

THE YOUNG ROYALS

SCOTT DIRECTOR (ASCAP)

INSTRUMENTATION

1	Conductor	4	Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts
8	Flute	2	Baritone	
2	Oboe	2	Baritone Treble Clef	
2	Bassoon	4	Tuba	
4	1st B \flat Clarinet	2	Mallet Percussion 1 (Bells, Vibraphone)	
4	2nd B \flat Clarinet	1	Mallet Percussion 2 (Chimes)	
2	B \flat Bass Clarinet	1	Timpani (Tune: F, A \flat , B \flat , C)	
5	E \flat Alto Saxophone	2	Percussion 1 (Snare Drum, Bass Drum)	
2	B \flat Tenor Saxophone	3	Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle)	
2	E \flat Baritone Saxophone			
4	1st B \flat Trumpet			Horn in E \flat
4	2nd B \flat Trumpet			Trombone in B \flat Bass Clef
4	F Horn			Trombone in B \flat Treble Clef
				Baritone in B \flat Bass Clef
				Tuba in E \flat Bass Clef
				Tuba in E \flat Treble Clef
				Tuba in B \flat Bass Clef
				Tuba in B \flat Treble Clef

PROGRAM NOTES

This is the musical story about young royalty who inherit the throne, set several hundred years ago, or so. A young king and his new bride, now queen, on the day of coronation. Imagine the sights and sounds of this regal day. Since the new royalty is young, the sounds wouldn't be too heavy but rather a bit playful on this happy occasion.

Initially the music heralds their arrival to the big party (measure 1). With several hundred dignitaries in attendance in the great hall of the castle, the royals are received (measure 10) and move to the throne to view the festivities. Welcomed with a fanfare (measure 20), the celebration begins (measure 32) with jesters, jugglers and stilt walkers who entertain to rousing applause. Solo triangle and clarinet (measure 32) introduce the royal dance and the whole court begins to dance (measure 40), making way for *The Young Royals* to join the festivities (measure 64). The event concludes (measure 86) with doves flying, pedals floating from the ceiling and the sounds of a fanfare and flourishes as the sparking celebration comes to a resounding "happily-ever-after" ending.

NOTES TO THE CONDUCTOR

Pay careful attention to the dynamic shadings (particularly the articulations) that will enhance the many moods in *The Young Royals*. It would be beneficial to review, or introduce, the few trill indications for flute, clarinet and oboe initially.

I hope *The Young Royals* sparks the imaginations of your students and is enjoyed by audiences as well.




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The Young Royals

FULL SCORE

Approx. Duration - 3:15 **Majestic** ♩ = 120

Scott Director (ASCAP)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 120

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion 1
(Bells, Vibraphone)

Mallet Percussion 2
(Chimes)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Crash Cymbals, Triangle)

Bells

Chimes

Tune: F, A♭, B♭, C

1 2 3 4 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Change: C to D

mf *f* *mf* *mp* *f* *mf* *f* *mf* *mp* *mp* *mp* *p* *mf* *p*

8

Fl.

26

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

29586S

mf

26

27

28

29

30

Musical score for a symphony orchestra, measures 26-30. The score includes parts for Flute, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion 1 and 2, Snare Drum, and Cymbals. The music is in 4/4 time with a key signature of two flats. Dynamics range from fortissimo (f) to piano (p).

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Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

1 Cls. *fp* *f*

2 Cls. *fp* *f*

B. Cl. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

1 Tpts. *fp* *f*

2 Tpts. *fp* *f*

Hn. *fp* *f*

Tbn. *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. 1 *p* *f*

Mlt. Perc. 2

Timp. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2

32

32

31 32 33 34 35

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10 Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

1 Cls. *fp* *f* Solo *mf* *mp*

2 B. Cl. *fp* *f*

A. Sax. *fp* *f* *mp*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

1 Tpts. *fp* *f* *mp*

2 Hn. *fp* *f* *mp*

Tbn. *fp* *f* *mp*

Bar. *fp* *f* *mp*

Tuba *fp* *f* *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *fp* *f* Change: D to C

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

Triangle *p*

Cr. Cyms. *mf*

Trgl. Solo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mp

All

mp

mp

Fl. *mf* 48

Ob. *mf* *tr*

Bsn. *mp*

Cl. 1 *mf* *tr* *mp*

Cl. 2 *mf* *tr* *mp*

B. Cl. *mp*

A. Sax. *tr* *mp* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf* 48

Tpts. 2 *mf*

Hn. *mp* *mf*

Tbn. *mf*

Bar. *mf* *mp* *mf*

Tuba *mf*

Mlt. Perc. 1 Vibes *mp* *mf*

Mlt. Perc. 2 *mp* *mf*

Timp. *p*

Perc. 1 *mp* *mf* *p*

Perc. 2

14

Fl.

56

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

29586S

56

57

58

59

60

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A large red watermark reading 'Pre-View Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Cr. Cyms. 66

67

68

69

Solo 70

The image shows a page of a musical score for measures 66 through 70. The score is for a full orchestra and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (f, fp, p), and articulation marks. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is superimposed over the score.

71

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

71

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

77

77

Bells and Vibes

Susp. Cym. w/yarn mlt.

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86 Shimmering

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

86 Shimmering

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Bells play upper octave, Vibes play lower octave

Change: C to D

p *mf* Cr. Cyms. Cr. Cyms. *f* Sus. Cym. *p*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *fp* *f*

1 Cls. *p* *mf* *f*

2 Cls. *p* *mf* *f*

B. Cl. *p* *fp* *f*

A. Sax. *p* *mf* *f*

T. Sax. *p* *mf* *f*

Bar. Sax. *p* *fp* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. 1 *p* *mp* *f*

Mlt. Perc. 2 *f*

Timp. *mp* *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *mf* *p* *mf*



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