

HOOKED ON HOLIDAYS

Arranged by VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone	<p>WORLD PARTS Available for download from www.alfred.com/worldparts</p> <p>Horn in E\flat Trombone in B\flat Bass Clef Trombone in B\flat Treble Clef Baritone in B\flat Bass Clef Tuba in E\flat Bass Clef Tuba in E\flat Treble Clef Tuba in B\flat Bass Clef Tuba in B\flat Treble Clef</p>
8	Flute	2	Baritone Treble Clef	
2	Oboe	4	Tuba	
2	Bassoon	3	Mallet Percussion (Bells/Xylophone, Chimes)	
4	1st B \flat Clarinet	1	Timpani (Tune: C, F)	
4	2nd B \flat Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)	
2	B \flat Bass Clarinet	5	Percussion 2 (Hat Cymbals/Ride Cymbal, Triangle/Tambourine/Sleigh Bells, 2 Concert Toms/ Police Whistle)	
5	E \flat Alto Saxophone	1	Percussion 3 (Optional Drumset)	
2	B \flat Tenor Saxophone			
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			
4	F Horn			
4	Trombone			



PROGRAM NOTES

This arrangement is based on the traditional German Christmas Carol “O Tannenbaum,” also known as “O Christmas Tree.” The tune was first published in 1799. The first verse is traditional German, and sometimes attributed to August Zarnack (1820). The second and third verses are credited to Ernst Gebhard Anschutz (1824). All other verses, including translations, are by unknown authors. The composer of the music, also unknown, likely based the tune on a Westphalian folk song. The tradition of bringing a tree inside at Christmas and decorating it with candy, baubles and bells began in the nineteenth century and is immortalized in the lyrics of the carol “O Christmas Tree.” Some people believe that the song is often favored because it has a “catchy” melody. Others believe it’s because it is out of copyright and therefore in the public domain. Of all its recordings, there is a very popular instrumental version of “O Tannenbaum” arranged by former pianist Vince Guaraldi for the *Peanuts* special *A Charlie Brown Christmas*, a very popular Christmas TV show that was created and first aired in 1965 and continues to air during the holiday season.

NOTES TO THE CONDUCTOR

This arrangement is based on the traditional German Christmas carol “O Christmas Tree,” also known as “O Tannenbaum.” The introduction should be played freely and in a chorale style. At measure 5, a rock groove is introduced that should be performed with energy, but only at a *mezzo forte* dynamic level.

Beginning at measure 9 until measure 22, with the exception of the percussion and bass line, everyone is playing the melody together. Throughout this section, emphasis should be on intonation, ensemble balance and phrasing. Measures 23–28 provide an opportunity for discussing the “pedal point” on the low brass and woodwind parts. Students should know that many composers and arrangers use this technique because it adds a bit of tension to the music as it begins on a consonance, sustains (or repeats) through another chord as a dissonance until the harmony resolves back to a consonance.

The melody then returns at measures 29 through 36, leading back to the initial rock groove. At measure 41, a “stop and go” four-bar riff sets up the funky rendition of “Jingle Bells” that follows. This leads to somewhat of a vamp section at measure 49 featuring the percussion section until the *DS al Coda*. Again, here is another opportunity for discussing yet another technique used by many music writers and jazz musicians, which is the use of other melodies (I call it “outside melodies”) within a given composition.

The *DS al Coda* goes back to measure 9 and then it jumps to the Coda at measure 40. At the Coda, the initial rock groove is stated again and continues until the end. Ultimately, keep in mind that frequently in the rock music style, the rhythm parts are repetitive in nature, but students should know that this concept focuses on building excitement and intensity throughout the composition.

Enjoy!



Hooked on Holidays

Based on "O Christmas Tree" - O Tannenbaum

Old German Carol

Arranged by Victor Lopez (ASCAP)

FULL SCORE

Approx. Duration - 3:00

Freely ♩ = 62

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone, Chimes)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Hi-Hat Cymbals/
Ride Cymbal, Triangle/
Tambourine/Sleigh Bells,
2 Concert Toms/
Police Whistle)

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Freely' with a metronome marking of ♩ = 62. The score is divided into four measures, each ending with a 4/4 time signature. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells/Xylophone, Chimes), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Hi-Hat Cymbals, Ride Cymbal, Triangle, Tambourine/Sleigh Bells, 2 Concert Toms, Police Whistle). The dynamic marking 'mp' (mezzo-piano) is used throughout. A large red watermark 'Preview Only! Purchase Required' is overlaid diagonally across the score.

1

2

3

4

5 Moderate rock ♩ = 132

9 %

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5 Moderate rock ♩ = 132

9 %

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlts. Xyl. *mf* Bells

Timp. *mf*

Perc. 1 S.D. *mf*
B.D. *mf*
Closed Hi-Hat, Tamb.

Perc. 2 *mf* tight

5 6 7 8 9

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

29590S

10 11 12 13 14

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

23

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlts.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Ride Cym. *lightly*

Trgl. *mp*

20 21 22 23 24 25

29590S

29

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Chimes (opt. Bells) *f*

Concert Toms

Closed Hi-Hat, Tamb. tight

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

To Coda ⊕

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Xyl.

Timp.

Perc. 1

fill

Perc. 2

Trgl.

36 37 38 39 40

Detailed description: This is a page of a musical score for an orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Xylophone (Xyl.), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '10' is in the top left, and 'To Coda' with a circled cross symbol is in the top right. A box containing the number '37' is placed above the Flute staff at the beginning of measure 37. The percussion parts include a 'fill' in measure 36 and a 'Trgl.' (trill) in measure 37. The page number '29590S' is at the bottom left, and measure numbers 36, 37, 38, 39, and 40 are at the bottom.

45

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

H.H.

Concert Toms

Sleigh Bells

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Chimes (opt. Bells)

f

Soli

f add Police Whistle

Soli

Concert Toms

f

29590S

46

47

48

49

50

D.S. al Coda

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

D.S. al Coda

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1

Perc. 2

Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

mf

Perc. 2

mf

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