

Selections From

Harry Potter

AND THE
ORDER
OF THE
PHOENIX™

Featuring **ANOTHER STORY, THE MINISTRY OF MAGIC, FIREWORKS,
PROFESSOR UMBRIDGE and DUMBLEDORE'S ARMY**

by

NICHOLAS HOOPER and JOHN WILLIAMS

Arranged by **DOUGLAS E. WAGNER**

INSTRUMENTATION

| | | | | |
|---|------------------------------|---|---|---|
| 1 | Conductor | 4 | Trombone | WORLD PARTS Available for download from www.alfred.com/worldparts Horn in E \flat Trombone in B \flat Bass Clef Trombone in B \flat Treble Clef Baritone in B \flat Bass Clef Tuba in E \flat Bass Clef Tuba in E \flat Treble Clef Tuba in B \flat Bass Clef Tuba in B \flat Treble Clef |
| 8 | Flute | 2 | Baritone | |
| 2 | Oboe | 2 | Baritone Treble Clef | |
| 2 | Bassoon | 4 | Tuba | |
| 4 | 1st B \flat Clarinet | 3 | Mallet Percussion (Bells/Xylophone/Chimes) | |
| 4 | 2nd B \flat Clarinet | 1 | Timpani (Tune: G, C) | |
| 2 | B \flat Bass Clarinet | 2 | Percussion 1 (Snare Drum, Bass Drum) | |
| 5 | E \flat Alto Saxophone | 4 | Percussion 2 (Mark Tree/Woodblock/ Triangle/Crash Cymbals, Suspended Cymbal) | |
| 2 | B \flat Tenor Saxophone | | | |
| 2 | E \flat Baritone Saxophone | | | |
| 4 | 1st B \flat Trumpet | | | |
| 4 | 2nd B \flat Trumpet | | | |
| 4 | F Horn | | | |



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Selections from

Harry Potter and the Order of the Phoenix

Featuring ANOTHER STORY, THE MINISTRY OF MAGIC,
FIREWORKS, PROFESSOR UMBRIDGE and DUMBLEDORE'S ARMY

FULL SCORE

Approx. Duration - 3:00

Arranged by Douglas E. Wagner

3 "Another Story"
By NICHOLAS HOOPER
and JOHN WILLIAMS

Moderately ♩ = 96

The musical score is arranged for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B-flat Clarinets (1 and 2), B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes B-flat Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells/Xylophone/Chimes), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Mark Tree/Woodblock/Triangle/Crash Cymbals, Suspended Cymbal). Dynamics include *mf*, *p*, *mp*, and *pp*. A 'Mark Tree' section is indicated for Percussion 2. The score is numbered 1 through 6 at the bottom.

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9 "The Ministry of Magic"
By NICHOLAS HOOPER
Swing feel ♩ = 104

poco rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mp

mp

mp

mp

9 "The Ministry of Magic"
By NICHOLAS HOOPER
Swing feel ♩ = 104

poco rit.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mlts.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

mp

mp

mf

mp

mf

mp

p *mf*

7 8 9 10 11

Fl. *mf*

Ob.

Bsn. *mp*

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar. *mp*

Tuba

Mlts. *mf* Xyl.

Timp.

Perc. 1 B.D. *p*

Perc. 2

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

W.B. (solo)

mf

21 "Fireworks"
By NICHOLAS HOOPER
With energy ♩ = 144

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

mf

mf

21 "Fireworks"
By NICHOLAS HOOPER
With energy ♩ = 144

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

f

mf

mf

mf

(Change: G to F, C to Bb)

S.D. >

mp

(4)

21 22 23 24 25

27

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

(4)

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

37

Fl. *mf* rit.

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

1 Tpts. rit.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Mlts. *mf*

Timp.

Perc. 1

Perc. 2

41 "Professor Umbridge"
By NICHOLAS HOOPER

$\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

41 "Professor Umbridge"
By NICHOLAS HOOPER

$\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlts. *mp* *f*

Timp.

Perc. 1 *mp*

Perc. 2

41 42 43 44 45 46 47

Musical score for a concert band, measures 48 to 55. The score is divided into several sections: Woodwinds (Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), Brass (Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba), and Percussion (Mallets, Timpani, Percussion 1, Percussion 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, and *mp*. A large red watermark "Preview Use Requires Purchase" is overlaid on the score. Measure numbers 51 and 55 are boxed. A trill marking "Trgl." is present in the Perc. 2 part at measure 51.

59 "Dumbledore's Army"
By NICHOLAS HOOPER
Expansively ♩ = 138

Fl. rit.

Ob.

Bsn. mf

1 Cls. mf

2 Cls. mf

B. Cl. mf

A. Sax. mf

T. Sax. mf

Bar. Sax. mf

59 "Dumbledore's Army"
By NICHOLAS HOOPER
Expansively ♩ = 138

1 Tpts.

2 Tpts.

Hn. mf

Tbn. mf

Bar. mf

Tuba

Mlts. Chimes mf

Timp. mp mf

Perc. 1 mp

Perc. 2 Susp. Cym. p < mf

56 57 58 59 60 61 62

64

68

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

63 64 65 66 67 68

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

f

mf

mf

69 70 71 72 73 74

75

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

75

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

75 76 77 78 79 80

82

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

82

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

f

81 82 83 84 85 86

88

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

88

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

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