

WE WISH YOU A MERRY CHRISTMAS!

Variations and Concert Finale

TRADITIONAL

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1	Conductor	2	1st Trombone	WORLD & SUPPLEMENTAL PARTS Available for download from www.alfred.com/worldparts
3	1st Flute	2	2nd Trombone	
3	2nd Flute	2	3rd Trombone	
2	Oboe	2	Euphonium	
2	Bassoon	1	Baritone Treble Clef	
3	1st B \flat Clarinet	4	Tuba	
3	2nd B \flat Clarinet	2	Optional Electric Bass	
3	3rd B \flat Clarinet	2	Mallet Percussion (Chimes/Claves)	
2	B \flat Bass Clarinet	2	Timpani/Timbales	
2	1st E \flat Alto Saxophone	2	Percussion 1 (Drumset/Bongos)	
2	2nd E \flat Alto Saxophone	4	Percussion 2 (Crash Cymbals/Triangle/ Suspended Cymbal/Congas)	
1	B \flat Tenor Saxophone	1	Percussion 3 (Optional Guiro)	
1	E \flat Baritone Saxophone			
3	1st B \flat Trumpet			
3	2nd B \flat Trumpet			
3	3rd B \flat Trumpet			
2	1st F Horn			
2	2nd F Horn			
				WORLD & SUPPLEMENTAL PARTS Available for download from www.alfred.com/worldparts
				E \flat Alto Clarinet
				1st Horn in E \flat
				2nd Horn in E \flat
				1st Trombone in B \flat Bass Clef
				2nd Trombone in B \flat Bass Clef
				3rd Trombone in B \flat Bass Clef
				1st Trombone in B \flat Treble Clef
				2nd Trombone in B \flat Treble Clef
				3rd Trombone in B \flat Treble Clef
				Baritone in B \flat Bass Clef
				Tuba in E \flat Bass Clef
				Tuba in E \flat Treble Clef
				Tuba in B \flat Bass Clef
				Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

I hope you enjoy this barn-burning arrangement of *We Wish You a Merry Christmas!* which was designed as a winter program finale. The last phrase should be as energetic as possible while not frantic.

If a synthesizer is available, have the player double the electric bass part from measure 96 to the end using a General MIDI "lead/bass" patch (MIDI number 88). Play in the actual bass range (8vb from written).

I hope you and your students have the happiest of holiday seasons!




We Wish You a Merry Christmas!

FULL SCORE

Approx. Duration - 4:00

Variations and Concert Finale

Traditional

Arranged by Jerry Brubaker (ASCAP)

Festive! ♩ = 112

The score is arranged for a full orchestra and includes the following parts:

- Flute (1/2)
- Oboe
- Bassoon
- B♭ Clarinets (1/2/3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1/2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1/2/3)
- F Horns (1/2)
- Trombones (1/2/3)
- Euphonium
- Tuba
- Electric Bass (Optional)
- Mallet Percussion (Chimes/Claves)
- Timpani (Timpani/Timbales)
- Percussion 1 (Drumset/Bongos)
- Percussion 2 (Crash Cymbals/Triangle/Suspended Cymbal/Congas)
- Percussion 3 (Optional Guiro)

Dynamic markings include *mp*, *f*, *fp*, and *fz*. Performance instructions include *a2* and *Chimes*. The score is divided into four measures, numbered 1 through 4.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

11 Spirited ♩ = 132

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

11 Spirited ♩ = 132

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



Fl. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. (Bsn.) *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

FL. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

rall.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

rall.

Solo

mf



46 Warmly ♩ = 88

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Drumset

mp *mf*

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Fl. (Flute) with first and second endings.
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) with first, second, and third endings.
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) with first and second endings.
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) with first, second, and third endings.
- Hns. (Horns) with first and second endings.
- Tbns. (Trombones) with first, second, and third endings.
- Euph. (Euphonium)
- Tuba
- Elec. Bass (Electric Bass)
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1, Perc. 2, and Perc. 3 (Percussion)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A 'Solo' instruction is present for the Horn section. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

57 58 59 60 61

29608S

Solo 1. **rall.** 66 **Tempo di Matilda** ♩ = 160

Fl. 1 2

Ob.

Bsn.

mp

f Solo

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp

mf Solo

mf

Tpts. 1 2 3

mf **rall.** 66 **Tempo di Matilda** ♩ = 160

Hns. 1 2

mp *mf*

Tbns. 1 2 3

mp *mf*

Euph.

Tuba

mp *mf*

Elec. Bass

mp *mf*

Mlt. Perc.

Claves

mf

Timp.

To Timbales

Bongos

mf

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

p *f*

Congas

Guiro

mf

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

All

mp

mf

8

29608S

68 69 70 71 72

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

1.

f

f

1.

mf

Timbales

2.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

78 79 80 81 82

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

83 84 85 86 87 88

29608S

89 "Force" fully ♩ = 100

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

89 "Force" fully ♩ = 100

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

to Timpani

Perc. 1

Tom-Toms

f

Perc. 2

Perc. 3

96 Driving ♩. = 126

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

96 Driving ♩. = 126

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Elec. Bass (Electric Bass), Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score is written in treble and bass clefs with various dynamics like *f* (forte) and *a2* (second octave). There are repeat signs and first/second endings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The page number '20' is in the top left corner.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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122 (♩ = ♩.)

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *opt.*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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122 (♩ = ♩.)

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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(♩ = ♩)

With glee! ♩ = 138

138

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

138

With glee! ♩ = 138

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

sfz

sfp

29608S

142 143 144 145 146 147

Fl. 1 2 *ff* *rit.*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *rit.*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Elec. Bass *ff*

Mlt. Perc. *ff* Chimes

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*