

DECLARATION AND FLOURISH

Movement III from the VAUGHAN WILLIAMS SUITE

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1 Conductor
 3 1st Flute/Piccolo
 3 2nd Flute
 1 1st Oboe
 1 2nd Oboe
 2 Bassoon
 3 1st B \flat Clarinet
 3 2nd B \flat Clarinet
 3 3rd B \flat Clarinet
 1 E \flat Alto Clarinet
 2 B \flat Bass Clarinet
 1 E \flat Contrabass Clarinet
 2 1st E \flat Alto Saxophone
 2 2nd E \flat Alto Saxophone
 1 B \flat Tenor Saxophone
 1 E \flat Baritone Saxophone
 3 1st B \flat Trumpet
 3 2nd B \flat Trumpet
 3 3rd B \flat Trumpet

2 1st F Horn
 2 2nd F Horn
 2 1st Trombone
 2 2nd Trombone
 2 3rd Trombone
 2 Euphonium
 1 Baritone Treble Clef
 4 Tuba
 2 Mallet Percussion
 (Chimes/Bells)
 1 Timpani
 4 Percussion 1
 (Snare Drum/Tambourine,
 Bass Drum/Triangle)
 3 Percussion 2
 (Suspended Cymbal/Mark
 Tree, Crash Cymbals)

WORLD & SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
 2nd Horn in E \flat
 1st Trombone in B \flat Bass Clef
 2nd Trombone in B \flat Bass Clef
 3rd Trombone in B \flat Bass Clef
 1st Trombone in B \flat Treble Clef
 2nd Trombone in B \flat Treble Clef
 3rd Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef



PROGRAM NOTES

The British composer Ralph Vaughan Williams was born in 1872 and died in 1958 at the age of 86. He enjoyed one of the longest and most successful creative careers in music history. As a member of the English Folk Song Society, Vaughan Williams often went into the country to collect native folk music in its purest state. He felt very strongly that the rapid industrialization of the British Isles would result in the loss of these folk songs unless they were written down and introduced to a new generation. As a result, much of his writing was based on his study of folk songs, creating a legacy in sound that characterizes British music.

Robert W. Smith, in tribute to the great composer, has crafted a setting for the concert band of *Declaration and Flourish* in the style of Vaughan Williams. Using the Vaughan Williams “Flourish for Wind Band” and “English Folk Song Suite” as inspiration, the *Declaration and Flourish* explores the unique timbral colors of the concert band. This publication is the third movement of Smith’s *Vaughan Williams Suite* and is dedicated to Marcia Zoffuto and the Coyle Middle School Band of Rowlett, Texas.

NOTES TO THE CONDUCTOR

The introduction should be as regal and majestic as possible. Care should be given to note shape and phrasing to ensure the stylistic intent of the work. The flourish should be light and lively with an increased sense of energy in the final *accelerando*.

The accented “bell tones” in measures 83–85 should be prominent and carefully balanced. This particular figure is also used in “Wassail” and “Greensleeves: A Fantasia for Band,” the first and second movements of the suite, providing a common musical thread.

Please note that tempi may be adjusted throughout based upon the ensemble and performance situation. However, please keep motion in the appropriate sections as indicated.

Balance throughout is subjective. Please make the necessary adjustments based upon your instrumentation. It is most important to preserve the musical interaction between lines.

I would like to offer my sincere thanks to Marcia Zoffuto for her role in the creation of this piece. I was fortunate enough to hear the Coyle MS Band at the Midwest Clinic in Chicago as they performed the three movements of the *Holst Winter Suite*. Following that performance, I was honored and thankful for Ms. Zoffuto to offer the suggestion and commission of a work honoring the life and creativity of Ralph Vaughan Williams in a similar fashion. *Declaration and Flourish* is the final movement in fulfillment of her musical vision.

I hope that you and the band enjoy *Declaration and Flourish* and find it to be a valued addition to your library. I also hope that you will consider programming the entire *Vaughan Williams Suite* as part of your concert program. Best wishes for a wonderful performance!



In Memory and Tribute to Ralph Vaughan Williams
Commissioned by and Dedicated to the Coyle Middle School Band, Rowlett, Texas, Under the Direction of Marcia Zofuto

DECLARATION AND FLOURISH

Movement III from the VAUGHAN WILLIAMS SUITE

FULL SCORE
Approx. Duration - 2:45

Setting by Robert W. Smith (ASCAP)

Majestic ♩ = 84

Flute/Piccolo 1 2

Oboes 1 2

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium (Tbns.)

Tuba

Mallet Percussion (Chimes/Bells) Chimes *mp* *f*
Tune: F, G, B♭, C

Timpani

Percussion 1 (Snare Drum/Tambourine, Bass Drum/Triangle) S.D. *p* *f*
B.D.

Percussion 2 (Suspended Cymbal/Mark Tree, Crash Cymbals) Cr. Cyms. *p* *f*
Susp. Cym.

1 2 3 4 5 6 7

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit. **Lively** ♩ = 112 19

Picc. Solo (w/ B. Cl.) *mf*

(B. Cl.) Solo *mf*

Solo (w/ Picc.) *mf*

(B. Cl.) Solo *mf*

rit. **Lively** ♩ = 112 19

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15 16 17 18 19 20 21

The image shows a page of a musical score for a band. It contains staves for Flutes (Fls.), Oboes (Obs.), Bassoons (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a tempo of 'Lively' at 112 beats per minute and a rehearsal mark of 19. A 'rit.' (ritardando) marking is present at the beginning of the page and above the Trumpet and Horn staves. The music includes various dynamics such as 'mf' (mezzo-forte) and 'p' (piano). There are several solo parts indicated, including 'Picc. Solo (w/ B. Cl.)' for Flute and Bass Clarinet, and 'Solo (w/ Picc.)' for Bass Clarinet. The score is written in 4/4 time and features various musical notations including slurs, ties, and articulation marks.

Preview Only
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Fls. 1/2

Obs. 1/2

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30

Fls. 1/2

Obs. 1/2

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

mf

mf

mf

Tutti

A. Saxes. 1/2

T. Sax.

Bar. Sax.

30

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mf

Triangle

mf

Fls. 1/2

Obs. 1/2

Bsn. (Bar.) *mf*

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax. (Bar.) *mf*

(Tuba) *mf*

(Hns.) *mf*

Tpts. 1/2/3

Hns. 1/2 *mf* a2

Tbns. 1/2/3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf* Tambourine

Perc. 2

Fls. 1/2

Obs. 1/2

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. (Picc. double 1st) 52

Fls. 1 2 *mf* *f* *mf* *a2*

Obs. 1 2 *mf* *f* *mf* *a2*

Bsn. *f* *mf* *Play*

Cls. 1 2 3 *mf* *f* *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *Play*

A. Saxes. 1 2 *Play* *a2*

T. Sax. *f*

Bar. Sax. *Play*

Tpts. 1 2 3 *f*

Hns. 1 2 *f* *a2*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf* *B.D.*

Perc. 2 *f* *mf*

52

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

62

Fls. 1 2 *mf* *a2* 3

Obs. 1 2 *mf* *a2* 3

Bsn. *mf*

Cls. 1 *mf* *a2* 2 3 *mf* 3

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf* *a2*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

62

Tpts. 1 *mf* *a2* 2 3 *mf* 3

Hns. 1 2 *mf* *a2*

Tbns. 1 2 *mf* 3

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Obs. 1/2

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page contains the musical score for measures 73 through 77. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Bsn. (Bassoon), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (Contrabass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tenor Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation marks like accents and slurs. A large red watermark reading 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the score.

$\text{♩} = 120$

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Mark Tree

87 **With renewed energy!**

Picc. Solo (w/ Tuba)

sfz *mf*

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl. (Tuba) Solo *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

87 **With renewed energy!**

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba Solo (w/ Picc.) *mf*

Mlt. Perc. *sfz*

Timp.

Perc. 1

Perc. 2

Fls. (Picc. double 1st 8vb)

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

98

Fls. 1 2

Obs. 1 2

Bsn. *f*

Cls. 1 2 3

A. Cl. *f*

B. Cl. *f* Play

Cb. Cl. *f* Play

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

98

Tpts. 1 2 3

Hns. 1 2 *f* *a2*

Tbns. 1 2 3 *f* *a2*

Euph. *f*

Tuba *f* Tutti

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

29605S

98 99 100 101 102 103

accel. e cresc. al fine!

Fls. 1 2 *mp*

Obs. 1 2 *mp*

Bsn.

Cls. 1 2 3 *mp*

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mp*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *p*

Perc. 2

