

HOLIDAY CAROL COLLAGE

TRADITIONAL
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts
8	Flute	2	Baritone	
2	Oboe	2	Baritone Treble Clef	
2	Bassoon	4	Tuba	
4	1st B \flat Clarinet	1	Mallet Percussion (Bells)	
4	2nd B \flat Clarinet	1	Timpani (Tune: F, B \flat , C, E \flat)	
2	B \flat Bass Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)	
5	E \flat Alto Saxophone	4	Percussion 2 (Suspended Cymbal/ Tambourine, Sleigh Bells/ Triangle)	
2	B \flat Tenor Saxophone			
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			
4	2nd B \flat Trumpet			
4	F Horn			
				Horn in E \flat
				Trombone in B \flat Bass Clef
				Trombone in B \flat Treble Clef
				Baritone in B \flat Bass Clef
				Tuba in E \flat Bass Clef
				Tuba in E \flat Treble Clef
				Tuba in B \flat Bass Clef
				Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Holiday Carol Collage contains bits and pieces of thirteen popular Christmas carols.

As always, the marked tempos are merely a guide—feel free to adjust to fit your ensemble. The accented forte-piano in bar 1 should be emphasized with the breath rather than a harsh tonguing. The section beginning at measure 2 should be forte, but always played with a good, controlled sound. Care should be given to ensure the brass ensemble section starting at measure 17 is balanced among the instruments. The buildup to the finale before measure 102 should be controlled, and again, the fortissimo ending should only be played as loud as a good sound can be maintained.

I hope you and your ensemble find *Holiday Carol Collage* to be a fun and worthwhile musical experience.

Michael Story



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Holiday Carol Collage

FULL SCORE
Approx. Duration - 4:00

Traditional
Arranged by Michael Story (ASCAP)

Joyfully! ♩ = 104

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Tambourine, Sleigh Bells/
Triangle)

The musical score is arranged in a standard orchestral format. It features 15 staves for woodwinds, 5 staves for brass, and 4 staves for percussion. The woodwind section includes Flute, Oboe, Bassoon, two B♭ Clarinets, a B♭ Bass Clarinet, an E♭ Alto Saxophone, a B♭ Tenor Saxophone, and an E♭ Baritone Saxophone. The brass section includes two B♭ Trumpets, an F Horn, a Trombone, a Baritone, and a Tuba. The percussion section includes Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum and Bass Drum), and Percussion 2 (Suspended Cymbal, Tambourine, Sleigh Bells, and Triangle). The score is in 4/4 time and begins with a dynamic of *fp* (fortissimo piano) that quickly builds to *f* (fortissimo). The tempo is marked 'Joyfully!' with a quarter note equal to 104 beats per minute. The key signature has one flat (B♭). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

1 2 3 4 5

Musical score for orchestral instruments. The score includes parts for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is in G major and 4/4 time. A red watermark 'Preview Only' is overlaid on the page. Dynamic markings include *mf* (mezzo-forte). A rehearsal mark '8' is present above the Flute and Oboe staves. The percussion parts include Sleigh Bells in the Perc. 2 part.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax. (F Hn.) *f*

T. Sax. (Bar.) *f*

Bar. Sax.

17

1

Tpts. *f*

2

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

25

Fl. *mf* *div.*

Ob. *mf*

Bsn.

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl.

A. Sax. *mf* Play

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 Triangle *mf*

31 rit.

Fl.

Ob.

Bsn.

mf

1

2

Cls.

B. Cl.

mf

A. Sax.

T. Sax.

Play

mf

Bar. Sax.

mf

31 rit.

1

2

Tpts.

mf

mf

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p*

mf

35 Bright ♩ = 132

Fl. *mf*

Ob.

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35 Bright ♩ = 132

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf* lightly

Perc. 2 *mf*

Fl. rit.

Ob. mf

Bsn. mf

Cl. 1 mf

Cl. 2 mf

B. Cl. mf

A. Sax. mf

T. Sax. mf

Bar. Sax. mf

Tpts. 1 rit. mf

Tpts. 2 mf

Hn. mf

Tbn. mf

Bar. mf

Tuba mf

Mlt. Perc. mf

Timp. mf

Perc. 1

Perc. 2

47 Gently ♩ = 92

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47 Gently ♩ = 92

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

Tambourine *mp*

63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

63

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

p

71 rit.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

71 rit.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf 71 72 73 74 *f* 75 76 77

78 Lively ♩ = 112
div. - stagger breathing

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

78 Lively ♩ = 112

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sl. Bells *mf*

Tamb. *mf*

83

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

83

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

tr

rit.

88 Majestic ♩ = 84

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f*

88 Majestic ♩ = 84

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f*

Mlt. Perc. *f*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* Trgl. *mf*

94

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

94

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

One player

All

f

Fl. *ff* **102** *rit.*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* **102** *rit.*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

p *ff*

100 101 102 103 104 105

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