

Fantasy on

JOY TO THE WORLD!

With Optional Audience Participation

GEORGE FREDERIC HANDEL

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1	Conductor	2	1st F Horn
3	1st Flute	2	2nd F Horn
3	2nd Flute	3	1st Trombone
2	Oboe	3	2nd Trombone
2	Bassoon	2	Euphonium
3	1st B \flat Clarinet	1	Baritone Treble Clef
3	2nd B \flat Clarinet	4	Tuba
3	3rd B \flat Clarinet	2	Mallet Percussion (Bells, Chimes)
2	B \flat Bass Clarinet	1	Timpani
2	1st E \flat Alto Saxophone	2	Percussion 1 (Snare Drum, Bass Drum)
2	2nd E \flat Alto Saxophone	2	Percussion 2 (Crash Cymbals/ Suspended Cymbal)
1	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	1st B \flat Trumpet		
3	2nd B \flat Trumpet		
3	3rd B \flat Trumpet		

WORLD & SUPPLEMENTAL PARTS

Available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
1st Horn in E \flat
2nd Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

This timeless melody by George Frederic Handel is probably one of the best-loved hymns associated with the holiday season. Most audiences will recognize the classic melody and be familiar with the words. The conductor may invite you to join the band and sing the words during the final statement of the melody.

*Joy to the world! The Lord is come:
Let earth receive her King,
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and heav'n and nature sing,*

NOTES TO THE CONDUCTOR

Most of the challenge in this arrangement will be for the woodwind sections. However, bands capable of playing Grade 3 and above literature should have no problem. You may choose to ask the audience to join with the band at measure 71 and sing the first verse of this great melody. This section should be taken in a slightly slower tempo with the majestic flavor that this beautiful piece deserves.

James D. Ployhar



Fantasy on

Joy to the World!

FULL SCORE
Approx. Duration - 2:30

With Optional Audience Participation

George Frederic Handel
Arranged by James D. Ployhar (ASCAP)

Allegro moderato ♩ = 96

The score is arranged for a full orchestra and includes the following parts:

- Flute** (1, 2)
- Oboe**
- Bassoon**
- B♭ Clarinets** (1, 2, 3)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2)
- Trombones** (1, 2)
- Euphonium**
- Tuba**
- Mallet Percussion** (Bells, Chimes)
- Timpani** (Tune: B♭, C, E♭)
- Percussion 1** (Snare Drum, Bass Drum)
- Percussion 2** (Suspended Cymbal, Crash Cymbals)

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic of *f* and includes various articulations such as accents and slurs. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

Fl. 1/2 *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cls. 1 *cresc. poco a poco*
2/3 *a2 cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes. 1/2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

Tpts. 1 *cresc. poco a poco*
2/3 *a2 cresc. poco a poco*

Hns. 1 *cresc. poco a poco*
2 *cresc. poco a poco*

Tbns. 1 *cresc. poco a poco*
2 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mlt. Perc. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco* (4)

Perc. 2 *cresc. poco a poco*

11

12

13

14

15

16

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

16

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

ff

16 17 18 19 20

This page contains a musical score for a variety of instruments. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets, parts 1, 2, and 3)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones, parts 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, parts 1, 2, and 3)
- Hns. (Horns, parts 1 and 2)
- Tbns. (Tubas, parts 1 and 2)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as *cresc.* (crescendo), *f* (forte), and *Susp. Cym.* (Suspension Cymbal). A large red watermark reading "Preview Only Requires Purchase" is overlaid across the score. The page number "7" is in the top right corner.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

a2

26 27 28 29 30 31

32 Andante ♩ = 80

Fl. 1 2

Ob.

Bsn.

Cls. 1 2/3

B. Cl. 1 2/3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

32 Andante ♩ = 80

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Mlt. Perc. Chimes

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37 38

40

Fl. 1/2 *mf*

Ob.

Bsn.

Cls. 1 *a2*

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

40

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2

Euph.

Tuba

Mlt. Perc. *Bells* *mf*

Timp.

Perc. 1

Perc. 2

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 (Hns.) a2 mf

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 mf

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48 49 50 51

52 Allegro ♩ = 116

Fl. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2 *f* Play *f*

T. Sax. *f*

Bar. Sax. *f*

52 Allegro ♩ = 116

Tpts. 1 2 3 *f* *a2* *f*

Hns. 1 2 *f*

Tbns. 1 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf* (4)

Perc. 2

52 53 54 55 56

Fl. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl. 3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61

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Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

ff

62 63 64 65

This musical score page contains staves for various instruments: Flute (1/2), Oboe, Bassoon, Clarinet (1/2/3), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpet (1/2/3), Horn (1/2), Trombone (1/2), Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *ff* and performance instructions like 'Cr. Cyms.'. A large red watermark is overlaid on the page.

rit. *tr.* *No tr.*

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes *ff*

66 67 68 69 70

71 Majestically ♩ = 104
Optional audience unison vocal

Vocal *ff* Joy to the world! The Lord is come: Let earth re -

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

71 Majestically ♩ = 104

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *ff*

Vocal
ceive her King: Let ev - 'ry heart pre -

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Vocal
 Fl. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Tbns. 1/2
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

pare Him room, And heav'n and na - ture sing, And heav'n and na - ture

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics underneath. Below it are the woodwind and brass sections, followed by the percussion section. The score is divided into measures, with measure numbers 81, 82, 83, 84, and 85 indicated at the bottom of the page.

Vocal
sing, And heav'n and heav'n and na - ture

Fl. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

91

Vocal

91
sing.

Fl.

1
2

Ob.

Bsn.

Cls.

1

2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

91

Tpts.

1

2
3

Hns.

1

2

Tbns.

1

2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit. 99 **Maestoso** ♩ = 80

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

95 96 97 98 99 100



The image displays a page of a musical score for a symphony orchestra, spanning measures 101 to 105. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamics. Key markings include 'rit.' (ritardando) above measures 101 and 102, and 'fff' (fortissimo) appearing in measures 103 and 104. A 'Chimes' part is indicated in measure 103. The page is overlaid with a large red watermark that reads 'Preview Only Requires Purchase'.

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