

Highlights from

SEUSSICAL: THE MUSICAL

Featuring **BIGGEST BLAME FOOL, IT'S POSSIBLE (IN McELLIOT'S POOL)**
and **OH, THE THINKS YOU CAN THINK**

Lyrics by LYNN AHRENS
Music by STEPHEN FLAHERTY
Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
8	Flute	2	Baritone	
2	Oboe	2	Baritone Treble Clef	
2	Bassoon	4	Tuba	
4	1st B \flat Clarinet	2	Mallet Percussion (Xylophone/Bells)	
4	2nd B \flat Clarinet	1	Timpani (Tune: F, B \flat , C, E \flat)	
2	B \flat Bass Clarinet	3	Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum or Optional Drumset)	
5	E \flat Alto Saxophone	2	Percussion 2 (Suspended Cymbal, Tambourine)	
2	B \flat Tenor Saxophone			
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			
4	F Horn			

NOTES TO THE CONDUCTOR

Seussical is the popular Broadway play by Lynn Ahrens and Stephen Flaherty based on books by the legendary author Dr. Seuss. This medley contains three of the most popular songs: "Biggest Blame Fool," "It's Possible (In McElligot's Pool)" and "Oh, The Thinks You Can Think."

The Percussion 1 part is designed for two players—one on the snare and hi-hat and the other on bass drum. This part is also designed to be an optional drumset part.

The musical style of "Biggest Blame Fool" is soul blues. Be sure the eighth notes are played evenly here—avoid the tendency to "swing" the eighths. The trumpet solo in bar 45 should be played freely and in a slower, gospel style.

The snare drum rim knocks in "It's Possible" are played by resting the bead of the drumstick near the middle of the head and placing the grip area across the rim. Lift the butt end of the stick while the bead remains on the head (like a hinge) and strike it against the rim.

I hope you and your ensemble find *Highlights from "Seussical: The Musical"* to be a fun and exciting experience.



Michael Story

Highlights from

Seussical: The Musical

Featuring BIGGEST BLAME FOOL, IT'S POSSIBLE (IN McELLIOT'S POOL)
and OH, THE THINKS YOU CAN THINK

FULL SCORE
Approx. Duration - 4:00

Lyrics by Lynn Ahrens
Music by Stephen Flaherty
Arranged by Michael Story

Broadly ♩ = 92

Flute

Oboe

Bassoon

1
2
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Broadly ♩ = 92

1
2
B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine)

Bells

Tune: F, B♭, C, E♭

S.D.

B.D.

Susp. Cym. with mallets

mp 1 2 3 4 *f* 5

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"Biggest Blame Fool"
Bright ♩ = 144

rit. 7 *mf*

Fl.

Ob.

Bsn.

1 *mf*

2 *mf*

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 *mf*

2 *mf*

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf* Hi-Hat

Perc. 2 *mf* Tamb.

Xyl. *mf*

11

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2
mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
mf

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

23

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score spans measures 27 to 32. A rehearsal mark with the number 31 is placed above the Flute staff at the beginning of measure 31. The dynamic marking *f* (forte) is used throughout the piece. The key signature is B-flat major, and the time signature is 4/4. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 "It's Possible (In McElligot's Pool)"

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50 "It's Possible (In McElligot's Pool)"

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

62

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

62

1 Tpts. *mp*

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

70

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

70

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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68 69 *f* 70 71 72 73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

78

78

Fl. rit.

Ob.

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. rit.

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85 Bright ♩ = 132

“Oh, The Thinks You Can Think”

Fl. *mf*

Ob. *mf*

Bsn. *f*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

85 Bright ♩ = 132

“Oh, The Thinks You Can Think”

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Fl.

Ob.

Bsn.

mf

1

Cl. 2

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

1

Tpts. 2

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

mf

Perc. 2

95

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

95

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

mf

Timp.

Perc. 1

Tamb.

Perc. 2

mf

105

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

105

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

(H.H.)

Perc. 1

Perc. 2

f

113

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

113

119 stagger breathing

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

119

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2
Susp. Cym. with mallets
Choke

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
mp
ff

29600S 121 122 123 124 125 126