

# COMMUNION

CARL STROMMEN (ASCAP)

## INSTRUMENTATION

1	Conductor	2	1st F Horn
6	Flute (Piccolo)	2	2nd F Horn
2	Oboe	2	1st Trombone
2	Bassoon	2	2nd Trombone
3	1st B $\flat$ Clarinet	2	3rd Trombone
3	2nd B $\flat$ Clarinet	2	Euphonium
3	3rd B $\flat$ Clarinet	1	Baritone Treble Clef
2	B $\flat$ Bass Clarinet	4	Tuba
2	1st E $\flat$ Alto Saxophone	1	Mallet Percussion (Chimes)
2	2nd E $\flat$ Alto Saxophone	1	Timpani
1	B $\flat$ Tenor Saxophone	2	Percussion 1 (Tenor Drum, Snare Drum)
1	E $\flat$ Baritone Saxophone	3	Percussion 2 (Suspended Cymbal, Crash Cymbal, Triangle)
3	1st B $\flat$ Trumpet		
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		

## WORLD & SUPPLEMENTAL PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
 1st Horn in E $\flat$   
 2nd Horn in E $\flat$   
 1st Trombone in B $\flat$  Bass Clef  
 2nd Trombone in B $\flat$  Bass Clef  
 3rd Trombone in B $\flat$  Bass Clef  
 1st Trombone in B $\flat$  Treble Clef  
 2nd Trombone in B $\flat$  Treble Clef  
 3rd Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

*Communion* is dedicated to the memory of Rianna Winchester and Jonathan Hicks. As members of the East Paulding Band, they brought a vitality and enthusiasm to this outstanding organization that will greatly be missed, and, as the title suggests, there was a “coming together” of friends, band members and community.

## NOTES TO THE CONDUCTOR

The work begins with a statement of the favorite warm-up of the East Paulding Band; the hauntingly beautiful Irish hymn, “Be Thou My Vision,” which is briefly stated by the clarinets (Rianna’s instrument) in measures 10 through 39. At measures 40 through 120, *Communion* takes on a lively 6/8 Irish jig style, introduced by a lightly played tenor drum (Jonathan’s Instrument). Both Rianna and Jonathan are recognized by the two lone chime notes in measure 9 and at the end in measures 142 and 143.

Carl Strommen



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Commissioned by the East Paulding High School Band, Dallas, Georgia, Ron Becton and Debbie Davis, Directors  
In memory of Jonathan Hicks and Rianna Winchester

# Communion

FULL SCORE  
Approx. Duration - 5:00

Carl Strommen (ASCAP)

Expressively ♩ = 50

Flute *p*

Oboe *p*

Bassoon *p*

B♭ Clarinets 1 *p*  
2 *p*  
3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 *p*  
2

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone

Expressively ♩ = 50

B♭ Trumpets 1  
2  
3

F Horns 1 *p*  
2 *p*

Trombones 1  
2  
3

Euphonium *p* (Bsn.)

Tuba

Mallet Percussion (Chimes)

Timpani Tune: C, E♭, F

Percussion 1 (Tenor Drum, Snare Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle)

1

2

3

4

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Fl.

Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2

1  
Trbs.

2  
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*p*

*p*

*mp*

*comp*

*p*

10 Broadly - ad lib ♩ = 72

Fl.

Ob.

Bsn.

1 Solo  
Cls. *mp legato*

2

3

B. Cl.

1  
A. Saxes. 2

T. Sax.

Bar. Sax.

10 Broadly - ad lib ♩ = 72

1  
Tpts. 2 3

1  
Hns. 2

1  
Trbs. 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2  
3  
*mp legato*  
Solo

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2

1  
Trbs.

2  
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2



poco rit. A tempo poco rit.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns.

1

2

1  
Trbs.

2  
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*p*  $\rightrightarrows$  *mp*



A tempo

41 Brightly ♩ = 112

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2

1  
Trbs.

2  
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Triangle *mp*

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2

1  
Trbs.

2  
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

High Tenor Drum  
(or snares off)  
*mp* lightly

52

Fl. *mp*

Ob.

Bsn.

1 Cls.

2 3 Cls.

B. Cl.

1 2 A. Saxes.

T. Sax.

Bar. Sax.

1 2 3 Tpts.

1 Hns.

2 Hns.

1 Trbs.

2 3 Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2

1  
Trbs.

2  
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

68

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2

1  
Trbs.

2  
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

add Snare Drum lightly  
*mp*

68

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2

1  
Trbs.

2  
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2

1  
Trbs.

2  
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2





Fl.

Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2



101 + Piccolo

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

101 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

3 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlts.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cr. Cyms. *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2

1  
Trbs.

2  
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2





Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

1  
2  
Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2

1  
Trbs.

2  
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2



Fl. *rit.*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cls. 1 *ff* *mp*

2 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes. 1 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff* *rit.* *mp*

2 3 *ff* *mp*

Hns. 1 *ff* *mp*

2 *ff* *mp*

Trbs. 1 *ff* *mp*

2 3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlts.

Timp. *ff* *mp* Change: C to B, E $\flat$  to B $\flat$

Perc. 1 *ff* *mp*

Susp. Cym.

Perc. 2 *ff* *mp*

Cr. Cyms. *ff*



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