flat sus$, $B\flat$, and $E\flat$. Below the piano part are Milt. Perc., Timp., Perc. 1, and Perc. 2. The score features a large red watermark 'Preview Only! Requires Purchase' and a 'rallentando' marking. Measure numbers 103, 104, 105, 106, and 107 are visible at the bottom.

“Kunya Sobé (from *Mystère Live*)” - Composed by RENÉ DUPÉRE

108 Moderately ♩ = 96

Fl. 1/2

Ob.

Bsn.

Cls. 1

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

“Kunya Sobé (from *Mystère Live*)” - Composed by RENÉ DUPÉRE

108 Moderately ♩ = 96

Tpts. 1

3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Elec. Bass

Pno.

Mit. Perc.

Timp.

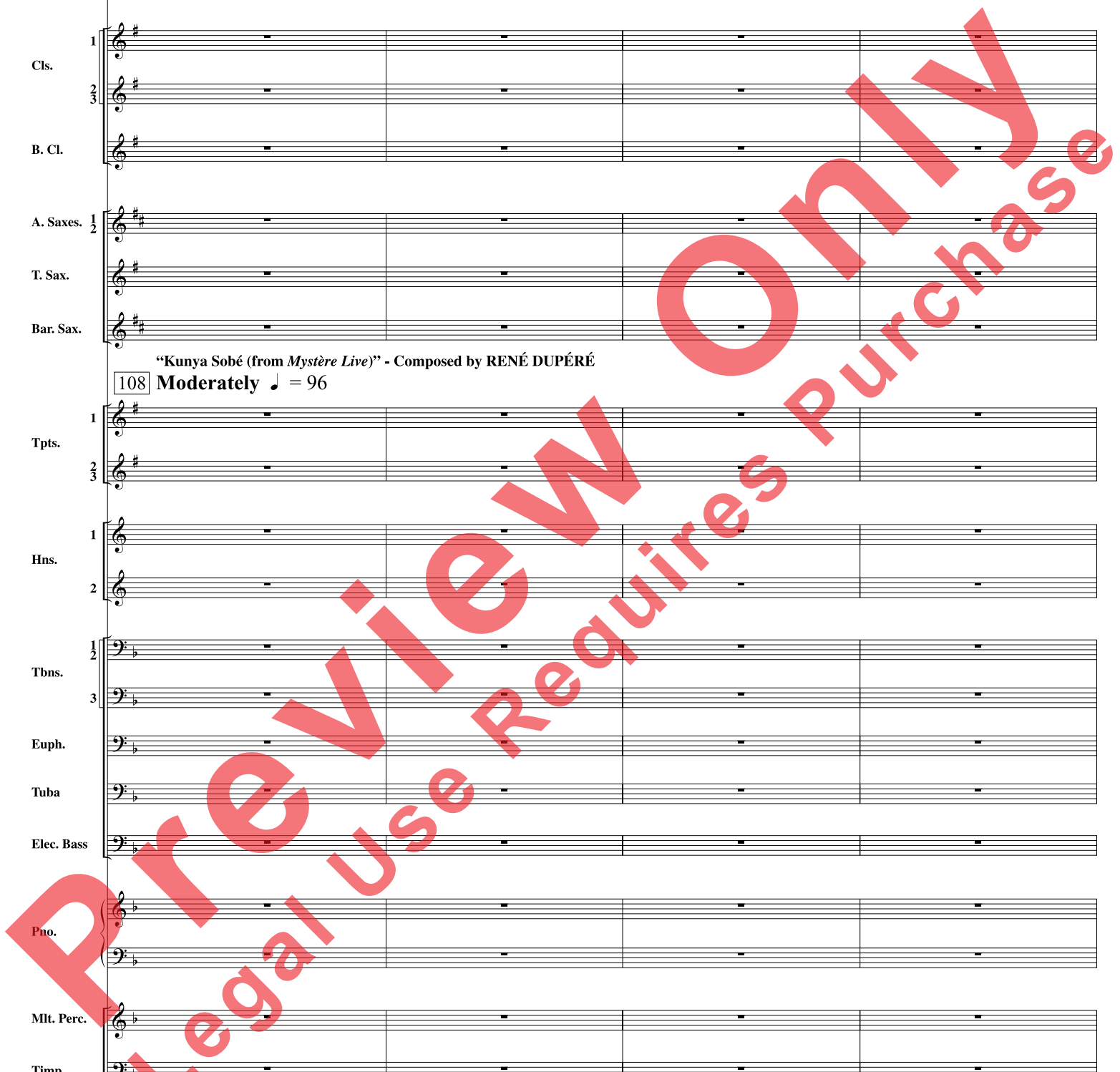
Perc. 1

f >
B.D. - muffled and tight w/ 2 mallets

Tamb.

Perc. 2

f 108 109 110 111



Fl. 1/2

Ob.

Bsn. *mf*

Cls. 1
2/3
mp
(T. Sax.)

B. Cl. *mf*

A. Saxes. 1/2
mp

T. Sax. *mp*

Bar. Sax. *mf*

Tpts. 1
2/3

Hns. 1
2

Tbns. 1/2
3

Euph.

Tuba *mf*

Elec. Bass *mf*

Pno. N.C. *mf*

Mlt. Perc. Xyl. *f*
Mrb. *f*

Timp.

Perc. 1

Perc. 2

116

Pan Flute - amplified Solo
(opt. C Flute)

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

f

Solo

mf

116

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1/2

Ob.

Bsn.

Cl. 1/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only
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Fl. 1/2

Ob.

Bsn.

Cl. 1/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

124

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

124

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1/2 (8^{va}) to Flute

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3 *mp* *a2* *mp*

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Pno. (8^{va})

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

133 1. Flute
a2 loco
mf

Ob.
mf

Bsn.
mp

1 All
mf
2 Play
mf

B. Cl.
mp

A. Saxes.
mp

T. Sax.
mp

Bar. Sax.
mp

133

1
mf
a2

2
mf

Hns.
mp

1
mf

2
mf

Tbns.
mf

Euph.
mp

Tuba
mp

Elec. Bass

Pno.

Mlt. Perc.
mp

Timp.
mp

Perc. 1

H.H.
mp

Perc. 2
Tamb.
mp

133 134 135



Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

136 137 138

Fl. 1/2

Ob.

Bsn.

Cl. 1/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

143

The image shows a page of a musical score for a symphony orchestra, specifically measures 142 through 144. The page is numbered 38 at the top left. The score is written for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Piano (Pno.), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.).

The score is divided into three systems of measures. The first system covers measures 142-143, the second system covers measures 143-144, and the third system covers measures 144-145. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page. The score includes musical notation for each instrument, with dynamics such as *f* (forte) and *a2* (second octave) indicated. A key signature change from one flat to one sharp is visible between measures 143 and 144. A piano part at the bottom includes a chord progression: Dmin, Bb, C, Dmin, Bbmaj7, Gmin7, Amin, Dmin.

Fl. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

147

a2

147

Dmin Bb C Dmin Bbmaj7 Gmin7 Amin Dmin Dmin Bb C Dmin

Xyl. & Mrb.

29623S

145 146 147

Fl. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29623S

148 149 150 151

Bbmaj7 Gmin7 Amin Dmin Bb C Dmin Bbmaj7 Gmin7 Amin Dmin C/E Dmin Bb C Dmin

Xyl.

Mrb.

Fl. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

B♭maj7 Gmin7 Amin Dmin C/E Dmin B♭ C Dmin B♭maj7 Gmin7 Amin Dmin C5 D5

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