

FANFARE TO JOY

Based on Ludwig van Beethoven's *Ode to Joy*

LUDWIG VAN BEETHOVEN

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	1st F Horn	WORLD & SUPPLEMENTAL PARTS Available for download from www.alfred.com/worldparts
3	1st Flute	2	2nd F Horn	
3	2nd Flute	2	1st Trombone	
2	Oboe	2	2nd Trombone	
2	Bassoon	2	3rd Trombone	
3	1st B \flat Clarinet	2	Euphonium	
3	2nd B \flat Clarinet	1	Baritone Treble Clef	
3	3rd B \flat Clarinet	4	Tuba	
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)	
2	1st E \flat Alto Saxophone	1	Timpani	
2	2nd E \flat Alto Saxophone	2	Percussion 1 (Snare Drum, Bass Drum)	
1	B \flat Tenor Saxophone	2	Percussion 2 (Triangle, Suspended Cymbal)	
1	E \flat Baritone Saxophone			
3	1st B \flat Trumpet		E \flat Alto Clarinet	
3	2nd B \flat Trumpet		1st Horn in E \flat	
3	3rd B \flat Trumpet		2nd Horn in E \flat	
			1st Trombone in B \flat Bass Clef	
			2nd Trombone in B \flat Bass Clef	
			3rd Trombone in B \flat Bass Clef	
			1st Trombone in B \flat Treble Clef	
			2nd Trombone in B \flat Treble Clef	
			3rd Trombone in B \flat Treble Clef	
			Baritone in B \flat Bass Clef	
			Tuba in E \flat Bass Clef	
			Tuba in E \flat Treble Clef	
			Tuba in B \flat Bass Clef	
			Tuba in B \flat Treble Clef	

NOTES TO THE CONDUCTOR

Fanfare to Joy is a contemporary fanfare based on the "Ode to Joy" theme from Ludwig van Beethoven's *Ninth Symphony*. The most important thing to remember in this piece is to not over-blow the loud sections—always maintain a good sound throughout.

The teaching of the rhythm in the upper woodwinds on beat 1 of measure 1, etc., may be facilitated by initially instructing the students to ignore the second 16th note and play the pattern as just an eighth note triplet. Once the "feel" is internalized, add back the 16th note.

Beginning in measure 7, there should be a general crescendo throughout the piece. The crescendo in the last four bars should not increase too quickly or your students will not have "anywhere to go" dynamic-wise in the second to the last bar.

I hope you and your ensemble find *Fanfare to Joy* to be an exciting and worthwhile musical experience.

Michael Story



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Fanfare to Joy

FULL SCORE

Approx. Duration - 2:45

Based on Ludwig van Beethoven's "Ode to Joy"

Ludwig van Beethoven

Arranged by Michael Story (ASCAP)

Maestoso ♩ = 84

The musical score is arranged in systems for various instruments. The top system includes Flutes (1 and 2), Oboe, and Bassoon. The second system includes B♭ Clarinets (1 and 3) and B♭ Bass Clarinet. The third system includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The fourth system includes B♭ Trumpets (1 and 3), F Horns (1 and 2), Trombones (1 and 3), Euphonium, and Tuba. The fifth system includes Mallet Percussion (Bells), Timpani, and Percussion 1 (Snare Drum, Bass Drum). The sixth system includes Percussion 2 (Triangle, Suspended Cymbal). The score is marked with a tempo of **Maestoso** and a metronome marking of ♩ = 84. Dynamics include *ff* and *a2*. The key signature is one flat (B♭) and the time signature is 4/4. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the score.

7

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. *stagger breathing (with Bar. Sax.)*

A. Saxes. 1/2 *Cue: F Hn.*

T. Sax.

Bar. Sax. *stagger breathing (with B. Cl.)*

Tpts. 1/2/3

Hns. 1/2 *mp*

Tbns. 1/2/3

Euph.

Tuba *stagger breathing as needed*

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

5 Choke 6 7 8 9

sfp

mp

sfp

mp

sfp

sfp

p

sfp



Fls. 1/2

Ob.

Bsn. *p*

Cls. 1 *mp*

2/3

B. Cl.

A. Saxes. 1/2

T. Sax. *p*

Bar. Sax.

Tpts. 1 *mp*

2/3 *a2* *mp*

Hns. 1

2

Tbns. 1/2

3

Euph. *p*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp *mp*

16

Fls. 1/2

Ob. *mp*

Bsn. *mp*

Cl. 1 *a2 stagger breathing as needed*

Cl. 2/3 *mp*

B. Cl. *mp*

A. Sax. 1/2 *Play stagger breathing as needed*

T. Sax. *mp*

Bar. Sax.

16

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2



24

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp

p

mf

Fls. 1/2 *mf*

Ob.

Bsn. *mf*

Cls. 1 *mf*
2/3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *a2*
2/3

Hns. 1 *mf*
2 *mf*

Tbn. 1/2
3

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2 *p* *mf*

33

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf* *f*

31 32 33 34



Fls. 1/2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1/2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

Choke

f *ff* *mf* *sfz* *p* *mf* *f* *ff*

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53 54 55 56 57



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