

Variations on

OVER THE RAINBOW

Music by HAROLD ARLEN

Lyric by E.Y. HARBURG

Arranged by ROY PHILLIPPE

INSTRUMENTATION

1	Conductor	2	1st Trombone
3	1st Flute	2	2nd Trombone
3	2nd Flute	2	3rd Trombone
2	Oboe	2	Euphonium
2	Bassoon	1	Baritone Treble Clef
3	1st B \flat Clarinet	4	Tuba
3	2nd B \flat Clarinet	4	Mallet Percussion
3	3rd B \flat Clarinet		(Vibraphone/Chimes/ Bells/Xylophone)
2	B \flat Bass Clarinet	1	Timpani
2	1st E \flat Alto Saxophone	3	Percussion 1
2	2nd E \flat Alto Saxophone		(Snare Drum, Bass Drum, Drumset)
1	B \flat Tenor Saxophone	3	Percussion 2
1	E \flat Baritone Saxophone		(Wind Chimes/Cowbell/ Suspended Cymbal)
3	1st B \flat Trumpet	2	Percussion 3
3	2nd B \flat Trumpet		(Conga [2], Guiro)
3	3rd B \flat Trumpet		
2	1st F Horn		
2	2nd F Horn		

WORLD & SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef



Preview Only
Legal Use Requires Purchase

Variations on
Over the Rainbow

FULL SCORE
Approx. Duration - 5:15

Music by Harold Arlen
Lyric by E. Y. Harburg
Arranged by Roy Phillippe

Broadly ♩ = 86

Flute 1

Oboe

Bassoon

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2

F Horns 1, 2

Trombones 1, 2, 3

Euphonium

Tuba

Mallet Percussion (Vibraphone/Chimes/Bells/Xylophone)
Tune: G, B♭, C, E♭

Timpani

Percussion 1 (Snare Drum, Bass Drum, Drumset)

Percussion 2 (Wind Chimes/Cowbell/Suspended Cymbal)

Percussion 3 (Congas [2], Guiro)

Preview Use Requires Purchase

Solo *mf* *f*

Solo *mf*

Solo *mf*

mf

1 2 3 4 5

© 1938 (Renewed) METRO-GOLDWYN-MAYER INC.

© 1939 (Renewed) EMI FEIST CATALOG INC.

Rights throughout the World Controlled by EMI FEIST CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)

This Arrangement © 2008 METRO-GOLDWYN-MAYER INC. and EMI FEIST CATALOG INC.

All Rights Reserved including Public Performance

29621S



Purchase a full-length
performance recording!
alfred.com/downloads

9

Fl. 1/2

Ob.

Bsn.

mf

mf

mf

Cl. 1

Cl. 2/3

B. Cl.

mf

mf

mf

A. Sax. 1/2

T. Sax.

Bar. Sax.

mf

mf

Tpts. 1

Tpts. 2/3

9

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Chimes

p

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1/2 *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Cls. 1 *f* *cresc.* *ff*

2/3 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Saxes. 1/2 *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

Tpts. 1 *All* *f* *cresc.* *ff*

2/3 *a2* *f* *cresc.* *ff*

Hns. 1 *All* *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

Tbns. 1/2 *f* *cresc.* *ff*

3 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Mlt. Perc. *Bells* *f* *cresc.* *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

17 A la Cha Cha ♩ = 112

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

17 A la Cha Cha ♩ = 112

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

S.D. on rim

B.D.

mf

Perc. 2

Cowbell

mf

Perc. 3

Congas

Guiro

mf

PREVIEW ONLY
Legal Use Requires Purchase

25

Fl. 1/2 *mf* *a2*

Ob. *mf* *a2* *Play 2nd time only*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *a2* *Play 2nd time only*

T. Sax. *mf* *Play 2nd time only*

Bar. Sax. *mf* *Play 2nd time only*

25

Tpts. 1

2/3

Hns. 1 *mp*

2 *mp*

Tbns. 1/2 *mf* *a2* *Cup mute* *Play 2nd time only*

3 *mf* *Cup mute*

Euph.

Tuba

Mlt. Perc. *mf* *Xyl.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42

Fl. 1/2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*

 2/3 *f*

B. Cl. *mf*

A. Saxes. 1/2 *mf* ^{a2}

T. Sax. *mf*

Bar. Sax. *mf*

42

Tpts. 1

 2/3

Hns. 1 *mp*

 2 *mp*

Tbns. 1/2 *mf* ^{a2}

 3 *mf*

Euph.

Tuba *mf*

Mlt. Perc. Xyl. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

49 Oom Pah Pah ♩ = 126

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

49 Oom Pah Pah ♩ = 126

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

+ Ride Cym.

Change: C to Db, G to Ab

57 *Play 1st time only*

Fl. 1/2 *mf*

Ob. *Play 1st time only*
mf

Bsn. *mf*

Cls. 1 *Play 1st time only*
mf

2/3 *Play 1st time only*
mf

B. Cl. *mf*

A. Saxes. 1/2 *Play 2nd time only*
mf

T. Sax. *Play 2nd time only*
mf

Bar. Sax. *Play 2nd time only*
mf

Tpts. 1 *57* *Play 1st time only*
Cup mute
mf

2/3

Hns. 1 *Play 1st time only*
mf

2 *Play 1st time only*
mf

Tbns. 1/2 *Play 2nd time only*
a2
mf

3 *Play 2nd time only*
mf

Euph. *Play 1st time only*
mf

Tuba *mf*

Mlt. Perc. *Play 2nd time only*
Xyl.
mf

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

75 Much slower ♩ = 90

1. 2. *mf* *a2*

Fl. 1/2

Ob.

Bsn.

1. 2. *mf* *a2*

Cl. 1/3

B. Cl.

1/2

A. Sax.

T. Sax.

Bar. Sax. *mp*

1. 2. 75 Much slower ♩ = 90

Tpts. 1/3

1. 2. *mp*

Hns.

1. 2. *mp*

1. 2. 3. *a2* *mp*

Tbns.

Euph. *mp*

Tuba *mp*

1. 2. Chimes

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Drumset - brushes on Ride Cym. and S.D.

83

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

82 83 84 85 86 87

Change: D \flat to E \sharp , G to F

91

Fl. 1/2

Ob.

Bsn. *mf*

Cls. 1/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3 *mf*

Hns. 1/2 *mf*

Tbns. 1/3

Euph. *mf* Play

Tuba *mf*

Mlt. Perc. *mf* Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

a2

99



Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

cresc.

a2

sticks on Ride Cym.

100 101 102 103 104



107

Fl. 1/2 (cresc.) ff f

Ob. (cresc.) ff f

Bsn. (cresc.) ff f

Cls. 1/3 (cresc.) ff f

B. Cl. (cresc.) ff f

A. Saxes. 1/2 (cresc.) ff f

T. Sax. (cresc.) ff f

Bar. Sax. (cresc.) ff f

107

Tpts. 1/3 (cresc.) ff f a2

Hns. 1/2 (cresc.) ff f

Tbns. 1/3 (cresc.) ff f

Euph. (cresc.) ff f

Tuba (cresc.) ff f

Mlt. Perc. (cresc.) ff f

Timp. ff

Perc. 1 (cresc.) ff f

Perc. 2

Perc. 3

Fl. 1/2

Ob.

Bsn.

Cl. 1/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

f

a2

f

115

molto ritard. **a tempo**

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Susp. Cym.

f *sfz* *ff* *fff* *mf* *mfz* *ffz*

115

116

117

118

119

120

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase