

Variations on

# WE'RE OFF TO SEE THE WIZARD

Music by HAROLD ARLEN

Lyric by E.Y. HARBURG

Arranged by ROY PHILLIPPE

## INSTRUMENTATION

1	Conductor	2	1st Trombone
3	1st Flute	2	2nd Trombone
3	2nd Flute	2	3rd Trombone
2	Oboe	2	Euphonium
2	Bassoon	1	Baritone Treble Clef
3	1st B $\flat$ Clarinet	4	Tuba
3	2nd B $\flat$ Clarinet	4	Mallet Percussion (Xylophone/Bells/Marimba/ Vibraphone)
3	3rd B $\flat$ Clarinet	1	Timpani
2	B $\flat$ Bass Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)
2	1st E $\flat$ Alto Saxophone	3	Percussion 2 (Claves/Suspended Cymbal, Cabasa)
2	2nd E $\flat$ Alto Saxophone	3	Percussion 3 (Finger Cymbals, Bell Tree/ Hi-Hat Cymbals)
1	B $\flat$ Tenor Saxophone	1	Percussion 4 (Optional Drumset)
1	E $\flat$ Baritone Saxophone		
3	1st B $\flat$ Trumpet		
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		
2	1st F Horn		
2	2nd F Horn		

## WORLD & SUPPLEMENTAL PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
1st Horn in E $\flat$   
2nd Horn in E $\flat$   
1st Trombone in B $\flat$  Bass Clef  
2nd Trombone in B $\flat$  Bass Clef  
3rd Trombone in B $\flat$  Bass Clef  
1st Trombone in B $\flat$  Treble Clef  
2nd Trombone in B $\flat$  Treble Clef  
3rd Trombone in B $\flat$  Treble Clef  
Baritone in B $\flat$  Bass Clef  
Tuba in E $\flat$  Bass Clef  
Tuba in E $\flat$  Treble Clef  
Tuba in B $\flat$  Bass Clef  
Tuba in B $\flat$  Treble Clef



# We're Off to See the Wizard

FULL SCORE  
Approx. Duration - 3:15

Music by Harold Arlen  
Lyric by E. Y. Harburg  
Arranged by Roy Phillippe

**March** ♩ = 120

The score is for a full orchestra and includes the following parts:

- Flute** (1, 2)
- Oboe**
- Bassoon**
- B♭ Clarinets** (1, 2, 3)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2)
- Trombones** (1, 2, 3)
- Euphonium**
- Tuba**
- Mallet Percussion** (Xylophone/Bells/Marimba/Vibraphone)
- Timpani**
- Percussion 1** (Snare Drum, Bass Drum)
- Percussion 2** (Claves/Suspended Cymbal, Cabasa)
- Percussion 3** (Finger Cymbals, Bell Tree/Hi-Hat Cymbals)

The score is marked with a tempo of 120 beats per minute and a key signature of two flats. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

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9

Fl. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change: B $\flat$  to C, A $\flat$  to G

*f*

*f*

*f*

*f*

*a2*

*f*

*f*

*mf*

*f*

*mf*

*a2*

*a2*

*2*

*2*



Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

22 23 24 25 26 27 28

molto rit.

Fl. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change: C to B $\flat$

Change: B $\flat$  to C



Fl. 1/2

Ob.

Bsn.

Cls. 1  
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2/3

Hns. 1  
2

Tbns. 1/2  
3

Euph.

Tuba

Milt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

Open slowly (*simile*)

Open slowly (*simile*)

2

2

2

2



49

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

49

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

29620S

47 48 49 50 51 52

Fl. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2/3

Euph.

Tuba

Milt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57 58

59

Fl. 1/2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2/3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

59

Tpts. 1

2/3

Hns. 1 *mp*

2

Tbns. 1/2 *mf* *a2* Plunger or hand in bell Open slowly (*simile*)

3 *mf* Plunger or hand in bell Open slowly (*simile*)

Euph.

Tuba

Mlt. Perc. *mf* Mba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

73 Swing ♩ = 160 (♩ = ♩)

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change: C to Db, G to Ab

Susp. Cym. w/ stick

f H.H.

71 72 73 74 75 76



Fl. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Milt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes

*f*

*a2*

29620S

77 78 79 80 81 82

87

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

87



Fl. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Milt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94





Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes

103

a2

a2

Fl. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

