

# HOLIDAY CAROL COLLAGE

TRADITIONAL  
Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1	Conductor	4	Trombone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
8	Flute	2	Baritone	
2	Oboe	2	Baritone Treble Clef	
2	Bassoon	4	Tuba	
4	1st B $\flat$ Clarinet	1	Mallet Percussion (Bells)	
4	2nd B $\flat$ Clarinet	1	Timpani (Tune: F, B $\flat$ , C, E $\flat$ )	
2	B $\flat$ Bass Clarinet	2	Percussion 1 (Snare Drum, Bass Drum)	
5	E $\flat$ Alto Saxophone	4	Percussion 2 (Suspended Cymbal/ Tambourine, Sleigh Bells/ Triangle)	
2	B $\flat$ Tenor Saxophone			
2	E $\flat$ Baritone Saxophone			
4	1st B $\flat$ Trumpet			
4	2nd B $\flat$ Trumpet			
4	F Horn			
				Horn in E $\flat$ Trombone in B $\flat$ Bass Clef Trombone in B $\flat$ Treble Clef Baritone in B $\flat$ Bass Clef Tuba in E $\flat$ Bass Clef Tuba in E $\flat$ Treble Clef Tuba in B $\flat$ Bass Clef Tuba in B $\flat$ Treble Clef

## NOTES TO THE CONDUCTOR

*Holiday Carol Collage* contains bits and pieces of thirteen popular Christmas carols.

As always, the marked tempos are merely a guide—feel free to adjust to fit your ensemble. The accented forte-piano in bar 1 should be emphasized with the breath rather than a harsh tonguing. The section beginning at measure 2 should be forte, but always played with a good, controlled sound. Care should be given to ensure the brass ensemble section starting at measure 17 is balanced among the instruments. The buildup to the finale before measure 102 should be controlled, and again, the fortissimo ending should only be played as loud as a good sound can be maintained.

I hope you and your ensemble find *Holiday Carol Collage* to be a fun and worthwhile musical experience.

*Michael Story*



**Preview Only**  
Legal Use Requires Purchase

# Holiday Carol Collage

FULL SCORE  
Approx. Duration - 4:00

Traditional  
Arranged by Michael Story (ASCAP)

Joyfully! ♩ = 104

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Tambourine, Sleigh Bells/  
Triangle)

© 2008 BELWIN-MILLS PUBLISHING CORP. (ASCAP),  
a division of ALFRED PUBLISHING CO., INC.  
All Rights Reserved including Public Performance

29589S

  
Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2  
Sleigh Bells

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax. (F Hn.) *f*

T. Sax. (Bar.) *f*

Bar. Sax.

17

1

Tpts. *f*

2

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

25

Fl. *mf* *div.*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *mf* Play

T. Sax.

Bar. Sax.

25

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 Triangle *mf*

31 rit.

Fl.

Ob.

Bsn.

*mf*

1

2

Cls.

B. Cl.

*mf*

A. Sax.

T. Sax.

Play

*mf*

Bar. Sax.

*mf*

31 rit.

1

2

Tpts.

*mf*

*mf*

Hn.

*mf*

Tbn.

*mf*

Bar.

*mf*

Tuba

*mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p*

*mf*



35 Bright ♩ = 132

Fl. *mf*

Ob.

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35 Bright ♩ = 132

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf lightly*

Perc. 2 *mf*

Fl. *rit.*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* *rit.*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

47 Gently ♩ = 92

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47 Gently ♩ = 92

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

Tambourine *mp*



71 rit.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

71 rit.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* 71 72 73 74 *f* 75 76 77

78 Lively ♩ = 112  
div. - stagger breathing

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

78 Lively ♩ = 112

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Sl. Bells *mf*

Tamb. *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

83

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

rit.



88 Majestic ♩ = 84

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f*

88 Majestic ♩ = 84

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f*

Mlt. Perc. *f*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* Trgl. *mf*

94

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

94

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

One player

All

29589S

94 95 96 97 98 99

Fl. *ff* **102** *rit.*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* **102** *rit.*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

*p* 100 101 *ff* 102 103 104 105

**Preview Only**  
Legal Use Requires Purchase