

ROSES DE NOEL

Holiday Waltz for Concert Band

EMILE WALDTEUFEL

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1 Conductor

3 1st Flute

3 2nd Flute

2 Oboe

2 Bassoon

3 1st B \flat Clarinet

3 2nd B \flat Clarinet

3 3rd B \flat Clarinet

2 B \flat Bass Clarinet

2 1st E \flat Alto Saxophone

2 2nd E \flat Alto Saxophone

1 B \flat Tenor Saxophone

1 E \flat Baritone Saxophone

3 1st B \flat Trumpet

3 2nd B \flat Trumpet

3 3rd B \flat Trumpet

2 1st F Horn

2 2nd F Horn

2 1st Trombone

2 2nd Trombone

2 3rd Trombone

2 Euphonium

1 Baritone Treble Clef

4 Tuba

1 Optional String Bass

3 Mallet Percussion
(Bells/Xylophone/Chimes)

1 Timpani

1 Percussion 1 (Snare Drum)

4 Percussion 2
(Triangle/Crash Cymbals/
Suspended Cymbal,
Bass Drum)

WORLD & SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet

1st Horn in E \flat

2nd Horn in E \flat

1st Trombone in B \flat Bass Clef

2nd Trombone in B \flat Bass Clef

3rd Trombone in B \flat Bass Clef

1st Trombone in B \flat Treble Clef

2nd Trombone in B \flat Treble Clef

3rd Trombone in B \flat Treble Clef

Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef

Tuba in E \flat Treble Clef

Tuba in B \flat Bass Clef

Tuba in B \flat Treble Clef

PROGRAM NOTES

Emile Waldteufel was born in Strasbourg in 1837. He became well known for the waltz, "Les Patineurs" ("The Ice Skaters"), composed in 1882. Waldteufel's music can be distinguished from Johan Strauss II's waltzes and polkas in that he used subtle harmonies and gentle phrases, unlike Strauss's more robust and 'masculine' approach.

NOTES TO THE CONDUCTOR

Roses de Noel explores varied waltz styles and tempi while providing students the opportunity to learn an essential performing skill. If possible, I suggest adding a string bass (part included) to double or even replace the tuba in softer sections; perhaps in the opening section playing pizzicato and in the faster sections bowed.

I hope you and your students enjoy this new arrangement of this cherished three-four holiday waltz.




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Roses de Noel

Holiday Waltz for Concert Band

FULL SCORE
Approx. Duration - 4:00

Emile Waldteufel
Arranged by Jerry Brubaker (ASCAP)

Andante moderato ♩ = 112

1. Solo

mf

Solo

mf

mf

(Hn. 1)

mf

(Hn. 2)

mf

mf

Andante moderato ♩ = 112

mf

mf

mf

Tune: G, Bb, D, Eb

1 2 3 4 5 6 7 8

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

a2

mf

mf

mf

mf

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17

Fls. 1 2 *mf* All *a2* *a2*

Ob.

Bsn.

Cls. 1 2 3 *mp* 2. *mp*

B. Cl. *mp*

A. Saxes. 1 2 *p* 1. Play

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mp*

Mlts.

Timp.

Perc. 1

Perc. 2 *mp* Trgl.

Fls. 1/2

Ob.

Bsn. *p* *simile*

Cls. 1 *a2* *simile*
2/3

B. Cl. *p*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 *Solo* *mf*
2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

33 $\text{\textcircled{3}}$ Waltz (in one) $\text{\textcircled{4}}$ = 54

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *All*
2 3 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33 $\text{\textcircled{3}}$ Waltz (in one) $\text{\textcircled{4}}$ = 54

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba *mp*

Mlts.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

a2

(Hr. 1) mf

Solo mf

49

Fls. 1 2

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax. *Play mp*

Bar. Sax.

49

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts. *Bells mf*

Timp.

Perc. 1

Perc. 2

To Coda ⊕

Fls. 1 2

Ob. *f* *opt. (2.)* *f*

Bsn. *mf*

Cls. 1 *mf* *a2*

2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

2 3

Hns. 1 *All* *mf*

2 *mf*

Tbns. 1 2 3

Euph. *mf*

Tuba

Mlts.

Timp.

Perc. 1 *p*

Perc. 2

65 Energetico $\text{♩} = 60$

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *mf* *a2* 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlts.

Timp. *f*

Perc. 1 *f* Cr. Cyms.

Perc. 2 *f* B.D.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

29614S

71 72 73 74 75 76

1. 2. *D.S. % al Coda rit.*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Coda
Spirito *♩. = 69*

84

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf* *az*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Coda
Spirito *♩. = 69*

84

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf* *a2*

3

Euph. *mf*

Tuba *mf*

Mlts. *mf* *Xyl.*

Timp. *mf* Change: G to F, Bb to G and D to Bb

Perc. 1 *mf*

Perc. 2

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

B.D. *mp*

1. 2. [102] **Maestoso** $\text{♩} = 64$

Fls. 1 2
Ob.
Bsn.
Cl. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

f, *mp*, *fp*, *p*, *f*

Susp. Cym.

97 98 99 100 101 102 103 104

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

126

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

f

az

126

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

a2

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Fls. 1 2 *rall.* 140 **Presto** ♩. = 70

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *rall.* 140 **Presto** ♩. = 70 *a2*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

ff

a2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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