



Video Games Live – Part 2

Featuring

- I. One Winged Angel (from "Final Fantasy VII")
- II. Myst III Main Theme (from "Exile")
- III. Bounty Hunter Theme (from "Advent Rising Suite")

As performed by:



Visit www.videogameslive.com for concert schedule and more information

Arranged by Ralph Ford

Review Required
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INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 2 Euphonium |
| 3 1st Flute | 1 Baritone Treble Clef |
| 3 2nd Flute | 4 Tuba |
| 2 Oboe | 1 Electric Bass |
| 2 Bassoon | 1 Synthesizer
(Piano Patch, Harp Patch, Voices Patch) |
| 3 1st B♭ Clarinet | 3 Mallet Percussion
(I. Bells/Xylophone, Chimes; II. Bells;
III. Chimes) |
| 3 2nd B♭ Clarinet | 1 Timpani |
| 3 3rd B♭ Clarinet | 3 Percussion 1
(I. Snare Drum/Whipcrack, Bass Drum;
II. Bass Drum, Low Tom; III. Snare
Drum, Bass Drum, Crash Cymbals) |
| 2 B♭ Bass Clarinet | 2 Percussion 2
(I. Suspended Cymbal/Tam-Tam,
Crash Cymbals; II. Suspended Cymbal/
Tam-Tam, Crash Cymbals; III. Tam-Tam,
Suspended Cymbal) |
| 2 1st E♭ Alto Saxophone | |
| 2 2nd E♭ Alto Saxophone | |
| 1 B♭ Tenor Saxophone | |
| 1 E♭ Baritone Saxophone | |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |
| 2 1st Trombone | |
| 2 2nd Trombone | |
| 2 3rd Trombone | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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ONE WINGED ANGEL (from “Final Fantasy VII”)

By NOBUO UEMATSU

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MYST III MAIN THEME (from “Exile”)

as performed by Video Games Live™ (www.videogameslive.com)

Music composed and produced by Jack Wall

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BOUNTY HUNTER THEME (from “Advent Rising Suite”)

By TOMMY TALLARICO, MICHAEL RICHARD PLOWMAN,

EMMANUEL FRATIANNI and LAURIE ROBINSON

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Suite from
Video Games Live - Part 2
I. One Winged Angel (from "Final Fantasy VII")

FULL SCORE
 Approx. Duration - 7:45

By NOBUO UEMATSU,
 Arranged by Ralph Ford



Visit www.videogameslive.com for concert schedule and more information

Flutes 1 2 = 124

Oboe

Bassoon ff

B♭ Clarinets 1 2 3 ff

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2 ff > > > > > >

B♭ Tenor Saxophone

E♭ Baritone Saxophone ff > > > > > >

B♭ Trumpets 1 2 3 Solo ff

F Horns 1 2 div. ff

Trombones 1 2 3 ff > > > > > >

Euphonium ff > > > > > >

Tuba ff > > > > > >

Electric Bass ff

Synthesizer (Piano Patch, Harp Patch, Voices Patch)

Mallet Percussion (I. Bells/Xylophone, Chimes; II. Bells; III. Chimes)

Timpani ff

Percussion 1 (I. Snare Drum/Whip, Bass Drum; II. Bass Drum, Low Tom-Tom; III. Snare Drum, Bass Drum, Crash Cymbals)

Percussion 2 (I. Suspended Cymbal/Tam-Tam, Crash Cymbals; II. Suspended Cymbal/Tam-Tam, Crash Cymbals; III. Tam-Tam, Suspended Cymbal)

1 2 3 4

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29619S



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Fls. 1 2 *f*

Ob.

Bsn. *mf*

Cl. 1 2 *f*

Cl. 3 *mf*

B. Cl. *mf*

A. Saxos. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *p*

Hns. 1 2 *p*

Hns. 2 3 *p*

Tbns. 1 2 *mf*

Euph. 3 *mf*

Tuba *mf*

Elec. Bass *mf*

Synth.

Mlt. Perc.

Tim. *mf*

Perc. 1

Perc. 2

Susp. Cym. *p ff*

9

Fls. 1 2
Ob.
Bsn.
Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

9

Tpts. 1 2 3
Hns. 1 2 3
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Synth.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

15

Fls. 1 2
Ob.
Bsn.

Cl. 1
Cl. 2
B. Cl.

A. Saxes. 1 2
T. Sax.
Bar. Sax.

Tpts. 1 2
3

Hns. 1
2

Tbns. 1 2
3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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[24] (♩ = ♪)

Fls. 1 2 *fp* *sf*

Ob. *fp* *sf*

Bsn. *sf* *mp* *sf* *mf*

Cl. 1 *fp* *sf*

Cl. 2 *fp* *sf*

B. Cl. *sf* *mp* *sf* *mf*

A. Saxes. 1 2 *fp* *sf*

T. Sax. *fp* *sf*

Bar. Sax. *sf* *mp* *sf* *mf*

[24] (♩ = ♪)

Tpts. 1 *fp* *sf*

Tpts. 2 3 *fp* *sf*

Hns. 1 *fp* *sf* *f*

Hns. 2 *fp* *sf* *f*

Tbns. 1 2 *fp* *sf* *mf*

Tbns. 3 *fp* *sf* *mf*

Euph. *fp* *sf* *mf* *f*

Tuba *sf* *mp* *sf* *mf*

Elec. Bass *sf* *mp* *sf* *mf*

Synth. *ff* *Harp Patch* 6 6 6 6

Mlt. Perc.

Tim. *mf*

Perc. 1 *sf*

Perc. 2 *sf*

31

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbns. 1 2 Euph. Tuba Elec. Bass Synth. Mlt. Perc. Timp. Perc. 1 Perc. 2

31

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Fls. 1 2
Ob.
Bsn.
Clrs. 1
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Elec. Bass
Synth.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Chimes

32 33 34 35 36 f 37

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45

Fls.

Ob.

Bsn.

Clz.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Review Use Requires Purchase

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46

47

ff³ — sf

48

sf

49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Play Solo
1 Tpts.
2 Tpts.
Hns. 1
2 Hns.
Tbns. 1
2 Tbns.
3 Tbns.
Euph.
Tuba
Elec. Bass
Synth.
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

63 64 65 66 67 68

Bells 6
Cr. Cyms.
Susp. Cym. p ff

Fls. 2 Ob. Bsn. Cls. 1 Cls. 2 B. Cl. A. Saxes. 1 T. Sax. Bar. Sax. Tpts. Hns. Tbns. Euph. Tuba Elec. Bass Synth. Mlt. Perc. Timp. Perc. 1 Perc. 2

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71

Fls. 2 Ob. Bsn. Cls. 1 Cls. 2 B. Cl. A. Saxes. 1 T. Sax. Bar. Sax. Tpts. Hns. Tbns. Euph. Tuba Elec. Bass Synth. Mlt. Perc. Timp. Perc. 1 Perc. 2

71

Piano Patch

Xyl.

Whip

f

p 69 ff 70 f 71 f 72 f 73 f 74

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2 3

Hns. 1 2

Hns. 2

Tbns. 1 2

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes >

Bells 6 >

Chimes >

ff

ff

ff

Cr. Cyms. ff >

Tam-Tam ff

>

85

86

87

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

88 89 90 91 92

II. Myst III Main Theme
(from "Exile")

Music composed and
produced by Jack Wall
Arranged by Ralph Ford

"Otherworldly" ♩ = 124

[6] Faster ♩ = 170

Fls. 1
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Elec. Bass
Synth.

Mlt. Perc.
Timpani
Perc. 1
Perc. 2

Susp. Cym. ♩ = 170

1 2 3 4 5 6 7 8

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

14
a2 > >

14
Harp Patch f

9 10 11 12 13 14

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

Cls. 3

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

f

15 16 17 18 19 20

22

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

[30] Majestic ♩ = 172 accel.

Fls. 1 2

Ob.

Bsn.

div.

mf

mf

mf

Cls. 1 2

mf

mf

B. Cl.

mf

A. Saxes. 1 2

mf

T. Sax.

mf

Bar. Sax.

mf

[30] Majestic ♩ = 172 accel.

Tpts. 1 2

mf

mf

Hns. 1 2

mf brass

mf brass

Tbns. 1 2 3

mf brass

mf brass

Euph.

mf

Tuba

mf

Elec. Bass

mf

Synth.

E♭ Scale

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(accel.)

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3 Hns. 1 2 Tbn. 1 2 3 Euph. Tuba Elec. Bass

Synth. Mlt. Perc. Timp. Perc. 1 Perc. 2

38 $\text{♪} = 207$

38 $\text{♪} = 207$

E Scale

Tam-Tam

Susp. Cym. p

Previews require purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxos. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51

Fls. Ob. Bsn. Cls. B. Cl. A. Saxes. T. Sax. Bar. Sax.

Tpts. Hns. Tbns. Euph. Tuba Elec. Bass Synth. Mlt. Perc. Timp. Perc. 1 Perc. 2 Tam-Tam

51 52 53 54 55

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Fls. 1 2 Ob. Bsn. 1 2 3 Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. 1 2 Tpts. 1 2 Hns. 1 2 Tbns. 1 2 3 Euph. Tuba Elec. Bass Synth. Mlt. Perc. Timp. Perc. 1 Perc. 2 Cr. Cyms.

56 57 58 59 60

III. Bounty Hunter Theme

(from "Advent Rising Suite")

By Tommy Tallarico,
Michael Richard Plowman,
Laurie Robinson and Emmanuel Fratianni
Arranged by Ralph Ford

Forcefully ♩ = 80

Fls. 1 2 Ob. Bsn. Cln. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

Forcefully ♩ = 80

Tpts. 1 2 3 Hns. 1 2 Tbn. 1 2 3 Euph. Tuba Elec. Bass Synth.

Mlt. Perc. Timp. Perc. 1 Perc. 2

Chimes Cr. Cyms. Tam-Tam Susp. Cym.

7 ♩ = 160

7 ♩ = 160

1 2 3 4 5 6 7

Fls.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1
2

f

a2
f

f

f

f

f

f

f

f marcato

f marcato

f marcato

f

f

p *f*

p *f*

8 9 10 11 12 13 14

19

Fls. 1
Ob.
Bsn.

Cls. 1
2
3
B. Cl.

A. Saxes. 1
2
T. Sax.
Bar. Sax.

Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Euph.
Tuba
Elec. Bass
Synth.

Mlt. Perc.
Timp.
Perc. 1
Perc. 2

27

Fls. 1 2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1 2
3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes
f
p —
f
+ Cr. Cyms.
f
p —
f

22 23 24 25 26 27 28

35

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxos.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34 35

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

Fls. 1 2

Ob.

Bsn.

mp

div

Cls. 1 2

mp

B. Cl.

mp

A. Saxes. 1 2

mp

T. Sax.

mp

Bar. Sax.

mp

Tpts. 1 2

mp

3

Hns. 1 2

mp

2

Tbns. 1 2

mp

3

Euph.

mp

Tuba

mp

Elec. Bass

mp

Opt. Voices Patch

Synth.

mp

Mlt. Perc.

Tim. >

f

Perc. 1

Perc. 2

mf

41

42

43

44

45

46

47

<img alt="A page of a musical score for orchestra and electronics. The score is divided into two systems by a large red diagonal watermark reading 'Review Legal Use Requires Purchase'. System 1 (measures 41-47) includes parts for Flutes (2), Oboe, Bassoon, Clarinet (2), Bass Clarinet, Alto Saxophone (2), Tenor Saxophone, Baritone Saxophone, Trombones (3), Horns (2), Tuba, and Electronic Bass. Measure 41 features sustained notes with grace notes and dynamic markings like 'mp' and 'div'. Measures 42-47 show more active rhythmic patterns. System 2 (measures 41-47) includes parts for Trombones (3), Horns (2), Tuba, and Electronic Bass. Measures 41-47 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 48-54 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 55-61 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 62-68 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 69-75 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 76-82 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 83-89 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 90-96 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 97-103 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 104-110 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 111-117 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 118-124 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 125-131 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 132-138 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 139-145 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 146-152 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 153-159 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 160-166 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 167-173 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 174-180 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 181-187 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 188-194 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 195-201 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 202-208 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 209-215 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 216-222 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 223-229 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 230-236 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 237-243 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 244-250 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 251-257 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 258-264 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 265-271 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 272-278 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 279-285 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 286-292 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 293-299 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 300-306 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 307-313 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 314-320 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 321-327 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 328-334 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 335-341 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 342-348 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 349-355 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 356-362 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 363-369 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 370-376 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 377-383 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 384-390 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 391-397 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 398-404 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 405-411 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 412-418 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 419-425 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 426-432 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 433-439 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 440-446 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 447-453 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 454-460 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 461-467 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 468-474 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 475-481 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 482-488 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 489-495 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 496-502 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 503-509 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 510-516 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 517-523 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 524-530 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 531-537 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 538-544 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 545-551 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 552-558 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 559-565 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 566-572 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 573-579 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 580-586 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 587-593 show sustained notes with grace notes and dynamic markings like 'mp'. Measures 594-596S</p>

53

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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1 2

Fls.

Ob.

Bsn.

Clrs.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61 a2
f
f

61

Harp Patch
f

p f

57 58 59 60 61 62

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63 64 65 66 67 68

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69

Fls. 1 2 Flutes

Ob. Oboe

Bsn. Bassoon

Cls. Clarinet

B. Cl. Bass Clarinet

A. Saxes. 1 2 Alto Saxophones

T. Sax. Tenor Saxophone

Bar. Sax. Baritone Saxophone

Tpts. Trombones

Hns. Horns

Tbns. Trombones

Euph. Euphonium

Tuba

Elec. Bass Electric Bass

Synth. Synthesizer

Mlt. Perc. Multi Percussion

Chimes

Timp. Timpani

Perc. 1 Percussion 1

Perc. 2 Percussion 2

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