

THREE CONCERT OPENERS

Featuring “Ceremonial Opening,” “From the Top” and “First Take”

JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	2	1st Trombone	WORLD & SUPPLEMENTAL PARTS <i>Available for download from</i> www.alfred.com/worldparts
6	Flute	2	2nd Trombone	
2	Oboe	2	3rd Trombone	
2	Bassoon	2	Euphonium	
3	1st B \flat Clarinet	1	Baritone Treble Clef	
3	2nd B \flat Clarinet	4	Tuba	
3	3rd B \flat Clarinet	2	Mallet Percussion (Chimes/Bells)	
2	B \flat Bass Clarinet	1	Timpani	
2	1st E \flat Alto Saxophone	2	Percussion 1 (Snare Drum, Bass Drum)	
2	2nd E \flat Alto Saxophone	3	Percussion 2 (I – Crash Cymbals, Whip Crack/Suspended Cymbal II – Crash Cymbals/ Suspended Cymbal III – Crash Cymbals, Suspended Cymbal)	
1	B \flat Tenor Saxophone		E \flat Alto Clarinet	
1	E \flat Baritone Saxophone		1st Horn in E \flat	
3	1st B \flat Trumpet		2nd Horn in E \flat	
3	2nd B \flat Trumpet		1st Trombone in B \flat Bass Clef	
3	3rd B \flat Trumpet		2nd Trombone in B \flat Bass Clef	
2	1st F Horn		3rd Trombone in B \flat Bass Clef	
2	2nd F Horn		1st Trombone in B \flat Treble Clef	
			2nd Trombone in B \flat Treble Clef	
			3rd Trombone in B \flat Treble Clef	
			Baritone in B \flat Bass Clef	
			Tuba in E \flat Bass Clef	
			Tuba in E \flat Treble Clef	
			Tuba in B \flat Bass Clef	
			Tuba in B \flat Treble Clef	

NOTES TO THE CONDUCTOR

There are three openers included in this publication. “Ceremonial Opener” is grade 4, “From The Top” is grade 3, and “Take One” is grade 2. Each is 20 measures long, remains in one tempo, and is started by the percussion section. The band can perform these without a conductor, which is part of the mystique.

Some suggestions are:

1. Give the percussion section leader a metronome and have him or her start the piece at the correct tempo. The conductor can also start the piece backstage.
2. You can use an announcer’s voice over the music to welcome the audience to the concert program during the performance.
3. You, the conductor, can make your entrance on stage at the precise moment of the last two measures (or thereabouts) and conduct the last part of the opener, even though it is not needed. As an alternative, the band can complete the opener and then you can be announced for your introduction.
4. It is effective programming to start the next musical piece (National Anthem, a march, or your first selection) without comment immediately at the end of the opener.

Jack Bulluck



Three Concert Openers

For the Kingdom of the Sun Concert Band, Ocala, Florida

Ceremonial Opening

Jack Bullock (ASCAP)

FULL SCORE
Approx. Duration - :45

Moderately fast ♩ = 120

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2/3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2/3)
- F Horns (1 and 2)
- Trombones (1 and 2/3)
- Euphonium
- Tuba
- Mallet Percussion (Chimes/Bells)
- Timpani
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Whip Crack/Suspended Cymbal)

Tempo: Moderately fast ♩ = 120

Dynamic markings include *mf*, *mp*, *f*, and *mp3*.

Performance instructions for Percussion 2 include: Cr. Cyms., Whip, and Susp. Cym.

Measure numbers 1, 2, and 3 are indicated at the bottom of the score.

Fl. *f*

Ob. *mf* *f*

Bsn.

1 Cls. *f*

2/3 B. Cl. *f*

1/2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2/3

1 Hns. *ff* Bells up!

2 *ff*

1/2 Tbns. *f*

3

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *fff* *f* *fff*

Perc. 2

29588S

4 5 6 7



Fl. 9

Ob. *mf*

Bsn. *mf* *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

Tpts. 2/3 *f*

Hns. 1 *mf* Bells down *mf*

Hns. 2 *mf* Bells down *mf*

Tbns. 1/2 *mf*

Tbns. 3 *mf*

Euph. *mf* *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

mf

f

mf

ff

13

12

13

14

15

16

17

Fl.

Ob.

Bsn.

1

Clas.

2

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

17

1

Tpts.

2

3

1

Hns.

2

Bells up!

Bells down

Bells up!

Bells down

1/2

Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

ff

17

18

19

20

From the Top

Approx. Duration - :45

Jack Bullock (ASCAP)

Moderately fast ♩ = 120

Flute

Oboe

Bassoon

1
2
3
B♭ Clarinets

B♭ Bass Clarinet

1
2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately fast ♩ = 120

1
2
3
B♭ Trumpets

1
2
F Horns

1
2
3
Trombones

Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Timpani
Tune: F, B♭, C

Percussion 1 (Snare Drum, Bass Drum)
f

Percussion 2 (Crash Cymbals/Suspended Cymbal)
Let all Cym. crashes ring
f

5

Fl.

Ob.

Bsn.

1
Cl.

2
3
B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

5

1
Tpts.

2
3

1
Hns.

2

1
2
Tbns.

3

Euph.

Tuba

Chimes

Mlt. Perc.

ff

Change: B \flat to A

Perc. 1

mf

Perc. 2

This page contains the musical score for page 9 of a larger work. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl.** (Flute): Staff 1, measures 9-12. Dynamics: *mf*.
- Ob.** (Oboe): Staff 2, measures 9-12. Dynamics: *mf*.
- Bsn.** (Bassoon): Staff 3, measures 9-12. Dynamics: *f*.
- Cls.** (Clarinet): Staff 4, measures 9-12. Dynamics: *mf*.
- B. Cl.** (Bass Clarinet): Staff 5, measures 9-12. Dynamics: *mf*.
- A. Saxes.** (Alto Saxophones): Staff 6, measures 9-12. Dynamics: *f*.
- T. Sax.** (Tenor Saxophone): Staff 7, measures 9-12. Dynamics: *f*.
- Bar. Sax.** (Baritone Saxophone): Staff 8, measures 9-12. Dynamics: *f*.
- Tpts.** (Trumpets): Staff 9, measures 9-12. Dynamics: *f*.
- Hns.** (Horns): Staff 10, measures 9-12.
- Tbns.** (Trombones): Staff 11, measures 9-12. Dynamics: *f*.
- Euph.** (Euphonium): Staff 12, measures 9-12. Dynamics: *f*.
- Tuba**: Staff 13, measures 9-12. Dynamics: *f*.
- Mlt. Perc.** (Mallet Percussion): Staff 14, measures 9-12. Dynamics: *ff*.
- Timp.** (Timpani): Staff 15, measures 9-12.
- Perc. 1**: Staff 16, measures 9-12.
- Perc. 2**: Staff 17, measures 9-12.

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13

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2/3 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2* *ff*

T. Sax. *f*

Bar. Sax. *mf* *f*

13

1 Tpts. *f* *mf* *f*

2/3 *f* *mf* *f*

1 Hns. *mf* *div.* *ff* *f*

2 *mf* *ff* *f*

1/2 Tbns. *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Bells *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

f

18

Fl.

Ob.

Bsn.

1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

18

1

2/3

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Mlt. Perc.

Chimes

Timp.

Perc. 1

Perc. 2

ff

f

mf

ff

Choke

First Take

Approx. Duration - :40

Jack Bullock (ASCAP)

Moderately ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Timpani

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'Moderately' with a metronome marking of ♩ = 120. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (Chimes/Bells), Timpani (Tune: F, B♭), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal). The percussion parts include dynamic markings such as *mf* and *f*, and specific instructions like 'Let all notes ring out' for the crash cymbals and 'Susp. Cym.' for the suspended cymbal.

5

Fl.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

5

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Euph.

Tuba

Chimes
Mlt. Perc.

Timp.

Perc. 1

Perc. 2

fff

mf

ff

f

9

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn.

1 Cls. *f* *ff* *mf*

2/3 B. Cl. *f* *ff* *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

9

1 Tpts. *a2*

2/3

1 Hns.

2

1/2 Tbns. *a2*

3

Euph.

Tuba

Mlt. Perc. Bells *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2

13

Fl. *f*

Ob. *f*

Bsn. *mp*

1 *f*

2 *f*

3 *f*

B. Cl. *mp*

A. Saxes. 1/2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

13

1 *f*

2/3 *f*

Hns. 1 *mf*

2 *mf*

Tbns. 1/2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2

mf

13 14 15 16

