



The Wild Westerns!

**Featuring The Magnificent Seven, How the West Was Won (Main Title)
and Silverado (Main Theme)**

Arranged by Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
5 E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Xylophone/Bells)
1 Timpani
(Tune: F, B $\flat$, E $\flat$, F)
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Tambourine/Crash Cymbals,
Suspended Cymbal, Shaker/Wind Chimes)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone in B $\flat$ Bass Clef
Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

THE MAGNIFICENT SEVEN

By ELMER BERNSTEIN

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HOW THE WEST WAS WON (MAIN TITLE)

Music by ALFRED NEWMAN

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SILVERADO (MAIN THEME)

By BRUCE BROUGHTON

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The Wild Westerns!

FULL SCORE

Approx. Duration - 4:15

Featuring THE MAGNIFICENT SEVEN, HOW THE WEST WAS WON (MAIN TITLE)
and SILVERADO (MAIN THEME)

Arranged by Michael Story

Bright ♩ = 136

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine/Crash Cymbals, Suspended Cymbal, Shaker/Wind Chimes)

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29598S



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performance recording!*
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9 "The Magnificent Seven" - By ELMER BERNSTEIN

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p *f*

7 8 9 10 11 12

13

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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21

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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19 20 21 22 23 24

Fl. *sfp* *f*

Ob. *sfp* *f*

Bsn. *f*

1 Cls. *sfp* *f*

2 Cls. *sfp* *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *sfp* *f*

2 Tpts. *sfp* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *sfp*

Perc. 2 *f*

Cr. Cyms. *f*

Shaker *mf*

29598S 25 26 27 28 29 30

31

Fl.

Ob.

Bsn.

1

Cls. *mf*

2

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax.

31

1 Solo *mf*

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29598S

31 32 33 34 35 36

41

47

Ob.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

47

☐ **Moderately bright** $\delta = 116$

 mf mf

mf

A

48

4

50

51 "How the West Was Won (Main Title)" - Music by ALFRED NEWMAN

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51 "How the West Was Won (Main Title)" - Music by ALFRED NEWMAN

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56

59

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

29598S

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29598S

75

76

77

78

79

80

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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81 82 83 84 85 86

mf

p

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87

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

87

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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87 88 89 90 91 92

This musical score page contains measures 87 through 92. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 87, marked with a box containing the number 87. A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page. The page number '17' is located in the top right corner, and the identifier '29598S' is in the bottom left corner. Measure numbers 87, 88, 89, 90, 91, and 92 are printed at the bottom of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

95

95

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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99 100 101 102 103 104

"Silverado (Main Theme)" - By BRUCE BROUGHTON

105 Suddenly slower ♩ = 84

Fl. *mp*

Ob. *mp*

Bsn.

1

2

Cls. *mp*

B. Cl. *mp*

A. Sax. *p* *mp*

T. Sax.

Bar. Sax.

"Silverado (Main Theme)" - By BRUCE BROUGHTON

105 Suddenly slower ♩ = 84

1

2

Tpts.

Hn. *p*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

f

Wind Chimes

p

105 106 107 108 109 110

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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117

118

119

120

121

mf

mf

mf

mp

p

mp

accel.

accel.

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122 Majestic ♩ = 108

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

122 Majestic ♩ = 108

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Choke

mf

p

mf

29598S

122

123

124

125

126

127

Upper notes opt.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29598S

130

131

132

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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p *f* *p*

133 134 135 136 137

139 *molto rit.*

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *ff*

Choke

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138 139 140 141 142 143

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