

THREE CONCERT OPENERS

Featuring “Ceremonial Opening,” “From the Top” and “First Take”

JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	2	1st Trombone	WORLD & SUPPLEMENTAL PARTS <i>Available for download from</i> www.alfred.com/worldparts
6	Flute	2	2nd Trombone	
2	Oboe	2	3rd Trombone	
2	Bassoon	2	Euphonium	
3	1st B \flat Clarinet	1	Baritone Treble Clef	
3	2nd B \flat Clarinet	4	Tuba	
3	3rd B \flat Clarinet	2	Mallet Percussion (Chimes/Bells)	
2	B \flat Bass Clarinet	1	Timpani	
2	1st E \flat Alto Saxophone	2	Percussion 1 (Snare Drum, Bass Drum)	
2	2nd E \flat Alto Saxophone	3	Percussion 2 (I – Crash Cymbals, Whip Crack/Suspended Cymbal II – Crash Cymbals/ Suspended Cymbal III – Crash Cymbals, Suspended Cymbal)	
1	B \flat Tenor Saxophone			
1	E \flat Baritone Saxophone			
3	1st B \flat Trumpet			
3	2nd B \flat Trumpet			
3	3rd B \flat Trumpet			
2	1st F Horn			
2	2nd F Horn			
				E \flat Alto Clarinet
				1st Horn in E \flat
				2nd Horn in E \flat
				1st Trombone in B \flat Bass Clef
				2nd Trombone in B \flat Bass Clef
				3rd Trombone in B \flat Bass Clef
				1st Trombone in B \flat Treble Clef
				2nd Trombone in B \flat Treble Clef
				3rd Trombone in B \flat Treble Clef
				Baritone in B \flat Bass Clef
				Tuba in E \flat Bass Clef
				Tuba in E \flat Treble Clef
				Tuba in B \flat Bass Clef
				Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

There are three openers included in this publication. “Ceremonial Opener” is grade 4, “From The Top” is grade 3, and “Take One” is grade 2. Each is 20 measures long, remains in one tempo, and is started by the percussion section. The band can perform these without a conductor, which is part of the mystique.

Some suggestions are:

1. Give the percussion section leader a metronome and have him or her start the piece at the correct tempo. The conductor can also start the piece backstage.
2. You can use an announcer’s voice over the music to welcome the audience to the concert program during the performance.
3. You, the conductor, can make your entrance on stage at the precise moment of the last two measures (or thereabouts) and conduct the last part of the opener, even though it is not needed. As an alternative, the band can complete the opener and then you can be announced for your introduction.
4. It is effective programming to start the next musical piece (National Anthem, a march, or your first selection) without comment immediately at the end of the opener.

Jack Bulluck



Three Concert Openers

For the Kingdom of the Sun Concert Band, Ocala, Florida

Ceremonial Opening

Jack Bullock (ASCAP)

FULL SCORE
Approx. Duration - :45

Moderately fast ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Timpani

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Whip Crack/Suspended
Cymbal)

The musical score is arranged in a standard concert band format. It features 12 staves for woodwinds, 3 staves for brass (Trumpets, Trombones, Euphonium/Tuba), and 4 staves for percussion. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Chimes/Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Whip Crack/Suspended Cymbal). The score is in 4/4 time with a tempo of 'Moderately fast' at 120 beats per minute. Dynamics range from *mp* to *f*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Fl. *f*

Ob. *mf* *f*

Bsn.

1 Cls. *f*

2/3 B. Cl. *f*

1/2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2/3

1 Hns. *ff* Bells up!

2 *ff*

1/2 Tbps. *f*

3

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *fff* *f* *fff*

Perc. 2

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4 5 6 7



Fl. 9

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *mf*
Bells down
div.

2 *mf*
Bells down

Tbns. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

ff

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

mf

f

mf

ff

13

12

13

14

15

16

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17

Fl.

Ob.

Bsn.

1

Clas.

2

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

17

1

Tpts.

2

3

1

Hns.

2

Bells up!

Bells down

Bells up!

Bells down

1/2

Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

17

18

19

20

From the Top

Approx. Duration - :45

Jack Bullock (ASCAP)

Moderately fast ♩ = 120

Flute

Oboe

Bassoon

1
2
3
B♭ Clarinets

B♭ Bass Clarinet

1
2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately fast ♩ = 120

1
2
3
B♭ Trumpets

1
2
F Horns

1
2
3
Trombones

Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Timpani
Tune: F, B♭, C

Percussion 1 (Snare Drum, Bass Drum)
f

Percussion 2 (Crash Cymbals/Suspended Cymbal)
Let all Cym. crashes ring
f

5

Fl.

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

5

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Chimes

Mlt. Perc.

ff

Change: B \flat to A

Perc. 1

mf

Perc. 2

13

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *mf*

13

1 Tpts. *f* *mf*

2/3 *f* *mf*

1 Hns. *mf* *div.* *ff* *f*

2 *mf* *div.* *ff* *f*

1/2 Tbns. *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Bells *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

First Take

Approx. Duration - :40

Jack Bullock (ASCAP)

Moderately ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Timpani

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately' with a metronome marking of ♩ = 120. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (Chimes/Bells), Timpani (with a tuning of F, Bb), Percussion 1 (Snare and Bass Drum), and Percussion 2 (Crash and Suspended Cymbals). The percussion parts feature a consistent rhythmic pattern of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Let all notes ring out' for the crash cymbals and 'Susp. Cym.' for the suspended cymbal.

5

Fl.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

5

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Chimes
Mlt. Perc.

Timp.

Perc. 1

Perc. 2

fff

mf

ff

f

9

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn.

1 Cls. *f* *ff* *mf*

2/3 B. Cl. *f* *ff* *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

9

1 Tpts. *a2*

2/3

1 Hns.

2

1/2 Tbn. *a2*

3

Euph.

Tuba

Mlt. Perc. Bells *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2

13

Fl. *f*

Ob. *f*

Bsn. *mp*

1 *f*

2 *f*

3 *f*

B. Cl. *mp*

A. Saxes. 1/2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

13

1 *f*

2 *f*

3 *f*

Hns. 1 *mf*

2 *mf*

3 *mf*

Tbns. 1 *mp*

2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2

mf

13 14 15 16

