

From Celine Dion's Academy Awards Performance

I KNEW I LOVED YOU

Music by ENNIO MORRICONE

Words by ALAN BERGMAN and MARILYN BERGMAN

Arranged by ROY PHILLIPPE

INSTRUMENTATION

1	Conductor	4	F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef
8	Flute	4	Trombone	
2	Oboe	2	Baritone	
2	Bassoon	2	Baritone Treble Clef	
4	1st B \flat Clarinet	4	Tuba	
4	2nd B \flat Clarinet	2	Mallet Percussion (Bells/Chimes)	
2	B \flat Bass Clarinet	1	Timpani (Tune: F, A \flat , B \flat , E \flat)	
5	E \flat Alto Saxophone	3	Percussion (Drumset or Optional Hi-Hat Cymbals/Ride Cymbal, Bass Drum)	
2	B \flat Tenor Saxophone			
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			



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I Knew I Loved You

FULL SCORE
Approx. Duration - 3:15

Music by Ennio Morricone
Words by Alan Bergman and Marilyn Bergman
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Flowing ♩ = 90

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells/Chimes)

Timpani

Percussion (Drumset or Optional Hi-Hat Cymbals/ Ride Cymbal, Bass Drum)

Bells

Tune: F, Ab, Bb, Eb

1 2 3 4 5

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29592S


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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

11

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

Cls. *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. Closed Hi-Hat

B.D. *mp*

11 12 13 14 15 16

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. (4)

27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

f

f

f

mf

(4)

Fl. *mf* *poco a poco cresc.*

Ob. *mf* *poco a poco cresc.*

Bsn. *mf* *poco a poco cresc.*

Cl. 1 *mf* *poco a poco cresc.*

Cl. 2 *mf* *poco a poco cresc.*

B. Cl. *mf* *poco a poco cresc.*

A. Sax. *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *poco a poco cresc.*

Tpts. 1 *poco a poco cresc.*

Tpts. 2 *poco a poco cresc.*

Hn. *poco a poco cresc.*

Tbn. *mf* *poco a poco cresc.*

Bar. *mf* *poco a poco cresc.*

Tuba *mf* *poco a poco cresc.*

Mlt. Perc. *poco a poco cresc.*

Timp.

Perc. (4) *poco a poco cresc.*



39

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

39

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. *mf*

45

Fl.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Ride Cymbal

Musical notation for Percussion: Ride Cymbal part. It shows a sequence of notes and rests on a single staff. The notes are quarter notes, and the rests are quarter rests. The dynamic marking is *mf*.

mf

45

46

47

(4)

48

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

(4)

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. Ride Cymbal

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Chimes *f*

Timp. *f*

Perc. *f*

29592S *f* 65 66 67 68 69 70

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