

# THREE FOLK TUNES

GUSTAV HOLST (1874–1934)

Arranged by DOUGLAS E. WAGNER (ASCAP)

## INSTRUMENTATION

1 Conductor	4 F Horn	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> Horn in E $\flat$ Trombone in B $\flat$ Bass Clef Trombone in B $\flat$ Treble Clef Baritone in B $\flat$ Bass Clef Tuba in E $\flat$ Bass Clef Tuba in E $\flat$ Treble Clef Tuba in B $\flat$ Bass Clef Tuba in B $\flat$ Treble Clef
8 Flute	4 Trombone	
2 Oboe	2 Baritone	
2 Bassoon	2 Baritone Treble Clef	
4 1st B $\flat$ Clarinet	4 Tuba	
4 2nd B $\flat$ Clarinet	1 Mallet Percussion (Bells)	
2 B $\flat$ Bass Clarinet	1 Timpani (Tune: B $\flat$ , F)	
5 E $\flat$ Alto Saxophone	2 Percussion 1	
2 B $\flat$ Tenor Saxophone	(Snare Drum, Bass Drum)	
2 E $\flat$ Baritone Saxophone	2 Percussion 2	
4 1st B $\flat$ Trumpet	(Crash Cymbals, Triangle)	
4 2nd B $\flat$ Trumpet		

## PROGRAM NOTES

Limited background information is available concerning this early and important work in the development of 20th century wind band literature. Though the score itself bears no date of composition, we do know that it predates Holst's "Second Suite for Military Band" (1911), as the opening 18 measures bear striking resemblance to the beginning of its first movement.

Three traditional British melodies are utilized in this satisfying work in march style: the morris dance tune, "Glorishears," the sea song, "He-Back, She-Back," and the lilting folk-carol, "Sons of Levi."

## NOTES TO THE CONDUCTOR

Holst's original instrumentation is as follows: Flute/Piccolo, E $\flat$  Clarinet, 3 B $\flat$  Clarinets, E $\flat$  Alto Saxophone, 2 Bassoons, 2 B $\flat$  Cornets, 2 E $\flat$  Horns, B $\flat$  Baritone, 3 Trombones, Euphonium, Tuba, Side (Snare) Drum, Bass Drum and Crash Cymbals.

In re-scoring this work with the aim of providing a classic experience for younger ensembles at this level, the keys have been lowered to B $\flat$  and E $\flat$  from E $\flat$  and A $\flat$ , creating more comfortable ranges. Special care has also been exercised throughout to adapt the scoring for ease of playing while still retaining Holst's original intent as to color and texture.

Deep appreciation is extended to the Royal Academy of Music (London) Library for their kind assistance in procuring a facsimile of the composer's autograph score.




**Preview Only**  
Legal Use Requires Purchase

# Three Folk Tunes

FULL SCORE  
Approx. Duration - 3:00

Gustav Holst (1874-1934)  
Arranged by Douglas E. Wagner (ASCAP)

**Allegro moderato** ♩ = ca. 104 3

Flute *mf* *detached*

Oboe *mf* *detached*

Bassoon *mf*

1 *mf*

B♭ Clarinets 2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

**Allegro moderato** ♩ = ca. 104 3

1 *mf* *detached*

B♭ Trumpets 2 *mf* *detached*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Mallet Percussion (Bells) Tune: B♭, F

Timpani

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Crash Cymbals, Triangle) *mf*

Crash Cymbals *mf*

1 2 3 4 5

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Triangle

*mf*

6 7 8 9 10

11

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Bells

*mf*

Timp.

Perc. 1

Perc. 2

*detached*

Musical score for measures 16 through 21. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophone)
- Timp. (Snare Drum)
- Perc. 1 (Tom-toms)
- Perc. 2 (Tom-toms)

The score shows a dynamic shift to *f* (forte) starting at measure 19. Measure numbers 20 and 21 are indicated in boxes above the Flute and Horn staves respectively. A large red watermark "Preview Only" is overlaid across the score, with "Legal Use Requires Purchase" written below it.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

Trgl.

28

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

28

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *f*



36

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Trgl. >

*mf*

*f*

Cr. Cyms. *f*

Fl. 44

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp. 44

Perc. 1

Perc. 2

Change: F to E<sub>b</sub>

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*Fine*

*f*

*f*

Choke

52 56

Fl.

Ob.

Bsn.

*f* *decresc.* *mp*

1  
2

Cls.

*mf* *mf*

B. Cl.

*mp*

A. Sax.

*mf*

T. Sax.

*f* *decresc.* *mp*

Bar. Sax.

*f* *decresc.* *mp*

52 56

1  
2

Tpts.

*f* *decresc.*

Hn.

*f* *decresc.* *mp*

Trb.

*f* *decresc.* *mp*

Bar.

*f* *decresc.* *mp*

Tuba

*f* *decresc.* *mp*

Mlts.

Timp.

*mf*

Perc. 1

Perc. 2

Trgl.

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

64

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

64

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

72

Fl.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

sub. *p*

sub. *mp*

sub. *p*

sub. *mp*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

*mp*

Trgl.

*mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2



88

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*D.C. al Fine*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

*f*

*f*

*D.C. al Fine*

**Preview Only**  
Legal Use Requires Purchase