

Variations on

WE'RE OFF TO SEE THE WIZARD

Music by HAROLD ARLEN

Lyric by E.Y. HARBURG

Arranged by ROY PHILLIPPE

INSTRUMENTATION

1	Conductor	2	1st Trombone
3	1st Flute	2	2nd Trombone
3	2nd Flute	2	3rd Trombone
2	Oboe	2	Euphonium
2	Bassoon	1	Baritone Treble Clef
3	1st B \flat Clarinet	4	Tuba
3	2nd B \flat Clarinet	4	Mallet Percussion (Xylophone/Bells/Marimba/ Vibraphone)
3	3rd B \flat Clarinet	1	Timpani
2	B \flat Bass Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)
2	1st E \flat Alto Saxophone	3	Percussion 2 (Claves/Suspended Cymbal, Cabasa)
2	2nd E \flat Alto Saxophone	3	Percussion 3 (Finger Cymbals, Bell Tree/ Hi-Hat Cymbals)
1	B \flat Tenor Saxophone	1	Percussion 4 (Optional Drumset)
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		
2	1st F Horn		
2	2nd F Horn		

WORLD & SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef



We're Off to See the Wizard

FULL SCORE
Approx. Duration - 3:15

Music by Harold Arlen
Lyric by E. Y. Harburg
Arranged by Roy Phillippe

March ♩ = 120

Flute 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March ♩ = 120

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells/Marimba/Vibraphone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Claves/Suspended Cymbal, Cabasa)

Percussion 3 (Finger Cymbals, Bell Tree/Hi-Hat Cymbals)

Xyl.

Tune: F, Ab, Bb, Eb

1 2 3 4 5 6 7

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9

Fl. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change: B \flat to C, A \flat to G

f

f

f

f

a2

f

f

mf

f

mf

a2

a2

2

2

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

22 23 24 25 26 27 28

molto rit.

Fl. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change: C to B \flat

Change: B \flat to C

Fl. 1/2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1/2
3

Euph.

Tuba

Milt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

Open slowly (*simile*)

Open slowly (*simile*)

2

2

2

2

49

Fl. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

49

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

59

Fl. 1/2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2/3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

59

Tpts. 1

2/3

Hns. 1 *mp*

2

Tbns. 1/2 *mf* *a2* Plunger or hand in bell Open slowly (*simile*)

3 *mf* Plunger or hand in bell Open slowly (*simile*)

Euph.

Tuba

Mlt. Perc. *mf* Mba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

2

2

2

2

73 Swing ♩ = 160 (♩ = ♩)

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change: C to Db, G to Ab

Susp. Cym. w/ stick

f H.H.

71 72 73 74 75 76



Fl. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes

77 78 79 80 81 82

87

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

87

29620S

83

84

85

86

87

88

Fl. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Milt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes

103

a2

a2

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

