

SALUTE TO BROADWAY

Featuring **GIVE MY REGARDS TO BROADWAY, AIN'T MISBEHAVIN', MY FUNNY VALENTINE, I'VE GROWN ACCUSTOMED TO HER FACE** and **THOU SWELL**

Arranged by **CARL STROMMEN**

INSTRUMENTATION

1	Conductor	2	1st F Horn
3	1st Flute/Piccolo	2	2nd F Horn
3	2nd Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
2	Bassoon	2	3rd Trombone
3	1st B $\flat$ Clarinet	2	Euphonium
3	2nd B $\flat$ Clarinet	1	Baritone Treble Clef
3	3rd B $\flat$ Clarinet	4	Tuba
2	B $\flat$ Bass Clarinet	1	Electric Bass
2	1st E $\flat$ Alto Saxophone	2	Mallet Percussion
2	2nd E $\flat$ Alto Saxophone		(Xylophone/Bells)
1	B $\flat$ Tenor Saxophone	1	Timpani
1	E $\flat$ Baritone Saxophone	3	Percussion (Drumset)
3	1st B $\flat$ Trumpet		
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		

WORLD & SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Some of the most memorable great American standards have come to us by way of the Broadway musical. In *Salute to Broadway*, we pay tribute to the following classics:

A fitting opener to *Salute* is "Give My Regards to Broadway" by George M. Cohan, which made its debut in the 1904 show, *Little Johnny Jones*.

"Ain't Misbehavin'" was first heard in the 1929 review, *Hot Chocolates*, and again in the 1978 revival entitled *Ain't Misbehavin'*. The music was written by "Fats" Waller and Harry Brooks and the lyrics by Andy Razaf.

The show *Babes In Arms* (1937) gave us the hauntingly beautiful "My Funny Valentine" by Richard Rodgers (music) and Lorenz Hart (lyrics). This outstanding writing team penned the upbeat "Thou Swell" from the 1927 production of *A Connecticut Yankee*.

"I've Grown Accustomed to Her Face" comes to the stage by way of the 1956 production of *My Fair Lady* by those giants of the Broadway musical, Alan Jay Lerner (lyrics) and Fredrick Loewe (music).

Musical fads will come and go, but these selections, along with so many others from the great American Songbook are classics and will be part of our musical heritage forever.

NOTES TO THE CONDUCTOR

The ballads in *Salute*—"My Funny Valentine" and "I've Grown Accustomed to Her Face"—are open to wide interpretation and expression. Feel free to draw out the beauty of these wonderful songs.



Carl Strommen

SALUTE TO BROADWAY

Featuring **GIVE MY REGARDS TO BROADWAY**, **AIN'T MISBEHAVIN'**, **MY FUNNY VALENTINE**, **I'VE GROWN ACCUSTOMED TO HER FACE** and **THOU SWELL**

Arranged by CARL STROMMEN

GIVE MY REGARDS TO BROADWAY

Words and Music by GEORGE M. COHAN
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AIN'T MISBEHAVIN'

Music by THOMAS "FATS" WALLER and HARRY BROOKS
Words by ANDY RAZAF

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MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
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I'VE GROWN ACCUSTOMED TO HER FACE

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE
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THOU SWELL

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Salute to Broadway

Featuring GIVE MY REGARDS TO BROADWAY, AIN'T MISBEHAVIN', MY FUNNY VALENTINE,
I'VE GROWN ACCUSTOMED TO HER FACE and THOU SWELL

FULL SCORE

Approx. Duration - 7:30

Arranged by Carl Strommen

Bright ♩ = 116

"Give My Regards to Broadway"
Words and Music by GEORGE M. COHAN

Flute/Piccolo 1/2 *+Picc. a2* *mf* *f* *-Picc.*

Oboe *mf* *f*

Bassoon *f*

B♭ Clarinets 1 *mf* *f* 2/3 *mf* *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1/2 *f* *a2*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 *f* *a2* 2/3 *f*

F Horns 1 *f* 2 *f*

Trombones 1/2 *f* *a2* 3 *f*

Euphonium *f*

Tuba *f*

Electric Bass *f*

Mallet Percussion (Xylophone/Bells) *Xylophone* *mf* *f* *Tune: G, B♭, C*

Timpani

Percussion (Drumset) *Ride Cyms. (swing feel)* *mf* *Hi-Hat*

1

2

3

4

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

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5 6 7 8

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

Fls. 1 2 +Picc.

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

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Fls. 1 2 -Picc. 19

Ob.

Bsn.

Cls. 1 2 3 *mp* *a2* *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 19

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

2. div. 27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

(Tuba) *mf* 27

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba Solo *mf*

Elec. Bass

Mlt. Perc.

Timp.

Perc.

29622S 22 23 24 25 26 27

Fls. 1 2 *mf* *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*

2 3 *mf*

Hns. 1 *mp* *mf*

2 *mp* *mf*

Tbns. 1 2 *mp* *mf*

3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Elec. Bass *mp* *mf*

Mlt. Perc. *mp* *mf*

Timp.

Perc. *Susp. Cym. soft mallets*

29 30 31 32

“Ain’t Misbehavin’”
Words by **ANDY RAZAF**; Music by **THOMAS “FATS” WALLER** and **HARRY BROOKS**

35 Easy, relaxed swing ♩ = 104

The musical score is for measures 33 through 37. It features a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as 'Easy, relaxed swing' with a quarter note equal to 104 beats per minute. The score includes parts for Tpts. (Trumpets), Hns. (Horns), Tbn. (Tuba), Elec. Bass, Mlt. Perc. (Multiple Percussion), and Timp. (Timpani). The percussion part includes a snare drum and a bass drum. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for 'a2' and '3' (triplets) in the trumpet and horn parts. The score is watermarked with 'Preview' and 'Legal Use Required'.

Fls. 1 2 -Picc.

Ob.

Bsn. Solo *mp*

Cls. 1 Solo *mp*

2 3

B. Cl. (Bsn.) *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. (Bsn.) *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

47

Fls. 1 2

Ob. Solo *mp* All *mf* All *mf*

Bsn. All 3 *mf* All

Cls. 1 *mf* All *mf* a2 *mf*

B. Cl. Play 3 *mf* a2 *mf*

A. Saxes. 1 2 *mf* *mf*

T. Sax. *mf*

Bar. Sax. Play 3 *mf* *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 *mp* *mf* 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc.

29622S 43 44 45 46 47

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

29622S

48 49 50 51 52

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. soft mallets

Solo (1 player) *mp*

Solo (1 player) *mp*

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Fls. 1 2

Ob.

Bsn. *mp* *mf*

Cls. 1 2 3

B. Cl. *mp* *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mp* *mf*

Elec. Bass *mp* *mf*

Mlt. Perc.

Timp.

Perc.

29622S 58 Ens. Figures 59 60 61 62

63

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

63

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells *mf*

Timp.

Perc.

29622S

63 64 65 66

allargando

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

allargando

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

soft mallets

various Cymbals (lightly) sticks

mf *mp*

29622S 67 68 69 70 71

Fls. 1 2 **rit.**

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 **rit.**

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells

Timp.

Perc.

"My Funny Valentine"
 Words by LORENZ HART; Music by RICHARD RODGERS
 Broadly, with expression ♩ = 72

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 (Hn.) *mp* div.

2 3 (Hn.) *a2 mp*

Hns. 1 *mp* div.

2 *mp* div.

Tbns. 1 2 *mp*

3 *mp* legato

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. *mp*

77

78

79

80

81

82

83

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85

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

85

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

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84 85 86 87 88 89

legato

div.

All

a2

29622S

90 91 92 93 94 95

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

Play

soft mallets

mp *mf* *p* *mf*

a2 *div.*

93

93

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

p 96 *mp* 97 98 99 *p* 100

101

Fls. 1 2 *mp*

Ob. *mp* Solo *mf* *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

101

Tpts. 1 *mp*

2 3 *a2* *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Mlt. Perc.

Timp. Change: F, B, D *mp*

Perc. *mp*

29622S 101 102 103 104 105 *pp*

Fls. 1 2 *mf* *mp* All

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 *mf* *mp*

2 *mf* *mp*

Tbns. 1 2 *mf* *mp*

3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Elec. Bass *mf* *mp*

Mlt. Perc.

Timp.

Perc. *p*

29622S 106 107 108 109 110 111

"I've Grown Accustomed to Her Face"
 Words by ALAN JAY LERNER; Music by FREDERICK LOEWE
 slightly slower A tempo

112

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"I've Grown Accustomed to Her Face"
 Words by ALAN JAY LERNER; Music by FREDERICK LOEWE
 slightly slower A tempo

112

Solo Broadly, with expression

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

light fill (brushes, stirring) (4)

112

113

114

115

116

117

121

Fls. 1 2

Ob.

Bsn. *legato* *mp* 3

Cls. 1 *legato* *mp* 3 3

2 3 *legato* *mp* 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 121 3

2 3

Hns. 1 *legato* 3 *mp* *legato* 3

2 *mp* 3

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. brushes

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

29622S 124 125 126 127 128

129 130 131 132 133

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 3 *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Elec. Bass (Elec. Bass) Play

Mlt. Perc. Xylo. *mf*

Timp.

Perc. In "4"

29622S 134 135 136 137 138

Fls. 1 2 *mf* *a2* *+Picc.* 144

Ob.

Bsn. *Play* *mf*

Cls. 1 2 3

B. Cl. *All*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf* 144

Tpts. 1 *All* *mf* 2 3

Hns. 1 *mf* 2 *mf*

Tbns. 1 2 *a2* 3

Euph. *Play* *mf*

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

Ens. Figures

29622S 139 140 141 142 143 144

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells

Timp.

Perc.

29622S

145 146 147 148 149

152

Fls. 1 2 *-Picc.* *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*

2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

29622S

150 151 152 153 154 155

29622S

156 157 158 159 160

Ensemble Figures

29622S

156 157 158 159 160

Ensemble Figures

(even 8ths)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

(even 8ths)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

29622S 161 162 163 164 165

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc.

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166 167 168 169 170 171 172

Fls. 1 2 *f* +Picc.

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *f* Xylo.

Timp. *f*

Perc. *f* choke

29622S 173 174 175 176

Fls. 1 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cls. 1 *mf* *ff*

2 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes. 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 *mf* *ff*

2 3 *mf* *ff*

Hns. 1 *mf* *ff*

2 *mf* *ff*

Tbns. 1 2 *mf* *ff*

3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Elec. Bass *mf* *ff*

Mlt. Perc. *mf* *ff*

Timp. *ff*

Cr. Cyms. *ff*

Perc. *choke* *sim.*

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