

A SWINGIN' HOLIDAY

Featuring WE THREE KINGS, SILENT NIGHT and JOLLY OLD ST. NICHOLAS

TRADITIONAL
Arranged by RALPH FORD (ASCAP)

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS
8	Flute	2	Baritone	Available for download from
2	Oboe	2	Baritone Treble Clef	www.alfred.com/worldparts
2	Bassoon	4	Tuba	Horn in E \flat
4	1st B \flat Clarinet	1	Optional Piano	Trombone in B \flat Bass Clef
4	2nd B \flat Clarinet	2	Mallet Percussion (Marimba or Optional Xylophone/Bells)	Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	1	Timpani (Tune: F, G, B \flat , D)	Baritone in B \flat Bass Clef
5	E \flat Alto Saxophone	3	Percussion 1 (Suspended Cymbal, Snare Drum, Bass Drum or Optional Drumset)	Tuba in E \flat Bass Clef
2	B \flat Tenor Saxophone			Tuba in E \flat Treble Clef
2	E \flat Baritone Saxophone			Tuba in B \flat Bass Clef
4	1st B \flat Trumpet	1	Percussion 2 (Sleigh Bells)	Tuba in B \flat Treble Clef
4	2nd B \flat Trumpet			
4	F Horn			

NOTES TO THE CONDUCTOR

This arrangement of three traditional Christmas favorites begins with a jazz waltz setting of "We Three Kings," and at the chorus moves into a straight-ahead swing four. The transition from the three to four should be smooth and the tempo should remain steady during the change of style. Pay special attention to all carefully notated articulations throughout. The arrangement continues to its conclusion in a traditional swing style through two more holiday tunes, "Silent Night" and "Jolly Old St. Nicholas." The optional piano part is modeled after the style of Count Basie and should be performed as such with the right hand kicks being heard above the band. If a piano is used, elimination of the bell part is possible. Although the last measure is notated with a metered release, you may choose to use a fermata instead to allow the drummer to open up more on the last note, particularly if you are using a drumset.




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A Swingin' Holiday

Featuring WE THREE KINGS, SILENT NIGHT and JOLLY OLD ST. NICHOLAS

Traditional
Arranged by Ralph Ford (ASCAP)

FULL SCORE
Approx. Duration - 2:10

Jazz waltz ♩ = 140

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: *mf*
- Oboe**: *mf*
- Bassoon**: *mf*
- B♭ Clarinets** (1 and 2): *mf*
- B♭ Bass Clarinet**: *mf*
- E♭ Alto Saxophone**: *mf*
- B♭ Tenor Saxophone**: *mf*
- E♭ Baritone Saxophone**: *mf*
- B♭ Trumpets** (1 and 2): *mf*
- F Horn**: *mf*
- Trombone**: *mf*
- Baritone**: *mf*
- Tuba**: *mf*
- Mallet Percussion** (Marimba or Optional Xylophone/Bells): *mf*
- Timpani**: *mf*
- Percussion 1** (Suspended Cymbal, Snare Drum, Bass Drum or Optional Drumset): *mf*
- Percussion 2** (Sleigh Bells): *mf*

The score is in 3/4 time and features a tempo of 140 beats per minute. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

1 2 3 4 5

10 "We Three Kings"

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

f *mf*

6 7 8 9 10 11

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf *f* *mf*
f *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
f *mf*
f *mf*
f *mf*

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20

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *sfz mf* *f*

Ob. *sfz mf* *f*

Bsn. *mf sfz mf f*

1 Cls. *sfz mf f*

2 Cls. *sfz mf f*

B. Cl. *sfz mf f*

A. Sax. *sfz mf f*

T. Sax. *mf sfz mf f*

Bar. Sax. *mf sfz mf f*

1 Tpts. *sfz mf mf f*

2 Tpts. *mf sfz mf f*

Hn. *mf sfz mf f*

Tbn. *mf sfz mf f*

Bar. *mf sfz mf f*

Tuba *sfz mf f*

Mlt. Perc. *f* Bells

Timp.

Perc. 1 *sfz mf f*

Perc. 2

24 25 26 27 28

f



This musical score is for a woodwind and percussion ensemble. It consists of the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans four measures, numbered 29 to 32. A dynamic marking of *p* (piano) is present in measures 30, 31, and 32. A large red watermark is overlaid across the score, reading "Preview Only - Legal Use Requires Purchase".

35 "Silent Night"

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35 "Silent Night"

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cls.), Clarinet 2 (2 Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (1 Tpts.), Trumpet 2 (2 Tpts.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans four measures, numbered 37, 38, 39, and 40 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

43

sfz

43

sfz

sfz

sfz

sfz

sfz

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f *ff* *f* *ff* *f* *ff* *f* *ff*

51

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Tubas), and percussion (Mallet Percussion, Timpani, and two sets of Percussion). The score is divided into measures across four systems (53-56). A large red watermark is overlaid diagonally across the page.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.) with two parts (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.) with two parts (1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into four measures, numbered 57, 58, 59, and 60 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the page.

63 "Jolly Old St. Nicholas"

Musical score for 'Jolly Old St. Nicholas' (measure 63). The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Military Percussion), Timp. (Tympani), Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The score shows the beginning of measure 63, with dynamics ranging from *mf* (mezzo-forte) to *fp* (fortissimo). The percussion parts include triplets and accents. A 'Change: D to Eb' instruction is present for the Timp. part.

Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

1 Cls. *f* *fp*

2 Cls. *f* *fp*

B. Cl. *p*

A. Sax. *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *f* *fp*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *fp*

Tbn. *f* *fp*

Bar. *f* *fp*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

66 *f* 67 68 69 *p* 70

71

Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

1 Cls. *f* *fp*

2 Cls. *f* *fp*

B. Cl. *f* *p*

A. Sax. *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *f* *fp*

71

1 Tpts. *f* *fp*

2 Tpts. *f* *fp*

Hn. *f* *fp*

Tbn. *f* *fp*

Bar. *f* *fp*

Tuba *f* *p*

Mlt. Perc. *f*

Timp.

Perc. 1 *f* *p*

Perc. 2 *f*

f 71 72 73 *p* 74

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*