

Joyeux Noël!

Traditional

Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B \flat Clarinet
3 2nd B \flat Clarinet
3 3rd B \flat Clarinet
2 B \flat Bass Clarinet
2 1st E \flat Alto Saxophone
2 2nd E \flat Alto Saxophone
1 B \flat Tenor Saxophone
1 E \flat Baritone Saxophone
3 1st B \flat Trumpet
3 2nd B \flat Trumpet
3 3rd B \flat Trumpet

2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells/Chimes)
1 Timpani
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Triangle/Tambourine, Suspended
Cymbal/Mark Tree)

SUPPLEMENTAL AND WORLD PARTS

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www.alfred.com/worldparts

E \flat Alto Clarinet
1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

The rich and varied treasury of French carols spans the entire emotional range from unbounded joy to exquisite lyricism. Four of these tunes are presented in this lively and colorfully scored medley for concert band:

Un flambeau, Jeannette, Isabelle! ("Bring a torch, Jeanette, Isabella!") (Measure 9)—Dating from mid-sixteenth century Provence, the carol did not become popular in English-speaking countries until more than two centuries later.

Il est né, le divin enfant ("He is born, the divine infant") (Measure 28)—This is a relatively recent tune and text, having first appeared in print in the late nineteenth century.

Quelle est cette odeur agréable? ("What is this pleasant fragrance?") (Measure 50)—The tune was first used in *The Beggar's Opera* (1728), with the present text believed to have originated in the Lorraine region.

Ding! Dong! Merrily on High (Measure 77)—The melody is fashioned from a popular sixteenth century dance tune, *Branle de l'Official*. George R. Woodward (1848-1934) is credited with supplying the widely known text.

Best wishes for the happiest of holiday seasons.



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Joyeux Noël!

FULL SCORE
Approx. Duration - 3:45

Traditional French Carol Tunes
Arranged by Douglas E. Wagner (ASCAP)

With a bouyant spirit ♩ = 108

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/3

F Horns 1/2

Trombones 1/3

Euphonium

Tuba

Mallet Percussion (Bells/Chimes)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Tambourine, Suspended Cymbal/Mark Tree)

Bells

Tune: B♭, E♭

S.D.

mf

1 2 3 4 5

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13

Fls. 1/2

Ob.

Bsn.

Clas. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

13

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1 *mf* *f*

Perc. 2

(♩. = ♩)

28

Fls. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2/3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1/2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Tambourine *p*

26 27 28 29 30



Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 *a2* *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

36 40

Fls. 1 2 *mf*

Ob.

Bsn. *mf*

Cls. 1 2 3 *a2* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *a2*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3 *mf* *mf*

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *mf*

Euph.

Tuba *div.*

Mlt. Perc. Bells *mf*

Timp. *mp*

Perc. 1

Perc. 2

44

Fls. 1/2

Ob.

Bsn. *mf* *mp*

Cls. 1/2/3 *a2*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3

Hns. 1/2 *mp*

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp* Bells *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* Tamb.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

rit.

a2

p *mf*

50 Easily ♩ = 84

Fls. 1 2

Ob. Solo *mf*

Bsn. *mf*

Cls. 1 *mf* (Ob. Solo) *p*

B. Cl. 2 3 *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

50 Easily ♩ = 84

Tpts. 1 2 3

Hns. 1 *p*

2 *p*

Tbns. 1 2 3

Euph. *p*

Tuba *p*

Mlt. Perc.

Timp. Change: B \flat to A \flat

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

mp

mp

a2

Mark Tree

mp

66

Fls. 1 2

Ob. Solo *mf*

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *Tutti*

T. Sax.

Bar. Sax.

66

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tempo I

rit. 73 Tutti *f*

Fls. 1/2

Ob. *f* Tutti

Bsn. *f*

Cls. 1 *f* Play

2/3 *a2* *f*

B. Cl. *f*

A. Saxes. 1/2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

rit. 73 Tempo I *f*

Tpts. 1 *f*

2/3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *mp* *f*

3 *mp* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Chimes *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

77

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

77

Tpts. 1/2/3 *a2*

Hns. 1/2 *mf*

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp* *

Perc. 1 *mp*

Perc. 2 *Tamb.*

mf

Fls. 1/2

Ob. *mf*

Bsn. *mf*

Cls. 1/2/3 *mf*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells *mf*

Timp. *mf*

Perc. 1

Perc. 2

85

85

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

93

f

f

f

f

mf

93

a2

a2

mf

mf

mf

Trgl.

mf

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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101 *a2* **accel.**

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

101 **accel.**

Tpts. 1/2/3 *f*

Hns. 1/2

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

