FANFARE TO JOY
Based on Ludwig van Beethoven’s Ode to Joy

LUDWIG VAN BEETHOVEN
Arranged by MICHAEL STORY (ASCAP)

CONCERT BAND

INSTRUMENTATION

| 1  | Conductor |
| 3  | 1st Flute  |
| 3  | 2nd Flute  |
| 2  | Oboe       |
| 2  | Bassoon    |
| 3  | 1st B♭ Clarinet |
| 3  | 2nd B♭ Clarinet |
| 3  | 3rd B♭ Clarinet |
| 2  | B♭ Bass Clarinet |
| 2  | 1st E♭ Alto Saxophone |
| 2  | 2nd E♭ Alto Saxophone |
| 1  | B♭ Tenor Saxophone |
| 1  | E♭ Baritone Saxophone |
| 3  | 1st B♭ Trumpet |
| 3  | 2nd B♭ Trumpet |
| 3  | 3rd B♭ Trumpet |
| 2  | 1st F Horn  |
| 2  | 2nd F Horn  |
| 2  | 1st Trombone |
| 2  | 2nd Trombone |
| 2  | 3rd Trombone |
| 2  | Euphonium   |
| 1  | Baritone Treble Clef |
| 4  | Tuba        |
| 1  | Mallet Percussion (Bells) |
| 1  | Timpani     |
| 2  | Percussion 1 |
| 2  | Percussion 2 |
|    |             |

WORLD & SUPPLEMENTAL PARTS
Available for download from www.alfred.com/worldparts

El Alto Clarinet
1st Horn in E♭
1st Trombone in B♭ Bass Clef
1st B♭ Bass Clarinet
2nd B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st E♭ Tenor Saxophone
1st E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Baritone Treble Clef
Tuba
Mallet Percussion (Bells)
Timpani
Percussion 1
Percussion 2
(Spare Drum, Bass Drum)
(Triangle, Suspended Cymbal)

NOTES TO THE CONDUCTOR

Fanfare to Joy is a contemporary fanfare based on the “Ode to Joy” theme from Ludwig van Beethoven’s Ninth Symphony. The most important thing to remember in this piece is to not over-blow the loud sections—always maintain a good sound throughout.

The teaching of the rhythm in the upper woodwinds on beat 1 of measure 1, etc., may be facilitated by initially instructing the students to ignore the second 16th note and play the pattern as just an eighth note triplet. Once the “feel” is internalized, add back the 16th note.

Beginning in measure 7, there should be a general crescendo throughout the piece. The crescendo in the last four bars should not increase too quickly or your students will not have “anywhere to go” dynamic-wise in the second to the last bar.

I hope you and your ensemble find Fanfare to Joy to be an exciting and worthwhile musical experience.

Michael Story

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
Fanfare to Joy

Based on Ludwig van Beethoven’s “Ode to Joy”

Ludwig van Beethoven

Arranged by Michael Story (ASCAP)

Maestoso  \( \frac{4}{4} = 84 \)

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso  \( \frac{4}{4} = 84 \)

B♭ Trumpets

F Horns

Trombones

Euphonium

Juba

Mallet Percussion (Bell)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal)

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Fls.  
Ob.  
Bsn.  
Cls.  
B. Cl.  
A. Saxes.  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Tbns.  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

stagger breathing as needed