

A SWINGIN' HOLIDAY

Featuring WE THREE KINGS, SILENT NIGHT and JOLLY OLD ST. NICHOLAS

TRADITIONAL
Arranged by RALPH FORD (ASCAP)

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS
8	Flute	2	Baritone	Available for download from
2	Oboe	2	Baritone Treble Clef	www.alfred.com/worldparts
2	Bassoon	4	Tuba	Horn in E \flat
4	1st B \flat Clarinet	1	Optional Piano	Trombone in B \flat Bass Clef
4	2nd B \flat Clarinet	2	Mallet Percussion (Marimba or Optional Xylophone/Bells)	Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	1	Timpani (Tune: F, G, B \flat , D)	Baritone in B \flat Bass Clef
5	E \flat Alto Saxophone	3	Percussion 1 (Suspended Cymbal, Snare Drum, Bass Drum or Optional Drumset)	Tuba in E \flat Bass Clef
2	B \flat Tenor Saxophone			Tuba in E \flat Treble Clef
2	E \flat Baritone Saxophone			Tuba in B \flat Bass Clef
4	1st B \flat Trumpet	1	Percussion 2 (Sleigh Bells)	Tuba in B \flat Treble Clef
4	2nd B \flat Trumpet			
4	F Horn			

NOTES TO THE CONDUCTOR

This arrangement of three traditional Christmas favorites begins with a jazz waltz setting of "We Three Kings," and at the chorus moves into a straight-ahead swing four. The transition from the three to four should be smooth and the tempo should remain steady during the change of style. Pay special attention to all carefully notated articulations throughout. The arrangement continues to its conclusion in a traditional swing style through two more holiday tunes, "Silent Night" and "Jolly Old St. Nicholas." The optional piano part is modeled after the style of Count Basie and should be performed as such with the right hand kicks being heard above the band. If a piano is used, elimination of the bell part is possible. Although the last measure is notated with a metered release, you may choose to use a fermata instead to allow the drummer to open up more on the last note, particularly if you are using a drumset.




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A Swingin' Holiday

Featuring WE THREE KINGS, SILENT NIGHT and JOLLY OLD ST. NICHOLAS

FULL SCORE
Approx. Duration - 2:10

Traditional
Arranged by Ralph Ford (ASCAP)

Jazz waltz ♩ = 140

The musical score is arranged for a full orchestra and includes the following parts:

- Flute**: *mf*
- Oboe**: *mf*
- Bassoon**: *mf*
- B♭ Clarinets** (1 & 2): *mf*
- B♭ Bass Clarinet**: *mf*
- E♭ Alto Saxophone**: *mf*
- B♭ Tenor Saxophone**: *mf*
- E♭ Baritone Saxophone**: *mf*
- B♭ Trumpets** (1 & 2): *mf*
- F Horn**: *mf*
- Trombone**: *mf*
- Baritone**: *mf*
- Tuba**: *mf*
- Mallet Percussion** (Marimba or Optional Xylophone/Bells): *mf*
- Timpani**: *mf*
- Percussion 1** (Suspended Cymbal, Snare Drum, Bass Drum or Optional Drumset): *mf*
- Percussion 2** (Sleigh Bells): *mf*

The score is in 3/4 time and features a tempo of 140 beats per minute. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

1 2 3 4 5

10 "We Three Kings"

Fl. Ob. Bsn. Cls. 1 2 B. Cl. A. Sax. T. Sax. Bar. Sax. Tpts. 1 2 Hn. Tbn. Bar. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

10 "We Three Kings" Solo (Opt. Flugelhorn)

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Sleigh Bells

f *p*

6 7 8 9 10 11

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf *f* *mf*
f *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
f *mf*
f *mf*
f *mf*

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20

Fl. Ob. Bsn. Cls. 1 2 B. Cl. A. Sax. T. Sax. Bar. Sax. Tpts. 1 2 Hn. Tbn. Bar. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

mf *f* *f* *mf* *f* *mf* *mf* *f* *f* *mf* *f* *f* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f* *f* *mf*

20

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl. *sfz* *mf* *f*

Ob. *sfz* *mf* *f*

Bsn. *mf* *sfz* *mf* *f*

1. Cls. *sfz* *mf* *f*

2. Cls. *sfz* *mf* *f*

B. Cl. *sfz* *mf* *f*

A. Sax. *sfz* *mf* *f*

T. Sax. *mf* *sfz* *mf* *f*

Bar. Sax. *mf* *sfz* *mf* *f*

1. Tpts. *sfz* *mf* *mf* *f*

2. Tpts. *mf* *sfz* *mf* *f*

Hn. *mf* *sfz* *mf* *f*

Tbn. *mf* *sfz* *mf* *f*

Bar. *mf* *sfz* *mf* *f*

Tuba *sfz* *mf* *f*

Mlt. Perc. Bells *f*

Timp.

Perc. 1 *sfz* *mf* *f*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

35 "Silent Night"

Fl.

Ob.

Bsn.

1

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35 "Silent Night"

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans four measures, numbered 37, 38, 39, and 40 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43

43

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f *ff* *f* *ff* *f* *ff* *f* *ff*

51

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, numbered 53, 54, 55, and 56 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.) with two parts (1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.) with two parts (1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into four measures, numbered 57, 58, 59, and 60 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the page.

63 "Jolly Old St. Nicholas"

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63 "Jolly Old St. Nicholas"

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change: D to Eb

Timp.

Perc. 1

Perc. 2

Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

1 Cls. *f* *fp*

2 Cls. *f* *fp*

B. Cl. *p*

A. Sax. *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *f* *fp*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *fp*

Tbn. *f* *fp*

Bar. *f* *fp*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

66 *f* 67 68 69 *p* 70

Musical score for orchestral instruments. The score is divided into two systems, each starting at measure 71. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page number "18" is located at the top left. The measure numbers 71, 72, 73, and 74 are indicated at the bottom of the score.

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

79 80 81 82