

THE YOUNG ROYALS

SCOTT DIRECTOR (ASCAP)

INSTRUMENTATION

| | | | | | |
|---|------------------------------|---|--|---|-----------------------------------|
| 1 | Conductor | 4 | Trombone | WORLD PARTS Available for download from www.alfred.com/worldparts | |
| 8 | Flute | 2 | Baritone | | |
| 2 | Oboe | 2 | Baritone Treble Clef | | |
| 2 | Bassoon | 4 | Tuba | | |
| 4 | 1st B \flat Clarinet | 2 | Mallet Percussion 1 (Bells, Vibraphone) | | |
| 4 | 2nd B \flat Clarinet | 1 | Mallet Percussion 2 (Chimes) | | |
| 2 | B \flat Bass Clarinet | 1 | Timpani (Tune: F, A \flat , B \flat , C) | | |
| 5 | E \flat Alto Saxophone | 2 | Percussion 1 (Snare Drum, Bass Drum) | | |
| 2 | B \flat Tenor Saxophone | 3 | Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle) | | |
| 2 | E \flat Baritone Saxophone | | | | |
| 4 | 1st B \flat Trumpet | | | | Horn in E \flat |
| 4 | 2nd B \flat Trumpet | | | | Trombone in B \flat Bass Clef |
| 4 | F Horn | | | | Trombone in B \flat Treble Clef |
| | | | | | Baritone in B \flat Bass Clef |
| | | | | Tuba in E \flat Bass Clef | |
| | | | | Tuba in E \flat Treble Clef | |
| | | | | Tuba in B \flat Bass Clef | |
| | | | | Tuba in B \flat Treble Clef | |

PROGRAM NOTES

This is the musical story about young royalty who inherit the throne, set several hundred years ago, or so. A young king and his new bride, now queen, on the day of coronation. Imagine the sights and sounds of this regal day. Since the new royalty is young, the sounds wouldn't be too heavy but rather a bit playful on this happy occasion.

Initially the music heralds their arrival to the big party (measure 1). With several hundred dignitaries in attendance in the great hall of the castle, the royals are received (measure 10) and move to the throne to view the festivities. Welcomed with a fanfare (measure 20), the celebration begins (measure 32) with jesters, jugglers and stilt walkers who entertain to rousing applause. Solo triangle and clarinet (measure 32) introduce the royal dance and the whole court begins to dance (measure 40), making way for *The Young Royals* to join the festivities (measure 64). The event concludes (measure 86) with doves flying, pedals floating from the ceiling and the sounds of a fanfare and flourishes as the sparking celebration comes to a resounding "happily-ever-after" ending.

NOTES TO THE CONDUCTOR

Pay careful attention to the dynamic shadings (particularly the articulations) that will enhance the many moods in *The Young Royals*. It would be beneficial to review, or introduce, the few trill indications for flute, clarinet and oboe initially.

I hope *The Young Royals* sparks the imaginations of your students and is enjoyed by audiences as well.




Preview Only
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The Young Royals

FULL SCORE

Approx. Duration - 3:15 Majestic ♩ = 120

Scott Director (ASCAP)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 120

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion 1 (Bells, Vibraphone)

Mallet Percussion 2 (Chimes)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle)

Bells

Chimes

Tune: F, A♭, B♭, C

1 2 3 4 5

Fl. 10

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1
S.D.

Perc. 2
Susp. Cym. w/yarn mlt.

29586S

6 *p* 7 *mp* 8 *f* 9 *mf* 10 *mf*

The musical score consists of multiple staves for different instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tubas) parts feature melodic lines with dynamic markings ranging from *p* to *f*. The percussion section includes Mlt. Perc. 1 & 2, Timp., and Perc. 1 & 2, with specific instructions like 'S.D.', 'B.D.', 'Susp. Cym. w/yarn mlt.', and 'Crash Cym.'. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Change: C to D

mf *f* *mf* *mp* *f* *mf* *f* *mf* *mp* *mp* *mp* *p* *mf* *p*

6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

20

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2

fp
fp
fp
fp
fp
fp
f
f
fp
f
fp
f
fp
f
p
f
fp
p
p

PREVIEW
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8

Fl.

26

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

29586S

mf

26

27

28

29

30

This musical score page contains parts for various instruments and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score covers measures 26 through 30. Dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are indicated throughout. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

1 Cls. *fp* *f*

2 Cls. *fp* *f*

B. Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

1 Tpts. *fp* *f*

2 Tpts. *fp* *f*

Hn. *fp* *f*

Tbn. *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. 1 *p* *f*

Mlt. Perc. 2

Timp. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2

32

32

31 32 33 34 35

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10 Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

1 Cls. *fp* *f* Solo *mf* *mp*

2 B. Cl. *fp* *f*

A. Sax. *fp* *f* *mp*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

1 Tpts. *fp* *f* *mp*

2 Hn. *fp* *f* *mp*

Tbn. *fp* *f* *mp*

Bar. *fp* *f* *mp*

Tuba *fp* *f* *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *fp* *f* Change: D to C

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

Triangle *p*

Cr. Cyms. *mf*

Trgl. Solo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mp

All

mp

mp

Fl. *mf* 48

Ob. *mf* *tr*

Bsn. *mp*

Cl. 1 *mf* *tr* *mp*

Cl. 2 *mf* *tr* *mp*

B. Cl. *mp*

A. Sax. *tr* *mp* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf* 48

Tpts. 2 *mf*

Hn. *mp* *mf*

Tbn. *mf*

Bar. *mf* *mp* *mf*

Tuba *mf*

Mlt. Perc. 1 Vibes *mp* *mf*

Mlt. Perc. 2 *mp* *mf*

Timp. *p*

Perc. 1 *mp* *mf* *p*

Perc. 2 *mf* *p*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

14

Fl.

56

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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56

57

58

59

60

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf*, *p*, and *mp*. A large red watermark is overlaid diagonally across the page.

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written in a smaller red font. A box containing the number '64' is positioned above the flute part at the beginning of measure 64. The page number '15' is located in the top right corner.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

66

67

68

69

70

Musical score for measures 66-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Cymbals (Cr. Cyms.). The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *fp*, and *Solo*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

71

Fl.
Ob.
Bsn.

1
2
Cls.
B. Cl.

A. Sax.
T. Sax.
Bar. Sax.

71

1
2
Tpts.
Hn.

Tbn.
Bar.
Tuba

Mlt. Perc. 1
Mlt. Perc. 2

Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

77

77

Bells and Vibes

Susp. Cym. w/yarn mlt.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). Performance instructions include 'Bells and Vibes' and 'Susp. Cym. w/yarn mlt.' (Suspension Cymbal with yarn mallet). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

29586S

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, and various Percussion instruments (Mlt. Perc. 1, Mlt. Perc. 2, Timp., Perc. 1, Perc. 2). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). Dynamic markings include *mp*, *p*, *mf*, *f*, and *mf* (repeated). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

mf

81

82

p

83

mp

84

mf

85

86 Shimmering

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

86 Shimmering

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells play upper octave, Vibes play lower octave

Mlt. Perc. 1

Mlt. Perc. 2

f Change: C to D

Timp.

Perc. 1

Perc. 2

p

mf Cr. Cyms.

Cr. Cyms. *f*

p Sus. Cym.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

29586S

93

93

mf

91

92

p

mf

93

94

This is a page of a musical score for a symphony orchestra. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), and other Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading 'Preview Only' is superimposed over the score.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

29586S

95 96 97 98

Cr. Cyms.

Sus. Cym.

fp ff

f

p

R R L R L L R L R R L R



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