



Rain

Featuring *Raindrops Keep Fallin' on My Head*,
Come Rain or Come Shine, and *Singin' in the Rain*

Arranged by Jack Bullock

INSTRUMENTATION

1 Conductor	2 1st Trombone
6 Flute	2 2nd Trombone
2 Oboe	2 3rd Trombone
2 Bassoon	2 Euphonium
3 1st B $\flat$ Clarinet	1 Baritone Treble Clef
3 2nd B $\flat$ Clarinet	4 Tuba
3 3rd B $\flat$ Clarinet	1 Optional Electric Bass
2 B $\flat$ Bass Clarinet	2 Mallet Percussion (Bells/Chimes)
2 1st E $\flat$ Alto Saxophone	1 Timpani
2 2nd E $\flat$ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)
1 B $\flat$ Tenor Saxophone	3 Percussion 2 (Crash Cymbals, Ride Cymbal/ Suspended Cymbal)
1 E $\flat$ Baritone Saxophone	1 Percussion 3 (Optional Drumset)
3 1st B $\flat$ Trumpet	
3 2nd B $\flat$ Trumpet	
3 3rd B $\flat$ Trumpet	
2 1st F Horn	
2 2nd F Horn	

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

It is difficult to hear the wonderful motion picture song, "Singin' in the Rain" without conceptualizing Gene Kelly and his umbrella, or "Raindrops Keep Fallin' on My Head" without thinking of *Butch Cassidy and the Sundance Kid*. So taking these two songs and inserting the great "torch" song, "Come Rain or Come Shine," between them gives the listener an unforgettable medley about three wonderful melodies and their relationship to the pleasant, and sometimes disastrous condition called rain.

NOTES TO THE CONDUCTOR

Tempo indications and dynamic levels may be adjusted to the abilities and balance of the performing ensemble.

There is an optional drumset part included in the instrumentation. If used, omit the Percussion 1 and 2 parts. The Electric Bass part may be used with or without the Tuba part, with consideration given to the size of the tuba section.

While the entire piece is arranged to be performed in a swing style, there are several places indicated in the woodwind parts that should be performed with an even eighth note feel. They are in measures 44-45 and 111-112.

Jack Bullock

Rain

**Featuring *Raindrops Keep Fallin' on My Head,*
Come Rain or Come Shine, and *Singin' in the Rain***

Arranged by Jack Bullock

Raindrops Keep Fallin' on My Head

Words by HAL DAVID

Music by BURT BACHARACH

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Come Rain or Come Shine

Lyrics by JOHNNY MERCER

Music by HAROLD ARLEN

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Singin' in the Rain

Music by NACIO HERB BROWN

Lyric by ARTHUR FREED

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Rain

FULL SCORE

Arranged by Jack Bullock

Approx. Duration = 7.50

“Raindrops Keep Fallin’ on My Head”
Words by HAL DAVID, Music by BURT BACHARACH

Words by HAL DAVID, Music by BURT BACHARACH

5

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

3

B♭ Bass Clarinet

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 120 (♩ = $\frac{3}{4}$)

5

B♭ Trumpets

1

2

3

F Horns

1

2

Trombones

1

2

3

Euphonium

Tuba

Mallet Percussion (Bells/Chimes)

Bells

Tune: F, G, C, E♭

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Stk. shot

S.D.

Percussion 2 (Crash Cymbals, Ride Cymbal / Suspended Cymbal)

Cr. Cyms. Choke

Change G to A♭

Ride Cym. with S.D. stick

ff 1 2 3 4 5 6

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29617S

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f* *a2*

B. Cl. *f*

A. Sax. 1 *a2* *mf*

T. Sax. *f*

Bar. Sax. *f* *mf*

Tpts. 1

Tpts. 2

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *f*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

29617S

13 *mf* 14 15 16 17 18

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

29617S

19

20

21

mf 22

23

24

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

25

26

27

28

29

30

33

Fl.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29617S

31

32

33

34

35

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Change A $\flat$ to B $\flat$

Fl.

Ob.

Bsn.

1

Cls.

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

Tpts.

2/3

1

Hns.

2

1/2

Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29617S

36

37

38

39

40

Susp. Cym. (soft mallets)

Moderately slow $\text{♩} = 88$ ($\text{♩} = \text{♩}^3$)

46 "Come Rain or Come Shine"
Lyrics by JOHNNY MERCER, Music by HAROLD ARLEN

Fl. *mf* *mp*

Ob. *mp* *mf*

Bsn.

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. 1 *mp* *f* *a2*

T. Sax.

Bar. Sax. *mp* *mf* *mf*

46 Moderately slow $\text{♩} = 88$ ($\text{♩} = \text{♩}^3$)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *f* *a2* 2 3 *f*

Euph. *f*

Tuba *f* Cue: B. Cl., Bari. Sax. Play *mf*

Mlt. Perc. *mp* *mf* Change B♭ to G and E♭ to D

Timp. Brushes

Perc. 1 *mf* lightly

Perc. 2 *f*

46 47 48 49 50

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54

Fl.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

1/2

Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29617S

51 52 53 54 55

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Preview

54

All

mf

f

a2

a3

mf

f

mp

mp

mp

mp

mp

FL.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29617S

56

57

58

59

60

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1/2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29617S

71

72

73

74

75

29617S

85

Fl. *mf*

Ob. *mf*

Bsn. *f*

1 *mf*

2 *mf*

3 *a2*

B. Cl.

A. Saxes. 1 *mf*

2 *a2*

T. Sax. *f*

Bar. Sax.

1 *f*

2 *a2*

3 *f*

Hns. 1

2

Tbns. 1

2

3

Euph. *f*

Tuba

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

29617S

86 87 88 89 90

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

f

97

Fl.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

97

1

2

3

Tpts.

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29617S

f 96 *mf* 97 98 99 100

105

FL.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

Tbns.

1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29617S

106 107 108 109 110

rit. **Slowly**

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

Cls. 1 *mf* *f* *ff*
even eighth notes
2 *a2* *mf* *f* *ff*
3 *a2*

B. Cl. *f* *ff*

A. Saxes. 1 *mf* *f* *ff*
2

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

Tpts. 1 *mf* *f* *ff*
2 *mf* *f* *ff*
3

Hns. 1 *mf* *f* *ff*
2 *mf* *f* *ff*

Tbns. 1 *mf* *f* *ff*
2 *a2*
3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Mlt. Perc. *f* *ff*
Chimes

Timp. *f* *ff*

Perc. 1

Perc. 2

Susp. Cym. *f* *ff*

29617S 111 112 113 114 115 116