

COMMUNION

CARL STROMMEN (ASCAP)

INSTRUMENTATION

1	Conductor	2	1st F Horn
6	Flute (Piccolo)	2	2nd F Horn
2	Oboe	2	1st Trombone
2	Bassoon	2	2nd Trombone
3	1st B \flat Clarinet	2	3rd Trombone
3	2nd B \flat Clarinet	2	Euphonium
3	3rd B \flat Clarinet	1	Baritone Treble Clef
2	B \flat Bass Clarinet	4	Tuba
2	1st E \flat Alto Saxophone	1	Mallet Percussion (Chimes)
2	2nd E \flat Alto Saxophone	1	Timpani
1	B \flat Tenor Saxophone	2	Percussion 1 (Tenor Drum, Snare Drum)
1	E \flat Baritone Saxophone	3	Percussion 2 (Suspended Cymbal, Crash Cymbal, Triangle)
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

WORLD & SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
 1st Horn in E \flat
 2nd Horn in E \flat
 1st Trombone in B \flat Bass Clef
 2nd Trombone in B \flat Bass Clef
 3rd Trombone in B \flat Bass Clef
 1st Trombone in B \flat Treble Clef
 2nd Trombone in B \flat Treble Clef
 3rd Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

Communion is dedicated to the memory of Rianna Winchester and Jonathan Hicks. As members of the East Paulding Band, they brought a vitality and enthusiasm to this outstanding organization that will greatly be missed, and, as the title suggests, there was a “coming together” of friends, band members and community.

NOTES TO THE CONDUCTOR

The work begins with a statement of the favorite warm-up of the East Paulding Band; the hauntingly beautiful Irish hymn, “Be Thou My Vision,” which is briefly stated by the clarinets (Rianna’s instrument) in measures 10 through 39. At measures 40 through 120, *Communion* takes on a lively 6/8 Irish jig style, introduced by a lightly played tenor drum (Jonathan’s Instrument). Both Rianna and Jonathan are recognized by the two lone chime notes in measure 9 and at the end in measures 142 and 143.

Carl Strommen



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Commissioned by the East Paulding High School Band, Dallas, Georgia, Ron Becton and Debbie Davis, Directors
In memory of Jonathan Hicks and Rianna Winchester

Communion

FULL SCORE
Approx. Duration - 5:00

Carl Strommen (ASCAP)

Expressively ♩ = 50

Flute *p*

Oboe *p*

Bassoon *p*

B♭ Clarinets 1 *p*
2 3 *p*

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone

Expressively ♩ = 50

B♭ Trumpets 1 2 3

F Horns 1 *p*
2 *p*

Trombones 1 2 3

Euphonium (Bsn.) *p*

Tuba

Mallet Percussion (Chimes)

Timpani Tune: C, E♭, F

Percussion 1 (Tenor Drum, Snare Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle)

1

2

3

4

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Fl.
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Trbs. 1
2
3
Euph.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

p
p
mp
comp
p

10 Broadly - ad lib ♩ = 72

Fl.

Ob.

Bsn.

1 Solo
Cls. *mp legato*

2

3

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

10 Broadly - ad lib ♩ = 72

1
Tpts. 2 3

1
Hns. 2

1
Trbs. 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1
Cls.

2
3
mp legato
Solo

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

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poco rit. A tempo poco rit.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1

2

1
Trbs.

2
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p --- *mp*

A tempo

41 **Brightly** ♩ = 112

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Triangle *mp*

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

High Tenor Drum
(or snares off)
mp lightly

52

Fl. *mp*

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

52

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

68

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

a2

mp

68

add Snare Drum lightly

mp

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

84

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

84

1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1 *mp*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p

101 + Piccolo

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

101 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

3 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlts.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Cr. Cyms. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Trgl.

p

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.



Fl.

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

The musical score for page 23 includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mellophone, Timpani, and Percussion 1 and 2. The woodwind and saxophone parts feature complex sixteenth-note passages with slurs and accents. The brass parts provide harmonic support with sustained notes and some rhythmic patterns. The percussion parts are mostly rests.

Fl.

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2
3

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. *rit.* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cls. 1 *ff* *mp*

Cls. 2 *ff* *mp*

Cls. 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes. 1 *ff* *mp*

A. Saxes. 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff* *mp*

Tpts. 2 *ff* *mp*

Tpts. 3 *ff* *mp*

Hns. 1 *ff* *mp*

Hns. 2 *ff* *mp*

Trbs. 1 *ff* *mp*

Trbs. 2 *ff* *mp*

Trbs. 3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlts. *mp*

Timp. *ff* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Susp. Cym.

Cr. Cyms. *ff*

Change: C to B, E \flat to B \flat

137 Slowly, ad lib ♩ = 50
-Piccolo

Fl. *pp*

Ob. *pp*

Bsn. *pp*

1 Cls. Solo *mp* *All div.* *pp*

2/3 B. Cl. *pp*

A. Saxes. 1/2 *a2* *pp*

T. Sax. *pp*

Bar. Sax. *pp*

137 Slowly, ad lib ♩ = 50

1 Tpts. *pp*

2/3 *pp*

1 Hns. *pp*

2 *pp*

1 Trbs. *pp*

2/3 *pp*

Euph. *pp*

Tuba *pp*

Mlts. *pp*

Timp. Change: B to F *mp* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

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