

Variations on

OVER THE RAINBOW

Music by HAROLD ARLEN

Lyric by E.Y. HARBURG

Arranged by ROY PHILLIPPE

INSTRUMENTATION

1	Conductor	2	1st Trombone
3	1st Flute	2	2nd Trombone
3	2nd Flute	2	3rd Trombone
2	Oboe	2	Euphonium
2	Bassoon	1	Baritone Treble Clef
3	1st B $\flat$ Clarinet	4	Tuba
3	2nd B $\flat$ Clarinet	4	Mallet Percussion
3	3rd B $\flat$ Clarinet		(Vibraphone/Chimes/ Bells/Xylophone)
2	B $\flat$ Bass Clarinet	1	Timpani
2	1st E $\flat$ Alto Saxophone	3	Percussion 1
2	2nd E $\flat$ Alto Saxophone		(Snare Drum, Bass Drum, Drumset)
1	B $\flat$ Tenor Saxophone	3	Percussion 2
1	E $\flat$ Baritone Saxophone		(Wind Chimes/Cowbell/ Suspended Cymbal)
3	1st B $\flat$ Trumpet	2	Percussion 3
3	2nd B $\flat$ Trumpet		(Conga [2], Guiro)
3	3rd B $\flat$ Trumpet		
2	1st F Horn		
2	2nd F Horn		

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E $\flat$ Alto Clarinet
1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef



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Variations on
Over the Rainbow

FULL SCORE
Approx. Duration - 5:15

Music by Harold Arlen
Lyric by E. Y. Harburg
Arranged by Roy Phillippe

Broadly ♩ = 86

Flute 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Broadly ♩ = 86

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Vibraphone/Chimes/Bells/Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum, Drumset)

Percussion 2 (Wind Chimes/Cowbell/Suspended Cymbal)

Percussion 3 (Congas [2], Guiro)

Vibes

Wind Chimes

1 2 3 4 5

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9

Fl. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Chimes *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10 11

Fl. 1/2 *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Cls. 1 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Saxes. 1/2 *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

Tpts. 1 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

Hns. 1 *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

Tbns. 1/2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Mlt. Perc. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Perc. 1 *f* *cresc.* *ff*

Perc. 2 *f* *cresc.* *ff*

Perc. 3 *f* *cresc.* *ff*

17 A la Cha Cha ♩ = 112

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17 A la Cha Cha ♩ = 112

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 S.D. on rim B.D. *mf*

Perc. 2 Cowbell *mf*

Perc. 3 Congas Guiro *mf*

17 18 19 20 21 22 23 24

25

Fl. 1 2 *a2* *mf*

Ob. *mf* *Play 2nd time only*

Bsn. *mf*

Cls. 1 *mf*

2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf* *Play 2nd time only*

T. Sax. *mf* *Play 2nd time only*

Bar. Sax. *mf* *Play 2nd time only*

25

Tpts. 1 2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *a2* *mf* *Play 2nd time only* *Cup mute*

3 *mf* *Play 2nd time only* *Cup mute*

Euph.

Tuba

Mlt. Perc. *Xyl.* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

This is a musical score for the song "The Rose Tree" by J. S. Gershwin. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1 through 33 and the second system containing measures 34 through 47. The instruments listed on the left are: Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, and Mlt. Perc. (Multiple Percussion). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). A large red watermark "Preview Only - Not for Purchase" is overlaid diagonally across the entire page.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41

42

Fl. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 2 3 *f*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

42

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Xyl. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

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42 43 44 45 46 47

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57 *Play 1st time only*

Fl. 1 *mf*

Ob. *Play 1st time only*
mf

Bsn. *mf*

Cls. 1 *Play 1st time only*
mf

2/3 *Play 1st time only*
mf

B. Cl. *mf*

A. Saxes. 1 *Play 2nd time only*
mf

2 *Play 2nd time only*
mf

T. Sax. *Play 2nd time only*
mf

Bar. Sax. *Play 2nd time only*
mf

57 *Play 1st time only*
Cup mute
mf

Tpts. 1 *mf*

2/3 *mf*

Hns. 1 *Play 1st time only*
mf

2 *Play 1st time only*
mf

3 *Play 2nd time only*
a2
mf

Tbns. 1 *Play 2nd time only*
mf

2 *Play 2nd time only*
mf

3 *Play 1st time only*
mf

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Play 2nd time only*
Xyl.
mf

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

55 56 57 58 59 60 61 62

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

63 64 65 66 67 68 69 70

75 **Much slower** ♩ = 90

1. 2.

Fl. 1 2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf* *a2* *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

1. 2.

Tpts. 1 2 3

Hns. 1 2 *mp* *mp*

Tbns. 1 2 3 *a2* *mp* *mp*

Euph. *mp*

Tuba *mp*

1. 2.

Mlt. Perc. Chimes

Timp.

Perc. 1 *mf* Drumset - brushes on Ride Cym. and S.D.

Perc. 2

Perc. 3

71 72 73 74 75 76

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

77

78

79

80

81

83

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba (B.Cl.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change: D $\flat$ to E $\sharp$, G to F

82 83 84 85 86 87

Fl. 1 2 *a2* 91

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 91 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph. *mf* Play

Tuba *mf*

Mlt. Perc. *mf* Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

88 89 90 91 92 93

99

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

94 95 96 97 98 99

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Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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sticks on Ride Cym.

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100 101 102 103 104

107

Fl. 1/2 (cresc.) *ff* *f*

Ob. (cresc.) *ff* *f*

Bsn. (cresc.) *ff* *f*

Cls. 1/2 (cresc.) *ff* *f*

B. Cl. (cresc.) *ff* *f*

A. Saxes. 1/2 (cresc.) *ff* *f*

T. Sax. (cresc.) *ff* *f*

Bar. Sax. (cresc.) *ff* *f*

107

Tpts. 1/2 (cresc.) *ff* *f* *a2*

Hns. 1/2 (cresc.) *ff* *f*

Tbns. 1/2 (cresc.) *ff* *f*

Euph. (cresc.) *ff* *f*

Tuba (cresc.) *ff* *f*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 (cresc.) *ff* *f*

Perc. 2

Perc. 3

29621S

105 106 107 108

Fl. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

f

a2

f

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109

110

111

112

113

114

115 **molto ritard.** **a tempo**

Fl. 1 2 *f* *sfz* *ff* *fffz*

Ob. *f* *sfz* *ff* *fffz*

Bsn. *f* *sfz* *ff* *fffz*

Cls. 1 *f* *sfz* *ff* *fffz*

2 3 *a2* *f* *sfz* *ff* *fffz*

B. Cl. *f* *sfz* *ff* *fffz*

A. Saxes. 1 2 *a2* *mf* *ff* *fffz*

T. Sax. *mf* *ff* *fffz*

Bar. Sax. *mf* *sfz* *ff* *fffz*

115 **molto ritard.** **a tempo**

Tpts. 1 *sfz* *ff* *fffz*

2 3 *sfz* *ff* *fffz*

Hns. 1 *mf* *ff* *fffz*

2 *mf* *ff* *fffz*

Tbns. 1 2 *mf* *sfz* *ff* *fffz*

3 *mf* *sfz* *ff* *fffz*

Euph. *mf* *sfz* *ff* *fffz*

Tuba *mf* *sfz* *ff* *fffz*

Mlt. Perc. Chimes *ff*

Timp. *f* *sfz* *ff* *fffz*

Perc. 1 *sfz* *ff* *fffz*

Perc. 2 Susp. Cym. *ff*

Perc. 3 *ff*

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