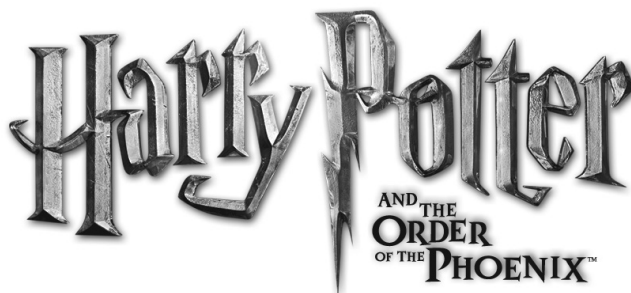


Suite From



Featuring **DUMBLEDORE'S ARMY, ANOTHER STORY, THE ROOM OF REQUIREMENTS** and **THE SIRIUS DECEPTION**

by

NICHOLAS HOOPER and JOHN WILLIAMS

Arranged by **JACK BULLOCK**

INSTRUMENTATION

1	Conductor	2	1st F Horn
1	Piccolo	2	2nd F Horn
3	1st Flute	2	1st Trombone
3	2nd Flute	2	2nd Trombone
2	Oboe	2	3rd Trombone
2	Bassoon	2	Euphonium
3	1st B $\flat$ Clarinet	1	Baritone Treble Clef
3	2nd B $\flat$ Clarinet	4	Tuba
3	3rd B $\flat$ Clarinet	4	Mallet Percussion
2	B $\flat$ Bass Clarinet		(Chimes/Vibraphone/ Xylophone/Bells)
2	1st E $\flat$ Alto Saxophone	1	Timpani
2	2nd E $\flat$ Alto Saxophone	2	Percussion 1
1	B $\flat$ Tenor Saxophone		(Snare Drum, Bass Drum)
1	E $\flat$ Baritone Saxophone	2	Percussion 2
3	1st B $\flat$ Trumpet		(Suspended Cymbal/ Crash Cymbals)
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		

WORLD & SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

The dynamic levels have been carefully inserted to balance the ensemble. However, feel free to change these to balance your ensemble. Likewise, the tempo markings have been given as indicated in the original score, but may be changed to meet the ability of your band.

Best wishes for a mystical performance.

Jack Bullock



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Suite from

Approx. Duration - 5:30

Featuring DUMBLEDORE'S ARMY, ANOTHER STORY,

Arranged by

Moderately fast ♩ = 80

Moderately fast $\textcolor{teal}{\text{♩}} = 80$

Piccolo

Flute 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion
(Chimes/Vibraphone/
Xylophone/Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Crash Cymbals)

“Dumbledore’s Army” By NICHOLAS HOOPER
Moderately fast ♩ = 80

mf
a2
mf
mf
mf
mf
mp
mp
mp
f
mp
p

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Picc.

Fl. $\frac{1}{2}$

Ob.

Bsn.

Cls. 1 mf

2 mf

3 mp

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax. mp

Bar. Sax. mp

Tpts. 1 f

2 f

3 f

Hns. 1 f

2 f

Tbns. 1 f

2 f

3 f

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

14

Picc.

Fl. $\frac{1}{2}$

Ob.

Bsn.

Cls. 1 $\frac{1}{2}$

2 $\frac{2}{3}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. 1 $\frac{1}{2}$

2 $\frac{2}{3}$

Hns. 1 $\frac{1}{2}$

2 $\frac{2}{3}$

Tbns. 1 $\frac{1}{2}$

3 $\frac{2}{3}$

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

29616S

Picc.

Fl. $\frac{1}{2}$

Ob.

Bsn.

Cls. 1 $\frac{1}{2}$

2 $\frac{3}{4}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. 1 $\frac{1}{2}$

2 $\frac{3}{4}$

Hns. 1

2

Tbns. 1 $\frac{1}{2}$

2 $\frac{3}{4}$

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

15 16 17 18 19

20

Picc.

Fl. $\frac{1}{2}$
p

Ob.

Bsn. *pp* *p*

Cls. 1 *pp*
2 *pp*
3 *pp*

B. Cl. *pp* *p*

A. Saxes. $\frac{1}{2}$ *a2* *f*

T. Sax.

Bar. Sax.

20

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *mp*
2 *div.* *mp*

Tbns. $\frac{1}{2}$ *pp*
3 *pp*

Euph. *pp* *p*

Tuba *pp* *p*

Mlt. Perc.

Timp. *pp*

Perc. 1

Perc. 2

20 21 22 23 24

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29

31

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

31

Tpts. 1 2/3

Hns. 1 2

Tbns. 1/2 3

Euph.

Tuba

Vibes (opt.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1/2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39

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Picc.

Fl. 1
2

Ob.

Bsn.

f

f

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

f

f

Tpts. 1
2
3

mf

mf

Hns. 1
2

Tbns. 1
2
3

mf

a2

f

Euph.

f

Tuba

f

Mlt. Perc.

Timp.

mp

Perc. 1

mp

Susp. Cym.

Perc. 2

mf

Picc. *ff* *rit.* *pp*
 Fl. 1/2 *ff* *pp*
 Ob. *ff* *pp*
 Bsn. *ff* *pp*
 Cls. 1 *ff* *pp*
 2/3 *ff* *pp*
 B. Cl. *ff* *pp*
 A. Saxes. 1/2 *ff* *pp*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Tpts. 1 *ff* *rit.* *pp*
 2/3 *ff* *pp*
 Hns. 1 *ff*
 2 *ff*
 Tbns. 1/2 *ff*
 3 *ff*
 Euph. *ff*
 Tuba *ff*
 Mlt. Perc. *ff*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *ff*

50 "Another Story"
By NICHOLAS HOOPER
and JOHN WILLIAMS

13

Slower ♩ = 108

Picc. *mf*

Fl. 1/2 *pp*

Ob. *mf* one player

Bsn.

Cls. 1 2/3

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

50 "Another Story"
By NICHOLAS HOOPER
and JOHN WILLIAMS
Slower ♩ = 108

Tpts. 1 2/3 *mf* one player

Hns. 1 2 *pp*

Tbns. 1 2/3 *pp*

Euph. *pp* one player *mf*

Tuba *pp*

Mlt. Perc. *pp*

Change: G to A, B♭ to D, C to E

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1/2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

pp *mp* *mf* *p* *mp*

56 57 58 59 60 61

62 rit.

Picc.

Fl. 1/2 *pp* *mf* *All* *a2*

Ob.

Bsn. *f*

Cls. 1 *mf* 2/3 *mf*

B. Cl. *p* *mf*

A. Saxes. 1/2 *a2* *f*

T. Sax. *f*

Bar. Sax.

62 rit.

Tpts. 1 *mf* *a2* *Soli* 2/3 *mf*

Hns. 1 *f* 2 *f*

Tbns. 1/2 *p* *mf* 3 *p* *mf*

Euph. *All* *f*

Tuba *p* *mf*

Mlt. Perc.

Timp. Tune: F, A, D, E *p* *mf*

Perc. 1

Perc. 2

62 63 64 65 66 67

68 "The Room of Requirements" By NICHOLAS HOOPER
Moderately ♩ = 108

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2/3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1/2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Xylophone

Cr. Cyms.

68 69 70 71

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

77 78 79 80

83

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

83

84

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81

82

83

84

87

Picc.

Fl. $\frac{1}{2}$

Ob.

Bsn.

Cls. 1 $\frac{1}{2}$

2 $\frac{2}{3}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. 1 $\frac{1}{2}$

2 $\frac{2}{3}$

Hns. 1

2

Tbns. $\frac{1}{2}$

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

85 86 87 88

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Picc.

Fl. $\frac{1}{2}$

Ob.

Bsn.

Cls. 1 $\frac{1}{2}$

Cls. 2 $\frac{3}{4}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. 1 $\frac{1}{2}$

Tpts. 2 $\frac{3}{4}$

Hns. 1

Hns. 2

Tbns. $\frac{1}{2}$

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89 90 91 92 93

95

Picc.

Fl. $\frac{1}{2}$

Ob.

Bsn.

Cls. 1

Cls. 2/3

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

95 Play

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

94 95 96 97

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102 "The Sirius Deception"
By NICHOLAS HOOPER

Picc. 1 2

Fl. 1 2

Ob.

Bsn. 1 2 3

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

102 "The Sirius Deception"
By NICHOLAS HOOPER

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

102 103 104 105

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mp*
2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*
2/3 *mf* *a2*

Hns. 1
2

Tbns. 1/2
3

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2

110

Picc.

Fl. 1/2

Ob. Solo *f*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1/2 *p*

T. Sax.

Bar. Sax.

110 (Ob.) *f*

Tpts. 1 2 3

Hns. 1 *p* 2 *p*

Tbns. 1/2 3

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

110 111 112 113

Picc. *mp* *mf*
 Fl. 1/2 *mp* *mf*
 Ob. *mp* *mf*
 Bsn. *mp* *mf*
 Cls. 1 *mp* *mf*
 2/3 *mp* *mf*
 B. Cl. *mf* *mf*
 A. Saxes. 1/2 *mp* *mf*
 T. Sax. *mp* *mf*
 Bar. Sax. *mp* *mf*
 Tpts. 1 *mp* *mf*
 2/3 *mp* *mf*
 Hns. 1 *mp* *mf*
 2 *mp* *mf*
 Tbns. 1/2 *mp* *mf*
 3 *mp* *mf*
 Euph. *mp* *mf*
 Tuba *mp* *mf*
 Mlt. Perc. *mp*
 Timp.
 Perc. 1
 Perc. 2

Picc. *f* *pp*

Fl. 1/2 *f* *pp*

Ob. *f* *pp*

Bsn. *f*

Cls. 1 *f* *pp*

2/3 *f* *pp*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2* *pp*

T. Sax. *f* *pp*

Bar. Sax. *f*

Tpts. 1 *f* *a2* *pp*

2/3 *f* *pp*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *f* *a2*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1

Perc. 2 *mf* *ff*

Susp. Cym. *mf*

Tune: F, G, Bb, C

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128

Tempo 1 $\text{♩} = 80$

Picc.

Fl. $\frac{1}{2}$

Ob.

Bsn.

Cls. 1 $\frac{1}{2}$

2 $\frac{2}{3}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. 1 $\frac{1}{2}$

2 $\frac{2}{3}$

Hns. 1

2

Tbns. 1 $\frac{1}{2}$

2 $\frac{2}{3}$

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

128

Tempo 1 $\text{♩} = 80$

f

f

mp

Soli

p

p

mf

mp

f

mp

f

mp

f

mp

f

mp

f

mp

mf

Vibes (opt.)

mf

mp

mp

f

142 **Faster** ♩ = 112

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

142 **Faster** ♩ = 112

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: G to A, Bb to B

29616S

142 143 144 145

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

146 147 148 149

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150

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

150

Tpts. 1 *ff*

2/3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1/2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* Xylophone

Timp. *ff* Tune: F, A, B, C

Perc. 1 *ff*

Perc. 2 *ff*

29616S

150

151

152

Picc.

Fl. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

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The musical score is written for a large orchestra. It consists of measures 153, 154, and 155. The key signature is one flat (B-flat). The time signature is 1/2. The score includes parts for the following instruments: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpets 1/2, Horns 1/2, Trombones 1/2, Euphonium, Tuba, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.