

Highlights from

SEUSSICAL: THE MUSICAL

Featuring **BIGGEST BLAME FOOL, IT'S POSSIBLE (IN McELLIOT'S POOL)**
and **OH, THE THINKS YOU CAN THINK**

Lyrics by LYNN AHRENS
Music by STEPHEN FLAHERTY
Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
8	Flute	2	Baritone	
2	Oboe	2	Baritone Treble Clef	
2	Bassoon	4	Tuba	
4	1st B \flat Clarinet	2	Mallet Percussion (Xylophone/Bells)	
4	2nd B \flat Clarinet	1	Timpani (Tune: F, B \flat , C, E \flat)	
2	B \flat Bass Clarinet	3	Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum or Optional Drumset)	
5	E \flat Alto Saxophone	2	Percussion 2 (Suspended Cymbal, Tambourine)	
2	B \flat Tenor Saxophone			
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			
4	F Horn			

NOTES TO THE CONDUCTOR

Seussical is the popular Broadway play by Lynn Ahrens and Stephen Flaherty based on books by the legendary author Dr. Seuss. This medley contains three of the most popular songs: "Biggest Blame Fool," "It's Possible (In McElligot's Pool)" and "Oh, The Thinks You Can Think."

The Percussion 1 part is designed for two players—one on the snare and hi-hat and the other on bass drum. This part is also designed to be an optional drumset part.

The musical style of "Biggest Blame Fool" is soul blues. Be sure the eighth notes are played evenly here—avoid the tendency to "swing" the eighths. The trumpet solo in bar 45 should be played freely and in a slower, gospel style.

The snare drum rim knocks in "It's Possible" are played by resting the bead of the drumstick near the middle of the head and placing the grip area across the rim. Lift the butt end of the stick while the bead remains on the head (like a hinge) and strike it against the rim.

I hope you and your ensemble find *Highlights from "Seussical: The Musical"* to be a fun and exciting experience.



Michael Story

Highlights from

Seussical: The Musical

Featuring BIGGEST BLAME FOOL, IT'S POSSIBLE (IN McELLIOT'S POOL)
and OH, THE THINKS YOU CAN THINK

FULL SCORE
Approx. Duration - 4:00

Lyrics by Lynn Ahrens
Music by Stephen Flaherty
Arranged by Michael Story

Broadly ♩ = 92

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Broadly ♩ = 92

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Xylophone/Bells)

Bells

Timpani

Tune: F, B♭, C, E♭

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine)

Susp. Cym. with mallets

mp

1 2 3 4 5

f

S.D.

B.D.

f

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"Biggest Blame Fool"
Bright ♩ = 144

Fl. *rit.* 7 *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* Xyl.

Timp.

Perc. 1 *mf* Hi-Hat

Perc. 2 *mf* Tamb.

11

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl.

Ob.

Bsn.

1
Cls.

2
mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
mf

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

23

Fl.
Ob.
Bsn.
Clars.
 1
 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
 1
 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

31

31

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27 28 29 30 31 32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

46 Moderately fast ♩ = 116

Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. Solo - freely *mf*

2 Tpts. All *mf*

Hn. *mf*

Tbn. *gliss.* *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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43 44 45 46 47 48 49

50 "It's Possible (In McElligot's Pool)"

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

50 "It's Possible (In McElligot's Pool)"

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *mp* Bells

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. with S.D. stick

mf

rim knock

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56

57

58

59

60

61

Detailed description: This page contains musical notation for measures 56 through 61. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *mf* are indicated throughout. Performance instructions like 'rim knock' and 'Susp. Cym. with S.D. stick' are present. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

62

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

62

1 Tpts. *mp*

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

70

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

70

Tpts. 1 *f*

Tpts. 2 *mp* *f*

Hn. *f*

Tbn. *mp* *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

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68 69 *f* 70 71 72 73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

78

78

Fl. rit.

Ob.

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. rit.

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

85 **Bright** ♩ = 132

“Oh, The Thinks You Can Think”

Fl. *mf*

Ob. *mf*

Bsn. *f*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

85 **Bright** ♩ = 132

“Oh, The Thinks You Can Think”

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

95

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

95

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Xyl.

mf

Timp.

Perc. 1

Tamb.

Perc. 2

mf

101

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

101

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

rim shot \wedge

f

105

Fl.

Ob.

Bsn.

f

1

2

Cls.

B. Cl.

f

A. Sax.

T. Sax.

f

Bar. Sax.

105

1

2

Tpts.

Hn.

f

Tbn.

f

Bar.

f

Tuba

f

Mlt. Perc.

Timp.

(H.H.)

f

f

f

113

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

113

119 stagger breathing

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

119

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. with mallets *mp*

Choke *ff*

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121

122

123

124

125

126