

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS
8	Flute	2	Baritone	<i>Available for download from</i>
2	Oboe	2	Baritone Treble Clef	www.alfred.com/worldparts
2	Bassoon	4	Tuba	Horn in E \flat
4	1st B \flat Clarinet	1	Mallet Percussion (Bells)	Trombone in B \flat Bass Clef
4	2nd B \flat Clarinet	1	Timpani (Tune: F, G, C)	Trombone in B \flat Treble Clef
2	B \flat Bass Clarinet	2	Percussion 1 (Triangle/Snare Drum)	Baritone in B \flat Bass Clef
5	E \flat Alto Saxophone	2	Percussion 2 (Suspended Cymbal/ Crash Cymbals)	Tuba in E \flat Bass Clef
2	B \flat Tenor Saxophone			Tuba in E \flat Treble Clef
2	E \flat Baritone Saxophone			Tuba in B \flat Bass Clef
4	1st B \flat Trumpet			Tuba in B \flat Treble Clef
4	2nd B \flat Trumpet			
4	F Horn			



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My Funny Valentine

FULL SCORE
Approx. Duration - 2:15

Words by Lorenz Hart
Music by Richard Rodgers
Arranged by Jerry Brubaker

Moderato ♩ = 112

Flute *mf*

Oboe *mp*

Bassoon *mf*

1 *mp* *mf*

2 *mp*

B♭ Bass Clarinet

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone

Moderato ♩ = 112

1 *mf*

2

F Horn *mf*

Trombone

Baritone *mf*

Tuba

Mallet Percussion (Bells)

Timpani Tune: F, G, C

Percussion 1 (Triangle/Snare Drum) *mp* Trgl.

Percussion 2 (Suspended Cymbal/Crash Cymbals)

1 2 3 4 5

10 **Espressivo** ♩ = 104

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p *f*

18

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax.

18

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn.

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29596S

24 *p* 25 *f* 26 *mf* 27 28 29

Fl. *rall.* 34 **A tempo**

Ob. *f* *mf* *cresc.*

Bsn. *f* *mf* *cresc.*

1 Cls. *f* *mf* *cresc.*

2 Cls. *f* *mf* *cresc.*

B. Cl. *f* *mf* *cresc.*

A. Sax. *f* *mf* *cresc.*

T. Sax. *f* *mf* *cresc.*

Bar. Sax. *f* *mf* *cresc.*

1 Tpts. *f* *mf* *cresc.*

2 Tpts. *f* *mf* *cresc.*

Hn. *f* *mf* *cresc.*

Tbn. *f* *mf* *cresc.*

Bar. *f* *mf* *cresc.*

Tuba *f* *mf* *cresc.*

Mlt. Perc. *f* *mf* *cresc.*

Timp. *f* *mf* *cresc.*

Perc. 1 *f* *mf* *cresc.*

Perc. 2 *f* *mf* *cresc.*

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30 31 32 33 34 35

42

A tempo

Fl. *mp* *f*

Ob. *mp*

Bsn.

1 Cls. *mp* *f*

2 Cls. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

42

A tempo

1 Tpts. *mp* *f*

2 Tpts. *mp*

Hn. *mp* *f*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. Change: C to B^b *p* *fp*

Perc. 1

Perc. 2

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