

Selections From

Harry Potter

AND THE
ORDER
OF THE
PHOENIX™

Featuring **ANOTHER STORY, THE MINISTRY OF MAGIC, FIREWORKS,
PROFESSOR UMBRIDGE and DUMBLEDORE'S ARMY**

by

NICHOLAS HOOPER and JOHN WILLIAMS

Arranged by **DOUGLAS E. WAGNER**

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts
8	Flute	2	Baritone	
2	Oboe	2	Baritone Treble Clef	
2	Bassoon	4	Tuba	
4	1st B \flat Clarinet	3	Mallet Percussion (Bells/Xylophone/Chimes)	
4	2nd B \flat Clarinet	1	Timpani (Tune: G, C)	
2	B \flat Bass Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)	
5	E \flat Alto Saxophone	4	Percussion 2 (Mark Tree/Woodblock/ Triangle/Crash Cymbals, Suspended Cymbal)	
2	B \flat Tenor Saxophone			
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			
4	F Horn			



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Selections from

Harry Potter and the Order of the Phoenix

Featuring ANOTHER STORY, THE MINISTRY OF MAGIC,
FIREWORKS, PROFESSOR UMBRIDGE and DUMBLEDORE'S ARMY

FULL SCORE

Approx. Duration - 3:00

Arranged by Douglas E. Wagner

3 "Another Story"
By NICHOLAS HOOPER
and JOHN WILLIAMS

Moderately ♩ = 96

The musical score is arranged in systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Bells/Xylophone/Chimes), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Mark Tree/Woodblock/Triangle/Crash Cymbals, Suspended Cymbal). The score is marked with dynamics such as *mf*, *p*, *mp*, and *pp*. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

1 2 3 4 5 6

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9 "The Ministry of Magic"
By NICHOLAS HOOPER
Swing feel ♩ = 104

poco rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mp

mp

mp

mp

9 "The Ministry of Magic"
By NICHOLAS HOOPER
Swing feel ♩ = 104

poco rit.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mlts.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

mp

mp

mf

mp

mf

mp

p *mf*

7 8 9 10 11

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

mp

mf

mp

mf

mp

Xyl.

mf

B.D.

p

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

W.B. (solo)

mf

21 "Fireworks"
By NICHOLAS HOOPER
With energy ♩ = 144

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

mf

mf

21 "Fireworks"
By NICHOLAS HOOPER
With energy ♩ = 144

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

f

mf

mf

mf

(Change: G to F, C to Bb)

S.D. >

mp

(4)

21

22

23

24

25

27

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

(4)

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

37

Fl. *mf* rit.

Ob. *mf*

Bsn.

1 *mf*

2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1 rit.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mlts. *mf*

Timp.

Perc. 1

Perc. 2

41 "Professor Umbridge"
By NICHOLAS HOOPER

$\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

41 "Professor Umbridge"
By NICHOLAS HOOPER

$\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlts. *mp* *f*

Timp.

Perc. 1 *mp*

Perc. 2

41 42 43 44 45 46 47

51

55

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlts., Timp., Perc. 1, and Perc. 2. The score features various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Rehearsal marks are placed at measures 51 and 55. The percussion parts include a Trgl. (triangle) in Perc. 2 at measure 51. The woodwind and brass parts show melodic lines with slurs and accents. The string parts (Mlts., Timp., Perc. 1, Perc. 2) provide rhythmic accompaniment.

48

49

50

51

52

53

54

55

59 "Dumbledore's Army"
By NICHOLAS HOOPER
Expansively ♩ = 138

Fl. rit.

Ob.

Bsn. mf

1 Cls. mf

2 B. Cl. mf

A. Sax. mf

T. Sax. mf

Bar. Sax. mf

59 "Dumbledore's Army"
By NICHOLAS HOOPER
Expansively ♩ = 138

1 Tpts.

2

Hn. mf

Tbn. mf

Bar. mf

Tuba

Mlts. Chimes mf

Timp. mp mf

Perc. 1 mp

Perc. 2 Susp. Cym. mf

p < mf

56 57 58 59 60 61 62

64

68

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

63 64 65 66 67 68

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

mf
mf
f
mf

Bells

69 70 71 72 73 74

75

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75

1
Tpts. *ff*

2 *ff*

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1 *mf*

Perc. 2

75 76 77 78 79 80

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

82

82

Bells

f

88

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

88

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

ff

f

ff

f

ff

f

ff

f

ff

f

ff

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