



The Wild Westerns!

**Featuring The Magnificent Seven, How the West Was Won (Main Title)
and Silverado (Main Theme)**

Arranged by Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
5 E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Xylophone/Bells)
1 Timpani
(Tune: F, B $\flat$, E $\flat$, F)
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Tambourine/Crash Cymbals,
Suspended Cymbal, Shaker/Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone in B $\flat$ Bass Clef
Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

THE MAGNIFICENT SEVEN

By ELMER BERNSTEIN

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HOW THE WEST WAS WON (MAIN TITLE)

Music by ALFRED NEWMAN

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SILVERADO (MAIN THEME)

By BRUCE BROUGHTON

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The Wild Westerns!

FULL SCORE

Approx. Duration - 4:15

Featuring THE MAGNIFICENT SEVEN, HOW THE WEST WAS WON (MAIN TITLE)
and SILVERADO (MAIN THEME)

Arranged by Michael Story

Bright ♩ = 136

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine/Crash Cymbals, Suspended Cymbal, Shaker/Wind Chimes)

Bright ♩ = 136

stagger breathing

Tune: F, B♭, E♭, F

S.D.

B.D.

Tamb.

1

2

3

4

5

6

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29598S



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performance recording!*
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9 "The Magnificent Seven" - By ELMER BERNSTEIN

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p *f*

7 8 9 10 11 12

13

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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21

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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19 20 21 22 23 24

Fl. *sfp* *f*

Ob. *sfp* *f*

Bsn. *f*

1 Cls. *sfp* *f*

2 Cls. *sfp* *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *sfp* *f*

2 Tpts. *sfp* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *sfp*

Perc. 2 *f*

Cr. Cyms. *f*

Shaker *mf*

29598S 25 26 27 28 29 30

31

Fl.

Ob.

Bsn.

1

Cls. *mf*

2

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

31

1 Solo *mf*

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29598S

31 32 33 34 35 36

Fl.

Ob.

Bsn.

Cls.
1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

Susp. Cym.

29598S

37

38

39

40

41

42

43

47

Ob.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

47

☐ **Moderately bright** $\delta = 116$

 mf mf

mf

 mf mf

///p

44

45

46

47

48

49

50

51 "How the West Was Won (Main Title)" - Music by ALFRED NEWMAN

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51 "How the West Was Won (Main Title)" - Music by ALFRED NEWMAN

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56

59

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

29598S

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29598S

75

76

77

78

79

80

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29598S

81 82 83 84 85 86

mf

p

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87

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

87

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29598S

87 88 89 90 91 92

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

95

95

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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99 100 101 102 103 104

"Silverado (Main Theme)" - By BRUCE BROUGHTON

105 Suddenly slower ♩ = 84

Fl. *mp*

Ob. *mp*

Bsn.

1

2

Cls. *mp*

B. Cl. *mp*

A. Sax. *p* *mp*

T. Sax.

Bar. Sax.

"Silverado (Main Theme)" - By BRUCE BROUGHTON

105 Suddenly slower ♩ = 84

1

2

Tpts.

Hn. *p*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

f

Wind Chimes

p

105 106 107 108 109 110

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

29598S

111 112 113 114 115 116

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29598S

117

118

119

120

121

mf

mf

mf

mp

p

mp

accel.

accel.

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122 Majestic ♩ = 108

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

122 Majestic ♩ = 108

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

mf

p

mf

29598S

122

123

124

125

126

127

Upper notes opt.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29598S

130

131

132

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29598S

p *f* *p*

133 134 135 136 137

139 *molto rit.*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *ff*

Choke

29598S

138 139 140 141 142 143

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